

Candidate 2 evidence

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of make-up helps to inform the audience of the horror of the situation. We can see his skin peeling off as parts of it are raw. His acting at this point should shock the viewer as he is choking on his own blood. This tells the audience that his wounds are life-threatening and the extent to the amount of radiation released by the reactor core.

Another example of this is when Vasily is lying in the hospital bed. The use of a stretchable rubber body suit makes it more realistic. His face has no features and his skin is like tissue paper. This creates a sombre mood as they know he is close to death. This horrifies the viewer as they know his wife - who is pregnant - has touched him which will result in her losing the baby, as well as many other females being infertile due to the incident.

Another cultural code is the Prop of the graphite. When Michael the firefighter picks it up we can see his hand burning and we should instantly recognise it as what

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	<p>was lying on the ground when Dyatlov goes to look at the reactor core. This should create horror as the audience know what Michal doesn't that the price of graphite will kill him. His acting at this point should shock the viewer as it is clear he is in alot of pain from the screams and shaking in his hands.</p>	
2.	<p>The Levi-Strauss theory applies to 'Chernobyl' with Scientific truth v communist desire to hide the truth. Legasov knows he must tell the truth and that the Soviet Government will not allow him to. When he refuses to keep quiet at the scale of the radiation at the committee meeting held by President Gorbachev. This eventually leads to him killing himself so that the truth will be revealed to the wider world.</p>	
	<p>The Propp's theory applies to 'Chernobyl' with Dyatlov being the villain. We see this in the control room on the night of the accident when he is yelling at the workers to go on with the</p>	

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test when they are reluctant ^{to carry it out} / as they know it will end in disaster. Even when he is on trial for thousands of ~~onemby~~ deaths he lets an innocent man take the blame.

Propp's theory applied to 'Chernobyl' as Legasov is the accidental hero. He heroically saves thousands by sacrificing a few people to push the graphite off the roof. He knows it is dangerous to reveal the truth but his ~~conscience~~ conscience will not allow him to stay quiet about the scale of the radiation.

According to Propp's theory Shcherbina is the Donor. We see this when he is constantly giving Legasov the equipment and tools he needs to keep Legasov safe. ~~for~~ When they are in the inquiry in Pripyat he makes sure Legasov is allowed to speak even though he knows that he will be put in danger ~~for this~~ by doing this. He will not allow ~~people to~~ ~~know~~ the government to keep this hidden from the world.

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	<p>According to Propp's theory Ulana Khomyuk is the helper it is her that convinces Legasov to in the end tell the truth. She is the one who goes to get the information from the people in the hospital knowing this takes years of her life. She is also the one who finds the issue in the Russian nuclear power and tells Legasov.</p>	
3.	<p>a) An audience targeted by "Anton Ferdinand: Football, racism and me" is people who have been affected by Racism. Another audience targeted by "Anton Ferdinand: Football, racism and me" is people who have been affected by mental health issues.</p>	
	<p>b) "Anton Ferdinand: football, racism and me" came out on BBC1 in 2020.</p>	
	<p>It uses library footage of Anton and his brother the playing at the West Ham boys club aiming to be just like his brother Rio. This is to inform people that kids should be free to have ambition</p>	

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regardless of skin colour, this will target people who have been affected by Racism as they know how it will affect you from such a young age.

The programme is presented in 3 bite-sized chunks:

- Dealing with the situation.
- Reviewing the situation
- Looking to the future.

This will target people who have been affected by both mental health issues and Racism as they will relate to the process of trying to overcome the incident and move on with their life.

The programme shows negative tweets about Anwar's head at times of tension. This will target people who have been affected by both Racism and mental health issues as they will know the struggle of the constant comments and how much it mentally affects you.

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The programme uses camera angles from behind Anton's shoulder after the match to ~~let~~ tell the audience how alone he is. This will help to target people who have been affected by both racism and mental health issues as they know what it is like to feel completely isolated and feel like you have no-one to talk to. They are not alone in this.

The programme ~~is~~ shows the Ferdinand brothers and their father outside their childhood home talking about the racial abuse they received due to their mother being white and their father being St. Lucian. They talk about how people would spit at the kids in the park and the mother ~~also~~ ^{and} about how the kids would get randomly stopped and searched by the police on their way home from football practice. This will target people who have been affected by racism as they will relate to it. They will know how when you are younger you may not understand it and they may be going through the

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	Same experiences.	
	The programme gets opinions from a	
	range of people black, white, retired,	
	young, female and male. This helps to	
	get a range of opinions and views of the	
	situation across from many different people.	
	This will help to target people who have been	
	been affected by racism and people who	
	have been affected by mental health issues,	
	as it will help to show them that their	
	opinion is valid and that they are not	
	alone.	
	in the programme Anton visits a therapist	
	who specialises in people who have been	
	racially abused and abused and it has	
	affected their mental health. This will target	
	people who have been affected by racism	
	as it will show them that they are	
	not alone and that they will	
	heal and move on from whatever has	
	happened.	

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4.	<p>a) A society factor that has affected 'Chernobyl' is that it was produced when climate change was just being widely known about.</p> <p>Another society factor that has affected 'Chernobyl' is fake news.</p> <p>Another society factor that has affected "Chernobyl" is that Trump was just elected when "Chernobyl" was produced.</p> <p>b) "Chernobyl" came out in 2019 this influenced "Chernobyl" as there was a clear link between the fact that when Chernobyl actually happened the Soviet government refused to accept the scientific truth that there was a lot of radiation and that they would need to evacuate Pripyat. Know that scientists have confirmed that our earth is heating up the the people in charge of the world-our government are still refusing to do anything about it. In the same year that Chernobyl came out the USA - Trump - pulled out of the Paris agreement as one American scientist said that it</p>

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	was America's freedom to produce fossil fuels	
	The USSR and banning them is like taking	
	away our future. This creates a clear link as	
	in 1986 the Soviet government wouldn't put	
	the safety of it's people over the view of Russia	
	in the wider world in 2019 the USA wouldn't	
	put our planet over money.	
	The fake news back in 1986 was that	
	there was nothing wrong with Chernobyl and	
	that the USSR nuclear reactors worked	
	perfectly fine. The fake news today is	
	mainly about Trump and the USA. This tells	
	us how it is still going on today	
	Craig Mazin the director said he purposely	
	linked it to climate change and a	
	famous writer had tweeted that it	
	was impossible to watch "Chernobyl" and	
	not think about the state that our world	
	is in today and how still the	
	government is doing nothing to	
	help	

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	<p>Trump affected Chernobyl as it was a clear link between Chernobyl and the USA. It was Trump who in 2019 decided to pull out of the Paris agreement due to the government's reluctant need for fossil fuels. Just like the USSR would refuse to accept that there was anything wrong due to their reliant need for power over the other countries in the world using nuclear power.</p>	
5.	<p>This can be seen in 'Chernobyl' as the first ^{it was} HBO and Sky's first collaboration this will create a larger audience in America and Europe as well as having free promotion on both of their websites and online as people will be talking about it. This will help to create a larger profit as there will be audiences from both Europe and America.</p>	
	<p>Chernobyl was an informative documentary about the real events of what happened at Chernobyl on the night</p>	

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of the incident and afterwards. This will help to provide a public service as it is the first time that people will be getting the real story played through a story instead of a documentary. This will help to produce a large profit as more people will be intrigued to come and watch it as Craig Martin the scriptwriter researched in depth into the issue.

"Chernobyl" uses big actors such as Stellan Skarsgard who played in Mamma Mia to play the main characters. This will help to attract an audience of fans of Stellan Skarsgard to watch the mini-series this will help to produce a higher profit.

The programme was filmed in only 16 weeks and was done in an old soviet style town and old ^{nuclear} reactor in Lithuania. This will help to provide a service by showing the audience what it actually looked like during the incident instead of it being filmed

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	in somewhere that looked didn't look realistic.
	Since it was only filmed in 16 weeks it will help to save on costs therefore producing a higher profit.
	They hired out real life soviet style vehicles and props to provide a public service by showing the audience what it was really like ^{in the USSR at the time} so they could actually feel like they were there and would feel the horror the people must have felt.
	"Chernobyl" was a 15 man due to the violence in it this will help to provide a public service as the viewers will be able to feel the real horror and despair that the people felt during this time. If it was not a 15 it wouldn't have been very realistic and it would have put a lot of people off it ^{watching} it.
	"Chernobyl" had been researched for

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	<u>SECTION 2:</u>	
6.	<p>in the film poster 'Hobbs and Shaw' there is a release date underneath the title this will help to attract an audience as they will know when they can go and see the film. This will help to produce a profit.</p>	
	<p>on the film poster there are actors named such as Dwayne Johnson and Jason Statham this will help to attract fans of these actors as they like their work. This will help to attract a larger audience as they know who will be in it.</p>	
	<p>on the film poster it says "Fast and Furious presents" this will help to attract an audience of people who like this film and the style so they will come and see it. This will help to produce a larger profit. Attract people who know the director.</p>	
	<p>In the film poster there is clearly some sort of explosion. This will inform the audience that it is an action film. This will help to attract the target audience of</p>	

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action which is typically young males.

There is ~~exactly~~ 2 strong females on the poster. This will help to attract females as they will feel represented and know there is going to be a strong female ^{in it}. This will help to attract a larger audience as they will want to come and watch the film as they will have someone to relate to.

There is a black male character right in the middle of the poster. This tells us that he may be the main character. This will attract people who feel represented by him therefore helping to produce a profit.

All of the characters on the poster are looking straight forward ~~is~~ with a very serious expression on their faces. This tells the audience that the film is serious and will create enigmas as they will want to know why everybody is so serious. This will help to generate a larger profit as they will want

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	to go and watch the film.	
	In the film poster the female character is holding a gun. This is a typical genre convention of an action film. This will help to attract the target audience of Action films therefore helping to produce a profit. It also suggests someone may be killed.	
	In the background there is a helicopter, a car and a motorbike. These are all common genre conventions of an action film which will help to target the TA of action films - young males. The motorbike and the car look like they are racing each other and the car looks very sleek. This suggests that there is going to be some high intensity racing. This will help to attract an audience and help to produce a large profit.	
	The characters are all wearing dark colours and a lot of the film poster is black. This suggests that tells the audience that it is not going to be a happy film. This suggests that there will be violence or	

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	action as that's what dark colours normally	
	mean on film posters. This will help to produce	
	a profit as people will wonder what	
	sort of violence and want to go and	
	watch the movie.	
	The character in the back right hand corners	
	face is part in shadow this tells us that he may	
	have two sides to him. This will help to attract	
	an audience as they will want to know if	
	they are right and what happens to him. This	
	will help to generate a profit.	