

Candidate 2 evidence



National 5 Fashion and Textile Technology Assignment Candidate workbook

Use this workbook to present your assignment. The wording in this template should not be altered in any way.

There are spaces for your responses for each part of the assignment. You can complete the workbook by hand or electronically. You can add links, extra space or extra pages if needed.

Brief chosen for your assignment.

Develop a decorative fashion item suitable to wear to the Met Gala.

Please tick (✓) the following checklist when you have completed each of the stages in your assignment to ensure you have submitted all the relevant information.

Stage	Instruction	Tick (✓)
1a	Identify two key themes	
1b	Carry out three investigations	
1c	Present the solution, identify and explain seven features	
2a	Test carried out	
2b	Relevant information gathered	
2c	Evaluation comments	

Scottish Candidate Number

Stage 1: design and plan (35 marks)**1a Themes (2 marks)**

Identify two key themes to investigate from your chosen brief.

Key theme	
Theme 1	Decorative fashion item
Theme 2	Suitable to wear to the Met Gala

1b Investigations (15 marks – each investigation is worth 5 marks)

Carry out three investigations into the key themes, using at least two different investigative techniques.

Your investigations should include research into each of the following, in relation to your chosen brief:

- ◆ textile technologies
- ◆ consumer needs/choices
- ◆ fashion/textile trends

Your evidence for each investigation must include:

- ◆ details of the research technique and source(s) used (1 mark)
- ◆ the results of your investigations
- ◆ the main points from your research (4 marks)

Complete the table below.

	Investigations Aim What information will you collect?	Investigations Technique How will you collect the information?	Investigations Source Where will you find the information?
1	What trends and popular materials were present in the most recent 2024 Met Gala outfits	By researching using social media and fashion news websites	Instagram, TikTok, Twitter, Vogue, Glamour etc. / the internet
2	What Met Gala themes, fabrics, decorative features and fashion items people preferred	By presenting a questionnaire to teenagers with an interest in the Met Gala	20 questionnaires answered by teenagers
3	What embellishments and construction techniques are most suitable for a high fashion item	By interviewing an expert in fashion	Answers from an interview with a fashion and textiles expert




You must produce the results of your investigations shown above.


You can present the evidence from your investigations in a variety of ways.

Present your investigation evidence below – you can attach additional pages if needed


Aim: (To collect information on)

What trends and popular materials were present in the most recent 2024 Met Gala outfits

Favourite outfits		
 <p>https://media.vogue.co.uk/photos/6639950926aded471da0ff68/master/w_1920%2Cc_limit/2153775164</p>	<p>Emma Chamberlain in Jean Paul Gaultier</p>	<p>Cartier diamond necklace and watch, Chantilly Lace, satin whalebones, blocked knit base, bramble branch, applique</p> <p>https://www.vogue.co.uk/article/emma-chamberlain-met-gala-2024</p>
 <p>https://media.cnn.com/api/v1/images/stellar/prod/240506174939-19-met-gala-2024-red-carpet-fashion-tyla.jpg?q=w_1576,c_fill</p>	<p>Tyla in Balmain</p>	<p>Sculpted gown, sand in three shades, micro crystal studs, organza mermaid train, hourglass shaped purse, Alexis Bittar Solanales Crystal Collar necklace</p> <p>https://www.vanityfair.com/style/story/tyla-and-her-balmain-sand-dress-met-gala-2024-steps?srltid=AfmBOop_ZISSJIPoIa3bCrOkoiSJKIMtvl7RGth6VoffAsC1tpDfwwH</p>
 <p>https://media.cnn.com/api/v1/images/stellar/prod/240506190438-38-met-gala-2024-red-carpet-fashion-harris-reed.jpg?q=w_888,c_fill</p>	<p>Harris Reed in his own design</p>	<p>Fromental silk wallcovering embroidered pantsuit, 3-dimensional corset, draped train, 3d black arrows on halo, rings</p> <p>https://www.wwd.com/pop-culture/celebrity-news/harris-reed-outfit-met-gala-1236357587/</p>

Artists		
 <p data-bbox="424 674 576 775">https://media.vogue.co.uk/photos/66399510187aa1fee919742/master/w_1920%2Cc_limit/2151790209</p>	<p data-bbox="592 495 679 551">Ariana Grande in Loewe</p>	<p data-bbox="695 495 908 595">Mother of pearl leather strapless bustier, pleated silk chiffon, mother of pearl back bow, floral eye decorations, earrings</p> <p data-bbox="695 595 908 674">https://www.harpersbazaar.com/celebrity/latest/a60663603/ariana-grande-red-carpet-photos-met-gala-2024/</p>
 <p data-bbox="424 960 576 1061">https://media.vogue.co.uk/photos/6639951d1377edb577b66c5b/master/w_1920%2Cc_limit/2151799736</p>	<p data-bbox="592 786 679 842">Usher in Alexander McQueen</p>	<p data-bbox="695 781 908 949">Red dipped rose applique detail, black stone embroidery, black wool twill trailing cape, black wool barathe tuxedo jacket and trousers, black silk chiffon shirt, black leather boots and fedora, red watch, rings</p> <p data-bbox="695 949 908 1050">https://rain-mag.com/usher-blooms-in-custom-alexander-mcqueen-by-sean-mcgirr-at-the-2024-met-gala</p>
 <p data-bbox="424 1274 576 1397">https://media.cnn.com/api/v1/images/stellar/prod/240506193938-53-met-gala-2024-red-carpet-fashion-lil-nas-x.jpg?q=w_888,c_fill</p>	<p data-bbox="592 1095 679 1151">Lil Nas X in Luar</p>	<p data-bbox="695 1095 908 1196">David Yurman jewellery, floor length coat, Swarovski crystal studded deconstructed tank top, covered buttons, wide leg trousers</p> <p data-bbox="695 1196 908 1296">https://www.harpersbazaar.com/celebrity/latest/a60663325/lil-nas-x-red-carpet-photos-met-gala-2024/</p> <p data-bbox="695 1296 908 1352">https://www.vogue.co.uk/article/lil-nas-x-met-gala-2024</p>

Swarovski		
 <p>https://asset.swarovski.com/images/c_crop,gy_center,w_2400,h_3200,x_1200,y_1708/dpr_2.0,f_auto,q_auto,c_fill,w_726,h_967/sw_a:cms/SS24_MET_GALA_BFA_45011_6334175/.jpg</p>	Karlie Kloss in Swarovski	<p>Flower theme, Millenia glass crystals, Florere crystal flowers, gilding, Jewelled garland corset, mermaid train dress, embroidery, silk jersey, earrings</p> <p>https://crfashionbook.com/karlie-kloss-swarovski-2024-met-gala/</p> <p>https://www.vogue.com/article/karlie-kloss-2024-met-gala</p> <p>https://www.swarovski.com/en-GB-GB/s-swarovski-met-gala/</p>
 <p>https://asset.swarovski.com/images/c_crop,gy_center,w_2700,h_3600,x_1350,y_1800/dpr_2.0,f_auto,q_auto,c_fill,w_726,h_967/sw_a:cms/SS24_MET_GALA_BFA_45008_6332756/.jpg</p>	Imaan Hammam in Swarovski	<p>Sun theme, two-piece, crystal capelet, Gema crystals, satin column skirt, gloves, Gema jewellery</p> <p>https://www.swarovski.com/en-GB-GB/s-swarovski-met-gala/</p> <p>https://www.highsnobiety.com/p/imaan-hammam-met-gala-2024-interview/</p>

	<p>Anok Yai in Swarovski</p>	<p>Water theme, silk tulle catsuit, blue and aquamarine crystals, Galaxy showpiece necklace made with Swarovski Created Diamonds</p> <p>https://www.swarovski.com/en/GB-GB/s-swarovski-met-gala/</p>
<p>https://asset.swarovski.com/images/c_crop,gy_center,w_2401,h_3202,x_1201,y_1800/dpr_2.0,f_auto,q_auto,c_fill,w_726,h_967/swa-cms/SS24_MET_GALA_BFA_45008_6332913/.jpg</p>		

Conclusions

I will consider using silk as a material for the fashion item as 6/12 outfits included an item made of silk.

I will consider designing an item with a train such as a cape or mermaid dress as 9/12 outfits included a trailing item.

I will consider designing a jewellery piece for the fashion item as all 12/12 outfits had jewellery.

I will consider designing a floor length dress for the fashion item as 5/7 outfits worn by the women included a floor length dress.







I will consider using neutral colours such as beige and brown for the item as 8/12 outfits had a neutral colour scheme.

I will consider using embellishments such as embroidery and gems on the fashion item as 9/12 outfits included an embellishment on a clothing item.

Met Gala themes questionnaire

Aim: To collect information on what Met Gala themes, fabrics, decorative features and fashion items people preferred

Q1. Rate the following recent Met Gala themes from 1 (least favourable) to 10 (most favourable)

	2018 Heavenly Bodies: Fashion and the Catholic Imagination	___/10 (6.9)		2022 In America: An Anthology of Fashion	___/10 (7)
	2019 Camp: Notes on Fashion	___/10 (6.5)		2023 Karl Lagerfeld: A Line of Beauty'	___/10 (7.9)
	2021 About Time: Fashion and Duration	___/10 (7.2)		2024 Sleeping Beauties: Reawakening Fashion	___/10 (8.7)

Q2. Which colour palettes are the most suitable for a Met Gala fashion item?

<input type="checkbox"/> Bright, colourful (4)
<input type="checkbox"/> Achromatic (black and white) (2)
<input type="checkbox"/> Neutral (beige, navy, grey) (6)
<input checked="" type="checkbox"/> Monochromatic (different shades of one colour) (12)
<input type="checkbox"/> Complementary (opposite colours e.g. red and green) (6)

Q3. What type of jewellery do you like and/or wear the most often?

<input type="checkbox"/> Necklaces (10)
<input checked="" type="checkbox"/> Bracelets (10)
<input checked="" type="checkbox"/> Rings (10)
<input type="checkbox"/> Earrings (6)
<input type="checkbox"/> Body piercing jewellery (0)
<input type="checkbox"/> Other (please specify): (2; all)

Q4. Circle colours that you think are the most suitable for a Met Gala fashion item:



This colour is a:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Light (14) | <input type="checkbox"/> Dark (6) |
| <input type="checkbox"/> Red (2) | <input type="checkbox"/> Purple (2) |
| <input type="checkbox"/> Orange (2) | <input checked="" type="checkbox"/> Pink (12) |
| <input type="checkbox"/> Yellow (2) | <input type="checkbox"/> Brown (2) |
| <input type="checkbox"/> Green (4) | <input type="checkbox"/> Black (2) |
| <input type="checkbox"/> Cyan (4) | <input type="checkbox"/> Grey (2) |
| <input type="checkbox"/> Blue (10) | <input type="checkbox"/> White (8) |

Q5. Which embellishments are the most suitable for a Met Gala fashion item? (tick up to three boxes)

- | |
|---|
| <input checked="" type="checkbox"/> Lace/ribbons (14) |
| <input type="checkbox"/> Embroidery (6) |
| <input type="checkbox"/> Applique (2) |
| <input type="checkbox"/> Sequins (10) |
| <input checked="" type="checkbox"/> Crystals/beads (12) |
| <input checked="" type="checkbox"/> Feathers/fur (12) |

Q6. Which type of fabric is the most suitable for a Met Gala fashion item?

- | |
|---|
| <input type="checkbox"/> Cotton (2) |
| <input type="checkbox"/> Polyester (2) |
| <input type="checkbox"/> Wool (0) |
| <input checked="" type="checkbox"/> Silk (16) |
| <input type="checkbox"/> Leather (2) |
| <input type="checkbox"/> Velvet (2) |

Q7. What fashion items would you be the most interested in wearing to the Met Gala? (tick two boxes)

- | |
|--|
| <input checked="" type="checkbox"/> Dress (14) |
| <input type="checkbox"/> Suit (0) |
| <input type="checkbox"/> Cape (6) |
| <input type="checkbox"/> Jewellery/headpiece/accessories (8) |
| <input checked="" type="checkbox"/> Corset (12) |
| <input type="checkbox"/> Bag (2) |

In conclusion:

1. 2024's Met Gala theme 'Sleeping Beauties' was the most popular with an average rating of 8.7
I will design a fashion item using 2024's Met Gala outfits and the nature theme as inspiration
2. The monochrome colour palette was the most popular with 12 votes
I will design a fashion item with a monochrome colour scheme
3. Necklaces, bracelets, and rings were the most popular type of jewellery with all of them having 10 votes
I will consider designing a necklace, bracelet, or ring
4. Light (14 votes) pink (12 votes) was the most popular colour
I will design a fashion item with light pink as its primary colour
5. Lace/ribbons (14 votes), crystals/beads (12 votes), feathers/fur (12 votes) were the most popular embellishments
I will design a fashion item using some of these embellishments
6. Silk was voted as the most suitable fabric with 16 votes
I will design a fashion item made of silk
7. A dress (14 votes) and a corset (12 votes) were the most popular fashion items
I will consider designing a dress with a built-in corset (a corset dress)

Investigation 3

Interview with an expert, a teacher with more than 25 years of experience

Aim: to collect information on what embellishments and construction techniques are most suitable for a high fashion item

In my last investigation, I will ask a fashion and textiles expert for opinions on embellishments, construction techniques and fabrics.

1. A dress and a corset were the most popular fashion items. I am considering making a mermaid dress with a built-in corset. How could I attach these two items together?
2. I am planning to use the McCall's M7306 pattern for the corset and the Vogue V8288 pattern for the mermaid dress. Would these patterns be suitable?
3. The monochrome colour palette was the most popular. I am considering making the dress different shades of light pink. In which parts of the dress could I vary the shades?
4. 2024's Met Gala theme 'Sleeping Beauties' was the most popular. The dress code for this theme was "The Garden of Time". I am planning to attach ruffles onto the dress to imitate the look of flower petals, therefore incorporating the nature theme. What is a suitable construction technique that will create delicate and fluffy looking ruffles?
5. Necklaces, bracelets, and rings were the most popular type of jewellery. I'm considering attaching beads to the neck and wrist area of the dress to create the impression of jewellery. What would be a suitable way of sewing the beads on without the stitches being visible?
6. Lace/ribbons, crystals/beads, feathers/fur were the most popular embellishments. What are the best embellishments out of this list to use for a cohesive look, and where could I attach them?
7. Silk was voted as the most suitable fabric. Would silk be a suitable fabric for a dress? If so, what type of silk fabric should I use for the dress?

Interview with an expert

1. When attaching a corset to a skirt you would attach the skirt piece to the lining of the corset, with the edging of the corset sitting proud. This is done to showcase the curve where the corset meets the skirt or to emphasise any key features which may include lace frills, ruffles or piping.
2. Yes, these patterns when merged together would create a beautiful mermaid dress which will hug the body and flare out at the bottom, mimicking the shape of a mermaid's tail. Adding a corset to a mermaid dress will accentuate the curves and create a stunning silhouette. This combination is often chosen by brides looking for a glamorous and figure-flattering gown. It would certainly be a suitable choice for attending the Met Gala.
3. The use of monochromatic colours in varying hues of pink will add an extra depth of warmth to the dress, rendering it more visually intriguing. I would use the skirt section of the dress to add these differing hues, the iridescence of silk tied in with lace and beading in darker shades of pink will create an eye-catching ensemble.
4. To create delicate and fluffy looking ruffles that would imitate flowers on the dress you will firstly have to select the correct fabric for the ruffles. This could be silk, lace, chiffon or organza, these are commonly used for such applique in haute couture dresses. The construction technique can be viewed at : www.thecraftingchicks.com/easy-ruffle-fabric-flowers.
5. In order to sew beading onto a neckline without the stitches being visible you will firstly have to use a fine beading needle and select thread that matches the colour of the beading exactly or a clear polyester thread, this will enable the stitches to disappear into the fabric. Choose fine thread as it will help to create a more delicate and practically invisible stitch. You'll want to make small, almost imperceptible hand stitches through each individual bead, thus ensuring that the thread remains hidden between the beads.

6. From the list of embellishments, I believe that the lace and beads would lend themselves best to creating a cohesive dress that would fit with "The Garden of Time" theme. The lace can be used to marry the corset into the skirt, softening the hard edge of the corset, creating a floaty ruffle.
7. Yes, silk would be a suitable fabric for making the gown as it is known for its soft texture and natural sheen/lustre. Silk drapes beautifully, making it an excellent choice for various styles, from flowing A-line gowns to structured ball gowns. Although both Mulberry and Dupion silk are used in high end couture creations and are very highly regarded in the fashion industry, I would favour Dupion silk for your dress as it is stronger fabric that does not wrinkle as easily. Dupion is often woven in yarns of different colours which creates an intriguing iridescence, which would lend itself to meeting the monochromatic colours in varying hues of pink that you want.



1c The solution (18 marks)**Present an appropriate solution (4 marks)**

You could present your solution as a description, a labelled diagram, a computer-generated image, samples of fabrics and components to be used with written commentary or a combination of these.

You must provide enough detail to allow your solution to be clearly visualised.

Present your relevant evidence below – you may attach additional pages if needed

Justify the features of your solution (14 marks)

You must identify and explain **seven features** of your solution which refer to the findings from your investigations.

Your identified features must include:

- ◆ at least two design features of the solution
- ◆ at least two properties or characteristics of the textiles
- ◆ at least two construction techniques

Features	Explanation
Design features of the solution (minimum of 2)	<p>Lace - For the dress, I decided to add lace trim to the end of the corset part of the dress and lace gathers to the end of the sleeves, as the idea of using lace was supported by the fashion and textiles expert in investigation 3. Lace is a suitable embellishment because it features flower motifs, continuing the flower theme of the dress suitable to be worn at the Met Gala.</p> <p>Beads - I chose to add beads to the wrist area of the sleeves above the lace gathers as recommended by the fashion and textiles expert. This will mimic the look of bracelets, which was one of the most popular jewellery accessories in the questionnaire of investigation 2. Beads are also suitable for the dress suitable for the Met Gala because they will add visual interest.</p>
Properties and characteristics of the textiles (minimum of 2)	<p>Dupion silk, good drapery - I decided to use Dupion silk for the fabric of the dress as it was suggested by the fashion and textiles expert in the interview of investigation 3. This is a suitable fabric because the dress must look aesthetically pleasing when being worn on the body, which is necessary for a dress suitable for the Met Gala.</p> <p>Dupion silk, good crease resistance - I have decided to use dupion silk for the fabric of the dress because it was recommended by the fashion and textiles expert for being crease resistant. This is a suitable fabric because the dress must look luxurious and smart throughout the events of the Met Gala, and dupion silk will prevent the dress from looking cheap or unprofessional because of its crease resistance, so it will be suitable for the dress worn to the Met Gala.</p>
Construction/ finishing techniques (minimum of 2)	<p>Hand stitching - I chose to hand stitch the beads onto the dress, using a beading needle and clear polyester thread, as suggested in the interview in investigation 3. It is a suitable method of attaching the beads to the dress suitable for the Met Gala because it is more accessible than a beading embroidery machine, and the clear thread creates a seamless look that will not disrupt the illusion of jewellery.</p> <p>Inner lining - I chose to add mulberry silk inner lining to the corset as the fashion and textiles expert recommended to attach the skirt to the inner lining of the corset. The smooth fabric will also prevent the wearer from feeling discomfort from the rougher dupion silk, thus making the dress suitable for a long event such as the Met Gala.</p>

Stage 2: testing and evaluation (10 marks)

2a Carry out a test (3 marks)

You must produce evidence of carrying out a test to evaluate the suitability of your solution, using **one** investigative technique.

Your test must include:

- ◆ details of the research technique and source(s) used
- ◆ the results of your research
- ◆ the main points from your research that you will use to evaluate your solution

Aim What information will you collect?	Technique How will you collect the information?	Source Where will you find the information?
To find out the opinions of teenagers on the dress suitable for the Met Gala	Sensory test	I will ask 6 teenagers for their evaluation of my design

You can present evidence from your test in a variety of ways, such as a written report, graph, chart, table, notes from an interview, photographs or any other relevant format.

2b Gather relevant information on the suitability of the design (4 marks)

Present your evidence below – you can attach additional pages if needed						
Sensory Test						
Rating						
Aim: To find out the appeal of the dress suitable for the Met Gala I have designed						
Sensory Quality	Tester 1	Tester 2	Tester 3	Tester 4	Tester 5	Tester 6
Overall appearance	1	1	2	1	1	1
Colour of fabric	1	3	2	1	1	2
Choice of fabric	2	1	1	2	1	1
Execution of theme	1	2	3	2	2	2
Embellishments	2	1	1	2	2	1
Comments	Very pretty	I like the lace	Looks more like it's mermaid themed	I would wear that	It's nice	I think there's too much pink

Key:

- 1 - Great
- 2 - Good
- 3 - Average
- 4 - Bad
- 5 - Terrible

Conclusions:

- 5/6 teenagers said the overall appearance of the dress was great. 1 teenager said the appearance was good. I have met the brief because 6/6 teenagers enjoyed my dress design of a decorative fashion item suitable to wear to the Met Gala.
- 3/6 teenagers said the fabric colour was great, 2/6 teenagers said that the colour was good, and 1 teenager said the colour was average, so I could have utilised more varying hues of light pink for more visual interest and appeal, therefore further improving the design of the fashion item suitable for the Met Gala.
- 4/6 teenagers said the choice of fabric was great, and 2/6 teenagers said the fabric choices were good, therefore I have met the brief as 6/6 teenagers liked the fabrics I used for the dress suitable for the Met Gala.
- 1/6 teenagers said the execution of the theme was great, 4/6 teenagers said the execution was good, and 1/6 teenagers said the execution was average. I could have improved the execution of the theme by further enhancing the flower theme in ways such as attaching flowers made from fabric to the dress suitable to wear to the Met Gala.
- 3/6 teenagers said the embellishments were great, and 3/6 teenagers said the embellishments were good, therefore I have met the brief of a fashion item suitable for the Met Gala as all 6/6 teenagers liked the embellishments.
- 1/6 comments said that the dress looked like it was more mermaid themed. I could have chosen to design a dress with a ball gown skirt instead of a mermaid dress skirt to bring more of a traditional flower theme to the fashion item suitable to wear to the Met Gala.
- 1/6 comments said they thought the design featured too much pink, so I could have used an accent colour such as green in addition to the main colour pink, which makes the dress suitable to wear to the Met Gala look more reminiscent of a flower with leaves.

2c Evaluation of the final solution (3 marks)

You must evaluate your solution, with reference to the brief you selected and based on findings from your testing.

Evaluation

Overall appearance

5/6 teenagers who completed the sensory test said the overall appearance of the dress was great and 1 teenager said the appearance was good, so I have met the brief of a decorative fashion item suitable to wear to the Met Gala as they found the overall dress to be appealing.

Colour

3/6 teenagers said the fabric colour was great. 2/6 teenagers said that the colour was good. 1 teenager said the colour was average. Though a monochrome light pink palette was the most popular among the teenagers who took the questionnaire, contrasting colours may have been more suitable for the dress design. Therefore, I have not met the brief of a decorative fashion item suitable for the Met Gala.

Theme execution

1/6 teenagers said the execution of the theme was great, 4/6 teenagers said the execution was good, and 1/6 teenagers said the execution was average. I wanted to combine a dress and a corset together as it was the most popular fashion item in investigation 2, and because corsets were the second most popular fashion item in investigation 2. However, the corset combined with the mermaid dress created the impression of a mermaid bra top and a tail. Though I like the idea of a mermaid theme, it is not the original idea I had in mind. Therefore, I did not meet the brief of a fashion item suitable to wear to the Met Gala.

Embellishments

3/6 teenagers said the embellishments were great, and the other 3/6 teenagers said the embellishments were good. One person commented that they especially liked the lace on the dress, so I have met the brief of a fashion item suitable for the Met Gala.