

Candidate 1 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1a)	• In the film "The Batman" (2022) ~~the way~~ Batman is ~~represent~~ represented as a strong and powerful main character. We see this in the ~~scene when Batman comes out of the shadows~~ ~~fight scene~~ opening fight scene, when Batman comes out the shadows to stop the group of men robbing ~~the~~ an innocent man when they get off the train. • ~~Ratons~~ Catwoman is represented as a non-stereotypical character, we see this in the iceburgh lounge scene, when she disobeys what Batman wants and takes out the contact lens to do what she wants to find her friend. • The Riddler is represented as a ~~pho~~ ~~Psy~~ Psychotic character, we see this ~~when he~~ in the ~~same~~ livestream scene, when he is shouting at the camera to show he will do anything to become famous. • Gotham is represented as a gritty and corrupted place, we see this in the opening scene, when it is raining and dark but it looks gloomy	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	and ~~soak~~ soaking wet outside.
	• Bruce Wayne is represented as a calm and quiet main character, we see this in the funeral scene, when he tries to get away from speaking to the ^{mayor who} ~~brother~~ he has been ~~and~~ trying to avoid.
	• The police are represented as not very helpful or good at there job, we see this in the scene where Batman is arrested,, they are represented as this because when they have Batman in the cell he easily gets away from them.
	• Falcone is represented as ~~a~~ a more flirty rather than serious person, we see this ~~when~~ in the iceburgh scene, when he is flirty towards Catwoman because he hasn't seen her in a long time.
	• Commistener Gorden is represented ~~as~~ a secretive kind of person, we see this in the Batman in jail scene, when he helps Batman escape rather than helping the police keep him locked up.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
b)	These representations reflect the ideas of the producers because it shows they wanted to make the film ~~more~~ different from other superhero movies, we see this in the iceburgh lounge scene when Catwoman takes the contact lens out, this shows ~~the~~ not all characters are stereotypical characters.
•	Another representation that reflects the ideas of the producers is the way the film is like a detective film, we see this in the scene where Batman is in The Riddlers apartment and he is looking for clues to help the city.
2a)	One tone in Batman is noir, we see this through the movie in ~~the~~ Gotham and how bad the corruption is and the dark and gritty city.
next Page	~~Noir tone is also seen in the opening scene to create the fear of Batman from the public we see this in the opening scene when Batman comes out the shadows to fight the men.~~
b)	A technical code that is used to create the noir

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	tone is language, we see this in the scene where cat woman tries to ~~see~~ steal the money out of the car, this shows she is ^{not} a stereotypical female character.
	• The Riddler is shown as a non-stereotypical villain, he is traumatised from his past and he takes it out on important people by killing them and trying to destroy the city.
	• The film uses a dark and gritty tone, making Gotham feel gloomy and corrupt, we see this in the opening scene, where the rain is pouring and the streets look dead.
	• The dark and gritty tone, shows Gotham needs help and shows ~~that~~ something bad is probably going to happen later on in the movie.
2a)	* The dark and gritty tone shows Gotham as a corrupt ~~place~~ and dark place we see this in the opening scene where the streets look dark and gloomy.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
3)	• At the start of the film the equilibrium is Gotham being dark and gloomy but that is a 'normal' day for the city.
	• The disruption starts when at the opening scene when the Riddler kills the mayor and Batman realises that he isn't just going to kill the mayor.
	• The Recognition starts when Batman realises the Riddler is leaving clues for him to follow to stop him from killing anyone else.
	• The attempt to Repair starts when in the scene where Batman catches the Riddler and he goes to jail but that doesn't stop the flood from happening.
	• The New equilibrium is when Gotham goes back to 'normal' but Batman realises he can't make people scared of him he needs to become a symbol of hope.
	•

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	14a) One audience reaction to the film was that some people didn't like the detective genre because it
	14a) • One audience reaction to the film was people didn't like it because it is not the same as a normal superhero film ~~that~~ ^{that} people were expecting it to be and people didn't like the change.
	• Another audience reaction was that they liked the non-stereotypical characters, we see this in Catwoman and the Riddler, Catwoman is a strong and independent ~~the~~ female character and the Riddler is ~~a~~ like a serial killer rather than a normal villain who ruins things not kill people.
	b) • We see the non-stereotypical characters in the opening scene, when the Riddler kills the mayor in front of everyone.
	• We see the change from superhero to detective type of film when in the scene where Batman is in the Riddler's apartment looking for clues to find him.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	• The non-stereotypical characters ~~on the~~ like Catwoman we see in the icebergh lounge scene where she doesn't listen to Batman and does what she wants instead showing she is independent.
	• Batman is also shown as a non-stereotypical character, ~~in the scene where he~~ shows his ~~emotions~~ emotions when he finds out about his parents.
	• The change in type of movie is also shown through the Riddler because he isn't a normal villain he is more of a serial killer and does what he wants to take his trauma out on other people.
5a)	• In 'this is america' by Childish Gambino an attitude that is influenced is gun violence, we see this with all the shootings that happen throughout the music video.
	• Another ~~att~~ attitude that is influenced is racism, we see this at the end when Gambino is running away to stay alive.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
b)	• We see ~~gun violence~~ ^{racism} in the first part where the black man is sitting on the car with a bag over his head and Gambino shoots him but ~~by the~~ he is left to ~~hang~~ stay dead when the gun is taken away carefully in a cloth.
	• The Church shooting represents gun violence when the ~~per~~ choir are singing happily and suddenly Gambino pulls out a gun and shoots them all.
	• Gambino running away shows that black people had to run away from everything to keep themselves alive.
	• Racism is shown when the police car is just letting all the bad behavior happen right in front of them and they don't do anything about it.
	• We see gun violence at the start when the hand gun is taken away in 'a ~~dirty~~ cloth very carefully to make sure it is protected.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
6)	The ~~orange~~ orange and red eyes suggest the movie is going to be scary and something bad will happen. This appeals to people who like scary and unpredictable movies.
	The two characters in the middle ~~are~~ have serious facial expressions making people ~~think~~ wonder what they are thinking. This appeals to people who like mystery and want to see what will happen.
	The words "Every saga has a beginning" ~~makes~~ suggests that ~~there~~ this is a new start to more movies coming out. This appeals to people who like a chain of movies and wants to watch them from beginning to end.
	The lady behind the two in the middle suggests there is a new character being introduced. This appeals to people who like new characters and want to see what she is in the movie.
	The lady's facial expression is ~~quite~~ ~~quite~~ quite serious making you wonder who she is and

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	What she is so serious about.
	◦ The half desert and half sky suggests it isn't all going to be in the same set ~~on the same~~ during the whole thing. This appeals to people who like the different sets and change.
	◦ This appeals to people who like female characters and non-stereotypical characters because she looks powerful.
	◦ The little character in front of the sun makes you wonder who he is and what is important about him. This appeals to people who like mystery and enjoy finding out who people are.
	◦ "25 th Anniversary" suggests that it is a film made for a reason and it is important to watch and exciting because these movies have been around for a while. This appeals to ~~per~~ older people who have been watching all the movies for years.
	◦ The green and blue lightsabers add colour to

