

# Commentary on candidate evidence

Assessors awarded the candidate evidence the following marks for each element of the question paper.

## Candidate 1

### Question 1(a)

The candidate was awarded **2 marks** because they have stated the main theme (social status) and given a valid reason (different social status creates competition between characters).

### Question 1(b)

The candidate was awarded **2 marks** because they fully described one way they helped to communicate the main theme or issue (upright posture to show character's upper class).

### Question 2

The candidate was awarded **2 marks** because they have fully described an activity they carried out to prepare for their drama (hot seating – answered questions in role 'who do you trust the most').

### Question 3

The candidate was awarded **4 marks** because they have given a full and detailed evaluation of their final performance (RP accent, upright posture, loud volume, disgusted facial expressions) with an evaluative statement.

### Question 4(a)

The candidate was awarded **2 marks** because they identified a mood and atmosphere (tense) with justification (growing conflict).

## Question 4(b)

The candidate was awarded **2 marks** because they have fully described one way they helped to create mood and atmosphere (close proxemics – showed her genuine frustration).

## Question 5

The candidate was awarded **2 marks** because they have identified a reaction (a gasp) and given a reason for this (the differing agendas of the two sisters).

## Question 6

The candidate was awarded **4 marks** because they have given a full and detailed evaluation (high levels, closed body language, folding her arms, loud volume, a pointing gesture) with an evaluative statement.

## Question 7

The candidate was awarded **1 mark** because they have stated the form (scripted play).

## Question 8

The candidate was awarded **1 mark** because they have identified the genre (slice of life).

## Question 9(a)

The candidate was awarded **2 marks** because they have identified a time period (2010) and given a valid reason (because LGBTQ+ was not as widely accepted as it is today).

## Question 9(b)

The candidate was awarded **1 mark** because it is a basic description (bus timetable) and no concepts explained.

### Question 10(a)

The candidate was awarded **2 marks** because they identified a character (Jake) and justified their answer (Jake struggling to fit in).

### Question 10(b)

The candidate was awarded **4 marks (2+2)** because they have given a full description of the rehearsal activities (hot seating – answering questions like ‘do you feel you fit in?’ and thought tunnel – people shouting at him ‘everyone knows you are gay’) in practice with justification.

### Question 10(c)

The candidate was awarded **3 marks** because they have correctly described the way they would use voice and movement to portray this character in performance (quiet volume, upset one and distanced proxemics). Body language is not awarded any marks.

### Question 11(a)

The candidate was awarded **1 mark** because they have given a basic description. This response is only from Jake’s perspective.

### Question 11(b)

The candidate was awarded **2 marks** because they fully described the positioning of the two characters (DSC and USL, and Margot is keeping her eyes on Jake from behind).

### Question 11(c)

The candidate was awarded **2 marks** because the candidate has given a reaction (a gasp) and a valid reason (because Margot betrayed Jake).

### Question 12(a)

The candidate was awarded **1 mark** because they have given a valid purpose (to educate).

## Question 12(b)

The candidate was awarded **1 mark (1+0)** because they have given a basic description of flashback (when Jake told his parents he felt different and how accepting they were). Voice over is not awarded any marks as there is no understanding of the convention in practice in their description.

## Question 13(a)

The candidate was awarded **1 mark** because they have identified an important prop (a phone).

## Question 13(b)

The candidate was awarded **2 marks** because they have fully described a prop (blackberry phone – silver in colour, fairly new condition, green case made from silicone and roughly the size of his hand).

## Question 13(c)

The candidate was awarded **1 mark** because of a basic description of the use of the phone (clutching it). Holding tightly is not awarded any marks.

## Question 14(a)

The candidate was awarded **2 marks** because they fully described the mood and atmosphere (emotional/sadness) in the context of the scene.

## Question 14(b)

The candidate was awarded **2 marks** because they have given an adequate description of the way they would use set to show mood and atmosphere (cyclorama with heart projections). No areas of stage are mentioned.

## Question 14(c)

The candidate was awarded **3 marks** because they have given a full and detailed description of the use of lighting to show mood and atmosphere (profile spot on Jake, 20% intensity, blue gel and no gobo).

**Total – 52 marks**

## Candidate 2

### Question 1(a)

The candidate was awarded **2 marks** because they have stated a theme (friendship) and given a reason (Boy and Lettie have a strong bond).

### Question 1(b)

The candidate was awarded **2 marks** because they have fully described one way they helped to communicate the theme identified in question 1(a) (friendship – a matted ponytail using a back combing brush, hair tangled, risking her own life).

### Question 2

The candidate was awarded **1 mark** because they have given a basic description of an activity they carried out to prepare for their drama (3 concept templates, something I could refer back to).

### Question 3

The candidate was awarded **4 marks** because they have given a full and detailed evaluation of their final performance (blue and silver face glitter, two pleats going through her ponytail with blue hairspray, sideburns using crepe hair for the dad, black eyeshadow under the boy's eyes to make them look tired) with an evaluative comment.

### Question 4(a)

The candidate was awarded **2 marks** because they have identified the atmosphere of the other students' drama (unnerving) with justification (three pregnant mothers waiting anxiously).

### Question 4(b)

The candidate was awarded **2 marks** because they have fully described one way this drama student helped to create the atmosphere (anxious tone to express how much she wanted to leave the waiting room).

### Question 5

The candidate was awarded **2 marks** because they have identified an audience reaction (shocked) and given a reason (babies all have the same dad).

### Question 6

The candidate was awarded **2 marks** because they gave an adequate evaluation (hot seating and writing-in-role) with an evaluative comment.

### Question 7

The candidate was awarded **0 marks** because they have not stated the form of their drama.

### Question 8

The candidate was awarded **1 mark** because they have identified the genre of their drama (horror).

### Question 9(a)

The candidate was awarded **1 mark** because they have identified the time period (1980s) with no reason.

### Question 9(b)

The candidate was awarded **1 mark** because they have given a basic explanation of one way the time period would be communicated to the audience in the opening scene (bright blue eye shadow).

### Question 10(a)

The candidate was awarded **2 marks** because they have identified an important character (Max) with justification (confident and full of humour, constantly making his friends laugh).

### Question 10(b)

The candidate was awarded **1 mark (1+0)** for justification of hot seating (why his character stands out so much and is confident and funny). They were not awarded the second mark for hot seating because they have not described the activity demonstrating an understanding of it in practice. Improvisation was awarded no marks.

### Question 10(c)

The candidate was awarded **4 marks** because they have described the ways an actor could use voice and movement to portray this character (loud volume, direct eye contact when approaching the murderer, reassuring tone, emphasise the line 'we will be ok', fast pace and upright posture).

### Question 11(a)

The candidate was awarded **1 mark** because they have given a basic description of a relationship (positive relationship with Katie and Lucy – defend and protect each other).

### Question 11(b)

The candidate was awarded **1 mark** because they have given a basic description of the way they would use positioning on stage to highlight the relationship (close proxemics). There was no reference to areas of the stage.

### Question 11(c)

The candidate was awarded **2 marks** because they have identified one reaction the audience would have (feel touched) and given a reason (pushes the killer in order to save Lucy).

### Question 12(a)

The candidate was awarded **1 mark** because they have stated the purpose of their drama (to entertain).

### Question 12(b)

The candidate was awarded **4 marks (2+2)** because they have fully described the ways in which they would use flashback to highlight this purpose (flashback of him and his friends when they go on a camping trip) and they have fully described the ways in which they would use voice over to highlight this purpose (pre-recorded of John's voice saying 'pick old life').

### Question 13(a)

The candidate was awarded **1 mark** because they have identified a personal prop (torch that his dad gave him).

### Question 13(b)

The candidate was awarded **2 marks** because they have fully described the important personal prop (orange, with his dad's name engraved on it, slightly broken, light twitches going on and off).

### Question 13(c)

The candidate was awarded **2 marks** because they have given a full explanation of the ways that they would direct the actor to use this personal prop to highlight its importance to this character (pointing gestures at torch to pick up, sad facial expression when the torch gets broken).

## Question 14(a)

The candidate was awarded **2 marks** because they have given a full description of the atmosphere in the chosen scene (eerie and unsettling – deep into the woods all by herself and only thing she can hear is her deep breathing).

## Question 14(b)

The candidate was awarded **3 marks** because they have given a full description of the ways a designer could use set to communicate this atmosphere (tree made of cardboard centre stage right with blood splattered onto it, rostra block centre stage for the killer to stand on, old, blue tent that is ripped with dirt on it centre stage) with full justification.

## Question 14(c)

The candidate was awarded **3 marks** because they have given a full description of the ways a designer could use sound to create the atmosphere identified in question 14(a) (pre-recorded sound of beating heart slowly fades in, each beat will get louder showing that Katie's nerves are reaching a higher level, a live sound of a girl scream will snap in, pre-recorded sound of Katie heavily breathing) with full justification.

**Total – 49 marks**

## Candidate 3

### Question 1(a)

The candidate was awarded **2 marks** because they have stated the theme (bullying) with a reason (we see Jake getting bullied by Russ).

### Question 1(b)

The candidate was awarded **1 mark** because they have given a basic description of a way they helped to communicate the theme identified in question 1(a) (loud volume).

## Question 2

The candidate was awarded **2 marks** because they have given a basic description of one way they helped to communicate the theme identified in question 1(a) (I learnt that Natasha has always found making friends hard so when she met Carol she was always mean as she didn't know what else to do).

## Question 3

The candidate was awarded **4 marks** because they have given a full and detailed evaluation (upright posture, disgusted tone, direct eye contact when arguing with Carol) with an evaluative statement.

## Question 4(a)

The candidate was awarded **2 marks** because they have identified the mood and atmosphere (sad) with justification (we see Jake having no friends and being bullied).

## Question 4(b)

The candidate was awarded **2 marks** because they have fully described one way this drama student helped to create this mood (using a loud volume to shout 'geek' at him).

## Question 5

The candidate was awarded **2 marks** because they have identified an audience reaction (shock) with a reason (even though no-one gets along at the start, they start to tolerate each other).

## Question 6

The candidate was awarded **2 marks** because they have given an adequate evaluation (scared tone when Russ finds Jake, used a high pitch when asking Russ why he didn't kiss her) with an evaluative comment.

## Question 7

The candidate was awarded **1 mark** because they have stated the form of their drama (scripted play).

## Question 8

The candidate was awarded **1 mark** because they have identified the genre (tragedy).

## Question 9(a)

The candidate was awarded **1 mark** because they have identified the time period (the present 2026) with no reason.

## Question 9(b)

The candidate was awarded **1 mark** because they have given a basic explanation of one way the time period would be communicated in the opening scene (being on her phone and mum reminding her it's 2026).

## Question 10(a)

The candidate was awarded **2 marks** because they have identified an important character (Norman) with justification (she kidnaps Rhona and teaches her a lesson to never run away again).

## Question 10(b)

The candidate was awarded **3 marks (2+1)** they have fully described hot seating (answering questions in role) demonstrating an understanding of it in practice with justification (help the actor discover Norman's hard upbringing) and because they have justified why improvisation would help the actor develop the character identified in question 10(a) (helped Norman find out that he had a wife and a kid but they were killed when shopping).

### Question 10(c)

The candidate was awarded **3 marks** because they have described the ways an actor could use voice and movement to portray this character (a welcoming tone, evil facial expression, informal to formal register).

### Question 11(a)

The candidate was awarded **2 marks** because they have fully described a relationship (Norman and Rhona negative relationship because Norman locks Rhona away to kill her and Rhona is terrified and confused because she doesn't know his plan).

### Question 11(b)

The candidate was awarded **1 mark** because they have given a basic description of the way they would use positioning on stage to highlight the relationship (stage left/stage right).

### Question 11(c)

The candidate was awarded **2 marks** because they have identified an audience reaction (scared) with a reason (because we don't know what's going to happen to Rhona).

### Question 12(a)

The candidate was awarded **1 mark** because they have stated a purpose (to educate).

### Question 12(b)

The candidate was awarded **4 marks (2+2)** because they have given a full description of the ways in which they would use tableau to highlight this purpose (crying with her arm up against the door) and they have given a full description of the ways in which they would use flashback to highlight this purpose (Rhona sitting on the sofa with her mum telling her to never trust strangers).

### Question 13(a)

The candidate was awarded **1 mark** because they have identified a personal prop (Rhona's iPhone 16).

### Question 13(b)

The candidate was awarded **0 marks** because they have not described the prop.

### Question 13(c)

The candidate was awarded **1 mark** because they have given a basic explanation of the way that they would direct the actor to use this personal prop to highlight its importance to this character (excited facial expression when she thinks it might save her life).

### Question 14(a)

The candidate was awarded **2 marks** because they have given a full description of the mood and atmosphere in the chosen scene (relieved and relaxed - Rhona now has some hope of surviving).

### Question 14(b)

The candidate was awarded **1 mark** because they have given a limited description of the way a designer could use set to communicate this atmosphere (4 poster bed in the corner of the room). The description of the wooden chair with a piece of wood broken is not awarded marks as it didn't describe the mood identified in question 14(a).

### Question 14(c)

The candidate was awarded **3 marks** because they have given a full description of the ways a designer could use sound to create the atmosphere (pre-recorded SFX of 'High hopes' by Panic room to fade in at 50%, a live offstage SFX of knocking on the front door and muffled talking at 100%). Pre-recorded SFX of gunshot not awarded marks as it doesn't relate to the mood and atmosphere stated in question 14(a).

**Total – 47 marks**

## Candidate 4

### Question 1(a)

The candidate was awarded **2 marks** because they have stated the theme (manipulation) and given a reason (a young girl is trying to escape her cult).

### Question 1(b)

The candidate was awarded **0 marks** because their response is from a group perspective rather than individual.

### Question 2

The candidate was awarded **1 mark** because they have given a basic description of an improvisation activity (improvisation of someone wrongfully held in prison).

### Question 3

The candidate was awarded **2 marks** because they have given an adequate evaluation of their final performance (panicking facial expression, angry tone, loud volume) with implied evaluative comment (this highlighted how upset she was).

### Question 4(a)

The candidate was awarded **2 marks** because they have identified an atmosphere (tense) with justification (they were plotting to murder their friend).

### Question 4(b)

The candidate was awarded **0 marks** because they have not described one way in which the drama student helped create the mood/atmosphere.

### Question 5

The candidate was awarded **2 marks** because they have identified an audience reaction (shock) with a reason (it is unexpected that the murderer didn't get arrested).

## Question 6

The candidate was awarded **0 marks** because they have not given an evaluative comment.

## Question 7

The candidate was awarded **1 mark** because they have stated the form of their drama (scripted play).

## Question 8

The candidate was awarded **1 mark** because they have identified the genre of their drama (drama).

## Question 9(a)

The candidate was awarded **1 mark** because they have identified the time period (present times). 'Computers and high-tech stuff' was not awarded any marks as not specific to present times.

## Question 9(b)

The candidate was awarded **0 marks** because the description given does not communicate the time period.

## Question 10(a)

The candidate was awarded **2 marks** because they identified an important character 'Parker' with justification (he helps the villain to see the light).

## Question 10(b)

The candidate was awarded **2 marks (1+1)** because they have described the use of (hot seating) and (improvisation) and demonstrated understanding of these activities in practice; however, the justification given for both is not awarded any marks.

### Question 10(c)

The candidate was awarded **4 marks** because they have accurately described the gesture of offering his hand out, calming tone, impatient facial expression, loud volume.

### Question 11(a)

The candidate was awarded **1 mark** because they have given a basic description (Parker wants to be friends with Sage while Sage wants to destroy Parker).

### Question 11(b)

The candidate was awarded **1 mark** because they have given a basic description of positioning (I would position them at completely opposite sides of the stage; the closer Parker gets towards Sage the more he backs away).

### Question 11(c)

The candidate was awarded **2 marks** because they have identified an audience reaction 'sympathy' and given a reason 'the fact that Parker is trying so hard to help Sage'.

### Question 12(a)

The candidate was awarded **1 mark** because they have stated the purpose 'to entertain'.

### Question 12(b)

The candidate was awarded **1 mark (1+0)** because they demonstrated an understanding of the convention flashback in practice. Voice over was not awarded any marks.

### Question 13(a)

The candidate was awarded **1 mark** because they have identified a personal prop (brooch).

### Question 13(b)

The candidate was awarded **1 mark** because they have given a basic description of the personal prop (it is a blue flower).

### Question 13(c)

The candidate was awarded **1 mark** because they have given a basic description of how they would direct the actor to use this personal prop (hold it in his hands and squeeze it between his palms).

### Question 14(a)

The candidate was awarded **1 mark** because they have given a basic description of the mood/atmosphere (tranquil and calm – he gets Sage to become good as he is finally accepting Parker's help).

### Question 14(b)

The candidate was awarded **0 marks** because they have not accurately described any costume.

### Question 14(c)

The candidate was awarded **1 mark** because they have given a limited description of lighting (floodlight). Piano music SFX is not awarded any marks.

**Total – 31 marks**

## Candidate 5

### Question 1(a)

The candidate was awarded **2 marks** because they have stated the theme (violence) and given a reason (amount of threats and guns).

### Question 1(b)

The candidate was awarded **0 marks** because they have not described one way they would communicate the main theme.

### Question 2

The candidate was awarded **0 marks** because they have not given a description of an activity they carried out to prepare for their drama.

### Question 3

The candidate was awarded **1 mark** because they have given a limited evaluation of their final performance (panicked tone) with an evaluative comment.

### Question 4(a)

The candidate was awarded **0 marks** because they have identified the mood of their own drama (my drama is tense).

### Question 4(b)

The candidate was awarded **0 marks** because they have described one way they helped to create mood and/or atmosphere of their own performance, instead of another student.

### Question 5

The candidate was awarded **2 marks** because they have identified an audience reaction (surprised) with a reason (someone is getting a gun pointed at them).

## Question 6

The candidate was awarded **0 marks** because they have given an evaluation of their own performance instead of another student's drama.

## Question 7

The candidate was awarded **0 marks** because they have not stated the form of their drama.

## Question 8

The candidate was awarded **1 mark** because they have identified the genre of their drama (action).

## Question 9(a)

The candidate was awarded **1 mark** because they have identified the time period (early 2000's) with no reason.

## Question 9(b)

The candidate was awarded **0 marks** because they have not explained how they would communicate the time period to the audience in the opening scene.

## Question 10(a)

The candidate was awarded **2 marks** because they have identified an important character (Kyte) with justification (he kills people and is a villain).

## Question 10(b)

The candidate was awarded **0 marks (0+0)** because they have not given a detailed description demonstrating an understanding of the activity in practice or justified why it would help the actor develop the character.

## Question 10(c)

The candidate was awarded **1 mark** because they have described the ways an actor could use voice and movement to portray this character (excited tone).

### Question 11(a)

The candidate was awarded **1 mark** because they have given a basic description of a relationship (they are enemies, Kars wants Kyte arrested).

### Question 11(b)

The candidate was awarded **1 mark** because they have given a basic description of the way they would use positioning on stage to highlight the relationship (Kars at higher level).

### Question 11(c)

The candidate was awarded **2 marks** because they have identified an audience reaction (tense) with a reason (both enemies looking for each other).

### Question 12(a)

The candidate was awarded **1 mark** because they have stated the purpose of their drama (to entertain).

### Question 12(b)

The candidate was awarded **2 marks (0+2)** because they have fully described the ways in which they would use flashback to highlight this purpose (first writes name in notebook – rid world of evil). The description of voiceover was not awarded any marks.

### Question 13(a)

The candidate was awarded **1 mark** because they have identified a personal prop (the notebook of death).

### Question 13(b)

The candidate was awarded **2 marks** because they have fully described the prop (A5 black leather notebook with 'Paper of death' written on the front).

### Question 13(c)

The candidate was awarded **1 mark** because they have given a basic explanation of the way they would direct the actor to use this personal prop to highlight its importance to this character (hold it tightly).

### Question 14(a)

The candidate was awarded **2 marks** because they have given a full description of the atmosphere (frightening) in the chosen scene (he takes the deal with the demon because he knows he is going to die).

### Question 14(b)

The candidate was awarded **0 marks** because they have not described the ways a designer could use costume or set to create the mood and/or atmosphere in this scene.

### Question 14(c)

The candidate was awarded **0 marks** because they have not described the ways a designer could use lighting or sound to create the mood and/or atmosphere in this scene.

**Total – 23 marks**

## Candidate 6

### Question 1(a)

The candidate was awarded **2 marks** because they have stated friendship as the theme with a reason given.

### Question 1(b)

The candidate was awarded **1 mark** because they have given a basic description of one way they helped to communicate the main theme or issue (close proxemics).

## Question 2

The candidate was awarded **1 mark** because they have given a basic description of hot seating.

## Question 3

The candidate was awarded **3 marks** because they have given a good evaluation of their final performance (loud volume, panicked tone, fast pace, quiet volume, scared facial expression and high pitch) with an evaluative statement.

## Question 4(a)

The candidate was awarded **1 mark** because they have identified the atmosphere (stressful) with no justification.

## Question 4(b)

The candidate was awarded **1 mark** because they have given a basic description of one way they helped to create the atmosphere (use of fast speed).

## Question 5

The candidate was awarded **2 marks** because they identified the audience reaction (laughter) with a reason (characters running around and chaos they create).

## Question 6

The candidate was awarded **3 marks** because they have stated (fast speed, fast pace, angry facial expression, loud volume, angry tone) with an evaluative statement.

## Question 7

The candidate was awarded **1 mark** because they have identified the form (scripted play).

## Question 8

The candidate was awarded **1 mark** because they identified the genre (tragedy).

### Question 9(a)

The candidate was awarded **1 mark** because they have identified the time period, (modern day).

### Question 9(b)

The candidate was awarded **1 mark** because they have given a basic explanation of how the time period would be communicated (John uses an iPhone 16 on a call).

### Question 10(a)

The candidate was awarded **2 marks** because an important character was identified with justification.

### Question 10(b)

The candidate was awarded **2 marks (1+1)** because they demonstrated an understanding of (hot seating) and (improvisation) in practice.

### Question 10(c)

The candidate was awarded **4 marks** because they described a (caring tone, happy facial expression, louder volume and slow speed).

### Question 11(a)

The candidate was awarded **2 marks** because they fully described the relationship between Danny and his mother, Mary Clark (how positive the relationship was but shifts to a negative relationship).

### Question 11(b)

The candidate was awarded **2 marks** because they fully described the ways they would position the characters to highlight the relationship, stand CSR to show their closeness and Danny to move DSL to show his fear of getting away from Mary.

### Question 11(c)

The candidate was awarded **2 marks** because they have given a reaction (shock) with a reason.

### Question 12(a)

The candidate was awarded **1 mark** because they have stated the purpose (educating the audience).

### Question 12(b)

The candidate was awarded **2 marks (2+0)** because they given a full description on flashback but have not demonstrated a voice over in practice.

### Question 13(a)

The candidate was awarded **1 mark** because they have identified a personal prop of a teddy bear.

### Question 13(b)

The candidate was awarded **2 marks** because they have fully described the teddy bear with colours, size, condition and material.

### Question 13(c)

The candidate was awarded **1 mark** because they have given a basic explanation of how they would direct the actor to use the prop, always holding the bear close to him.

### Question 14(a)

The candidate was awarded **1 mark** because they have given a basic description of the depressing mood.

### Question 14(b)

The candidate was awarded **1 mark** because they have given a limited description of costume design (black suit, crinkled white shirt and fancy shoes).

## Question 14(c)

The candidate was awarded **2 marks** because they have given an adequate description of lighting using floodlight at 40% intensity.

**Total – 43 marks**

## Candidate 7

### Question 1(a)

The candidate was awarded **2 marks** because they stated the theme (social responsibility) with a reason (Eva Smith was unfairly treated by the Birling family).

### Question 1(b)

The candidate was awarded **2 marks** because they have fully described a way they helped to communicate the theme identified in question 1(a) (fast pace, panicked facial expression to show she was nervous).

### Question 2

The candidate was awarded **2 marks** because they have fully described (hot seating, answered questions in role, helped me understand how emotional she was when she found out about the affair).

### Question 3

The candidate was awarded **4 marks** because they have given a full and detailed evaluation (upset tone, avoided eye contact - emphasised betrayal, closed body language - hunched shoulders, mumbled voice that lacked clarity, emphasised embarrassment) with an evaluative statement.

### Question 4(a)

The candidate was awarded **2 marks** because they identified the mood (tense) with justification (when it's revealed that Eva Smith was pregnant with Eric Birling's child).

## Question 4(b)

The candidate was awarded **2 marks** because they have fully described one way this drama student helped to create this mood (shocked facial expression with open mouth, an abrupt pause in speech, emphasised she was struggling to process her devastation).

## Question 5

The candidate was awarded **2 marks** because they have identified an audience reaction (shocked) with a reason (they would not have predicted that Eric was the father).

## Question 6

The candidate was awarded **4 marks** because they have given a full and detailed evaluation (she directed an improvised scene where Mrs Birling turns away Eva Smith from the Women's Institute, this helped her understand that Mrs Birling was remorseless using an upright posture, confident tone, showed how Mrs Birling had a higher status and emphasised she had power over him).

## Question 7

The candidate was awarded **1 mark** because they have stated a relevant form (scripted play).

## Question 8

The candidate was awarded **1 mark** because they have identified the genre (tragi-comedy).

## Question 9(a)

The candidate was awarded **2 marks** because they have identified the time period (2026 - present day) with a relevant reason (bullying and peer pressure, very relevant to people's lives at the moment).

### Question 9(b)

The candidate was awarded **1 mark** because they have given a basic explanation of one way the time period would be communicated in the opening scene (giving the character James a new Apple iPhone as a prop).

### Question 10(a)

The candidate was awarded **2 marks** because they have identified an important character (James) with justification (due to his experience of being a victim of bullying).

### Question 10(b)

The candidate was awarded **4 marks (2+2)** they demonstrated an understanding of hot seating in practice with justification (help him understand how nervous James felt when confronting his bullies) (2 marks) and they have demonstrated an understanding of improvisation in practice with justification (he'll understand that he felt embarrassed and upset) (2 marks).

### Question 10(c)

The candidate was awarded **4 marks** because they have described (scared tone, closed body language - crossed arms and head down to emphasise how he is frightened by the bully, quiet volume, avoid eye contact to show he's reluctant to tell his mum his problems).

### Question 11(a)

The candidate was awarded **2 marks** because they have fully described a relationship (Ben and James in the same year at school, Ben treats James unfairly due to his lower status, James dislikes Ben).

### Question 11(b)

The candidate was awarded **1 mark** because they have given a basic description of how they would use stage positioning (positioning on opposite sides of the status). There was no reference to areas of the stage.

### Question 11(c)

The candidate was awarded **2 marks** because they have identified an audience reaction (upset) with a reason (they would feel sad watching James being unfairly treated by Ben).

### Question 12(a)

The candidate was awarded **1 mark** because they have stated a purpose (to educate the audience).

### Question 12(b)

The candidate was awarded **3 marks (1+2)** because they have described how an (aside would help James explain how he wishes he had the courage to change his life) to highlight the purpose (1 mark). They have demonstrated their understanding of the convention (flashback) in practice and described how it would highlight the purpose (it would emphasise the contrast in James' mood when he is being bullied) (2 marks).

### Question 13(a)

The candidate was awarded **1 mark** because they have identified a relevant personal prop (a book).

### Question 13(b)

The candidate was awarded **2 marks** because they have fully described the prop (a small novel with a robot on the front, it is red).

### Question 13(c)

The candidate was awarded **2 marks** because they have given a full explanation of how they would direct the actor to use this personal prop (hold the book very close to his chest, move the pages carefully and slowly).

## Question 14(a)

The candidate was awarded **2 marks** because they have given a full description of the (positive) mood in the chosen scene (James confronts Ben, Ben apologises and encourages others to do the same James is proud that he stood up for himself).

## Question 14(b)

The candidate was awarded **2 marks** because they have given an adequate description of the ways a designer could use costume to communicate this mood (James in brightly coloured clothes, bright blue cotton t-shirt and green trousers, Ben in a white cotton t-shirt and black sports shorts).

## Question 14(c)

The candidate was awarded **3 marks** because they have given a full description of the ways a designer could use lighting to create a positive atmosphere (fresnel light with white gel at 80% intensity, profile spot on James to focus on his happiness and joy, a fresnel light at 75% intensity with a yellow gel to emphasise positivity and friendship).

**Total – 56 marks**

## Candidate 8

### Question 1(a)

The candidate was awarded **2 marks** because they have stated the issue (the dangers of unrestricted internet access for kids) and given a reason (two friends are influenced to kill their friend).

### Question 1(b)

The candidate was awarded **2 marks** because they have fully described one way they helped to communicate the theme identified in question 1(a) (by creating a pre-set prop of a childhood drawing of Ellie's family covered by a glitch effect).

## Question 2

The candidate was awarded **2 marks** because they have fully described one activity they carried out to prepare for their drama (research, using google to find that the colour yellow represents lying, used on a preset yellow blanket that Jel sits on).

## Question 3

The candidate was awarded **3 marks** because they have given a good evaluation of their final performance (I used large metal scissors as a hand-held prop to communicate how easy it would be for Ellie to hurt Jel. I designed pre-set leaves with a blurred effect, designed Soph's phone, a personal prop with pictures of her and Ellie in the clear phone case) with an evaluative comment.

## Question 4(a)

The candidate was awarded **2 marks** because they have identified the mood of the other students' drama (tense) with justification (the characters are living through a war).

## Question 4(b)

The candidate was awarded **2 marks** because they have fully described one way this drama student helped to create this mood (designed hand-held delivery boxes that had bloodstains on them).

## Question 5

The candidate was awarded **2 marks** because they have identified an audience reaction (upset) and given a reason (the two best friends have a huge argument).

## Question 6

The candidate was awarded **4 marks** because they have given a full and detailed evaluation (she created hand-held science booklets with a monotone colour scheme to make them seem boring and unexciting. She created hand-held intestines prop which looked very realistic and pink ration packs were ineffective as didn't suggest war) with an evaluative comment.

## Question 7

The candidate was awarded **0 marks** because they have not stated the form of their drama.

## Question 8

The candidate was awarded **1 mark** because they have identified the genre of their drama (slice of life).

## Question 9(a)

The candidate was awarded **2 marks** because they have identified the time period (modern day) with a reason (mental health is common in this period).

## Question 9(b)

The candidate was awarded **1 mark** because they have given a basic explanation of one way the time period would be communicated to the audience in the opening scene (using a personal prop of an Apple iPhone 15).

## Question 10(a)

The candidate was awarded **2 marks** because they have identified an important character (Alex) with justification (he explores the issue of not taking care of mental health).

## Question 10(b)

The candidate was awarded **3 marks (1+2)** because they have given a description of improvisation (where the actors are in character while acting out an unscripted situation) demonstrating an understanding of it in practice with no justification. They have given a description of hot seating (where the actors answer questions in character) demonstrating an understanding of it in practice with justification (he'll understand why he doesn't react when his classmates tease him).

### Question 10(c)

The candidate was awarded **4 marks** because they have described the ways an actor could use voice and movement to portray this character (quiet volume, nervous mannerism - picking at fingernails, close proxemics and broken fluency to show he's embarrassed).

### Question 11(a)

The candidate was awarded **2 marks** because they have fully described a relationship (Alex and his dad, dad scolds him, Alex gets annoyed).

### Question 11(b)

The candidate was awarded **1 mark** because they have given a basic description of the way they would use positioning on stage to highlight the relationship (far apart proxemics).

### Question 11(c)

The candidate was awarded **2 marks** because they have identified one reaction the audience would have (surprised) and given a reason (Alex's dad apologises to him, which the audience didn't expect as they have only seen the angry side of Alex's dad).

### Question 12(a)

The candidate was awarded **1 mark** because they have stated the purpose of their drama (to educate).

### Question 12(b)

The candidate was awarded **2 marks (1+1)** because they have given a basic description of the ways in which they would use aside to highlight this purpose (talks to the audience and the other characters can't hear him and talks about how he feels he is alone and no-one understands him) and they have given a basic description of the ways in which they would use a tableau to highlight this purpose (sequence of freeze-frames when Alex has a dream about his dad hurting his brother).

### Question 13(a)

The candidate was awarded **1 mark** because they have identified a personal prop (Alex's phone).

### Question 13(b)

The candidate was awarded **2 marks** because they have fully described the personal prop (clear phone case, inside is drawings his brother gave him of his favourite characters, the screen is very cracked and damaged).

### Question 13(c)

The candidate was awarded **2 marks** because they have given a full explanation of the ways that they would direct the actor to use this personal prop to highlight its importance to this character (looking at the drawings in it, tracing the cracks with his finger).

### Question 14(a)

The candidate was awarded **2 marks** because they have given a full description of the atmosphere in the chosen scene (chaotic - Alex is being teased by his classmates and there are lots of things going on at one time).

### Question 14(b)

The candidate was awarded **2 marks** because they have given an adequate description of the ways a designer could use set to communicate this atmosphere (a wall flat along the back of the stage with lots of colourful posters stuck on to it, desks covered with ink stains and drawings, placing the desks in a messy arrangement) with some justification.

### Question 14(c)

The candidate was awarded **3 marks** because they have given a full description of the ways a designer could use sound to create the atmosphere identified in question 14(a) (pre-recorded sound at 60% of people talking at once creating a background noise, pre-recorded song 'Binomi' by Maretu at 30% volume as this song has loud

instruments and pre-recorded high pitched ringing noise at 75% volume) with full justification.

**Total – 52 marks**