

## Candidate 4

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor

Lighting

Costume

Set

Props and set dressing

Sound

Make-up and hair

1. (a) State the main theme/issue of your drama. Justify your answer.

2

Women not being treated fairly in the workplace and women should have each other's backs to reach their full potential. This is because the main characters work in a cocktail bar.

- (b) Identify an appropriate target audience based on the theme/issue you stated in (a). Justify your answer.

2

Women who have worked in a cocktail bar (in 1980s) as they will understand <sup>the characters</sup> their difficulties and problems faced. Women who have been 'catcalled' as they can relate to characters experience.

1. (continued)

- (c) In what way would you expect this target audience to react to the main theme/issue identified in (a)? Justify your answer.

I would want them to feel <sup>shocked</sup> ~~sympathy~~<sup>2</sup>  
~~towards the characters~~ - specifically  
when Mel in the middle of the play  
when she gets 'atrolled'. I  
would want them to feel sympathy  
towards Adele as this character  
is a full time mum

2. Describe one rehearsal activity or practical task you carried out to prepare yourself for this drama.

2

I researched into 1980's uprising female singers and how women were treated in the workplace. I found out that Cyndi Lauper was famous at the time and used one of her songs for this drama 'Girls just wanna have fun'. I also found out women were treated very unfairly and unprofessionally in the workplace. They would be treated like objects and get 'catcalled'.

3. (a) Identify the genre of your drama. Give a reason for your answer.

2

The genre is comedy. This is because ~~the~~ the mood of the sequence is very upbeat. The atmosphere is very lively. It has lines from the script that are hilarious and the audience \*

- (b) Describe the ways in which you helped to highlight the genre of your drama.

If you were an actor you should include comments on your performance concepts.

OR

If you were in a production role you should include comments on your design concepts.

4

As my role of sound designer I highlighted that the genre was comedy. I used a voice-over SFX of the manager being called ~~him~~ at the supermarket which allowed the actors to react to this and make funny imitations of the manager which provided great entertainment. This was highly effective. I used an upbeat song 'pina colada' to \*

4. (a) Consider the work of one other drama student during a performance. Your answer must be based on a performance they have taken part in during the Drama course.

Describe the mood and/or atmosphere of their drama. Justify your answer.

2

The mood is very upbeat.  
The atmosphere is very lively for ~~the~~ the drama because in the 1980's a cocktail bar was the place to be and lots of people went for a laugh with their friends.

The atmosphere is very tense and mood is stand-off ish. This is because one of the characters has decided to go to war and their family is not happy.

## 4. (continued)

- (b) Describe the ways the drama student you identified in (a) helped to highlight the mood and/or atmosphere in the drama.

If they were an actor, you should comment on their performance concepts.

OR

If they were in a production role, you should comment on their design concepts.

4

Hannah as an actor used a closed posture with sitting down with her legs and arms crossed to show she is unhappy in this situation. Hannah used an angry tone to communicate she does not want him to go to war and wants him to obey her and stay home. Hannah used a shouting loud volume to show her frustration that she can't get him to stay.

Hannah used direct eye contact as she wants him to pay attention to her.

Choose one of the following stimuli to develop ideas for a drama with 2 or more characters. The drama must be suitable for a live performance.

### Stimulus A

## 'What's done cannot be undone'

William Shakespeare

### Stimulus B

Martin opened his eyes fully. At first he looked straight ahead. He could see clearly but he could not see much, only the hospital ceiling. He closed his eyes once more; now he started a body check. He moved his toes, and tensed his calf muscles and his thigh muscles. He moved his whole left leg no more than a quarter of an inch and then his right leg. It was the smallest of movements but all he wanted to know was that he was in control. By now there was more movement in his fingers, and again, a very small movement of his arms satisfied him. He breathed in deeply and his chest rose. Now Martin opened his eyes again, trying as he did so to raise his eyebrows but there was absolutely no feeling there. He tried to smile but he could feel only hard skin which he seemed unable to control. He tried to move his jaw from side to side but the skin seemed inflexible and his jaw wouldn't move.

At this point Martin knew something terrible had happened to his face. His heart pounded hard in his chest. He shifted his eyes to the left and saw his father standing over him.

'Are you OK, son?'

Martin felt that he was using up all his strength just sending blood around his body and opening his eyes – he certainly didn't have the strength to speak. But his mind was beginning to work and he did think that *Are you OK, son?* was a strange question. He had very little idea of how he really was. His mother came into sight on his right side.

## Stimulus C





Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A  Stimulus B  Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

Scene 1 - In supermarket, kidnapper  
Scene 2 - Broadcast on news  
                    big search  
Scene 3 - years later funeral dead  
Scene 4 - Funeral, kidnapper  
                    shows up and  
                    says he faked her  
                    death.

5. (a) State the structure of your drama.

1

Non-linear.

(b) Explain why you chose this structure with reference to your drama.

2

This is because there  
is flashbacks used to  
show old times when Ruby's  
family was together  
and happy. ~~A~~ A monologue  
and slow motion is  
also used.

6. (a) Select one character in your drama and identify their motivation.

1

Ruby Watt's Mum - Laura  
is to find her ~~daughter~~  
and get her back.

- (b) Describe a moment in your drama when this character reveals their motivation.

2

Laura bails out into  
tears with a trembling  
tone because she can't  
believe her daughter has  
been taken away from  
her. Laura uses a  
screaming volume as  
she is angry that  
she is not with her  
daughter and she's  
she wants her back  
and feels like she  
will never get back  
to her daughter  
and live a 'normal'  
life

6. (continued)

(c) Think again about this character's motivation.

Describe two rehearsal activities that would help the actor develop an understanding of this character's motivation. Give reasons for your answer.

4

Hot Seating - when the character sits in a seat and is asked a series of questions specifically related to their motivation. This helps the actor as they will see why Laura's character feels this way and think of being in that situation in real life. Researching into child abduction and reading parents blogs online about losing their child could help to understand the pain Laura would be going through

[Turn over

Role Reversal - To switch roles and see your character being played by someone else. This allows you to see the character in action from a different perspective

7. (a) Choose another character from your drama and describe their personality. 2

Ruby Watt is very timid and shy. She has a close bond with her family and keeps to herself.

- (b) Describe the way an actor would use two of the voice terms below to highlight this character's personality. 2

Emphasis

Tone

Pace

Volume

Ruby would use a timid tone to communicate she is young and very shy. Ruby would have a quiet volume to communicate she keeps to herself.

- (c) Describe the way an actor would use two of the movement terms below to highlight this character's personality. 2

Facial expression

Eye contact

Body language

Posture

Ruby would not make eye contact with any of the other characters to communicate shy personality. Ruby would have a hunched posture to show she is not paying attention.

8. Explain in detail how you would use one of the production areas below to help portray two characters from your drama. Justify your answer.

Costume

Props

~~Sound~~

Make-up and hair

4

Character 1 Ruby Watt's kidnapper - Michael Bass. He would wear black leather shoes, black trousers, a black jumper, a black knitted hat to communicate he is a criminal and is about to kidnap Ruby.

Character 2 Ruby's Mum - Laura Watt would wear blue slouched jeans with a floral t-shirt and boots to communicate she is of an older age and wears fashion for that age range - being a mum

9. (a) Identify a key moment in your drama. Explain your answer.

2

When Ruby Weatt is grabbed by Micheal Bass. She is taken away and kidnapped. This is a key moment as it communicates the issue of the drama.

It is also the turning point

- (b) Describe one convention you would use during this key moment to highlight its importance. Justify your answer.

2

I would use slow motion to allow the audience to focus in on this moment and realise ~~it~~ something out of the ordinary and bad is happening

10. (a) State the type of staging you would use to present your drama.

1

End on staging

- (b) Describe two advantages of using this type of staging for your drama.

4

It allows background drops to be used for example to communicate my drama is set in a supermarket and the beginning I could use a supermarket backdrop. It allows the actors to have quick changes and make surprise entrances and use for example the kidnapper would have a surprise entry to shock audience.



11. (a) State the main theme/issue explored throughout your drama.

1

lasting effects of  
child abduction.

- (b) Think again about the main theme/issue identified in (a).

As a designer, describe the ways in which you would use two production skills to highlight this main theme/issue to the audience. Justify your answer.

6

Production skill 1 Costume - Ruby Watt's

Mum - Laura Watt after  
the kidnapping of her  
daughter wears  
pjs that ~~are~~ have food  
stains on them to

communicate Laura has  
been living in these  
for weeks and is

not going outside or  
bothering with life as  
all she wants is  
her daughter back.

This shows Laura's attitude  
to her life is not optimistic,  
very pessimistic and  
not worth living ever  
getting changed without  
her daughter.

11. (b) (continued)

Production skill 2 Sound - A voice-over of the news broadcast communicates Ruby Watt is pronounced dead and this shows how drastic this one incident (unexpected) can change a family's life. A voice-over of Ruby's Mum crying is played when Ruby is in the hidden hut with her kidnapper to show that this isn't right and the pairs of Ruby and her mum wanting things to be normal again

[Turn over for next question]

12. What feelings and/or emotions would you want the audience to have when they are watching your drama? Justify your answer.

4

I would want the audience to feel overjoyed at the beginning as they can see Ruby Watt and her mum Laura Watt's close bond as daughter and mother and how much they love each other's company. I want the audience to feel sympathy towards ~~R~~ Laura Watt because her daughter is lost and she doesn't know where she is.

[END OF QUESTION PAPER]

## ADDITIONAL SPACE FOR ANSWERS AND ROUGH WORK

\* 1a) and face stereotypes, catcalls and not being treated fairly

3b) to communicate that it is a very lively place to be - a cocktail bar.

I used a voice-over of a rude customer to communicate what women went through.

This provided comedy as Mel ~~the~~ had a funny reaction by making rude hand gestures

I used a voice-over of the radio coming on. This provided comedy as the character danced silly.

12) I want the audience to feel shocked when Ruby Watt is taken away.

I want the audience to feel worried that Ruby will never be found again

3a) will find it very enjoyable to watch. Shoukers is known as a great play to see for the laughs.