

Candidate 8 evidence

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor ☐ Lighting ☐ Costume ☐ Set ☐
Props and set dressing ☒ Sound ☐ Make-up and hair ☐

1. (a) State the main theme or issue of your drama. Give a reason for your answer. 2

The main issue of my drama is
the dangers of unrestricted internet access
for kids. This is because in my drama, two
friends (Ellie and Soph) read a ^{violent} story online and
are influenced by it to kill their
other friend Jel.

- (b) Describe one way you helped to communicate this theme or issue in your final performance. 2

I helped communicate this ^{issue} by creating
a preset prop of a childhood drawing
of Ellie's family, with her parents'
faces covered by a glitch effect. This
showed that she is disconnecting from
the real world and cares more about
the internet than her family.

2. Describe one activity you carried out during the rehearsal process to help you prepare for your drama.

2

I used research, where I used Google to find more information, to find that the colour yellow represents lying, which I used on a preset yellow blanket that Jel sits on that signifies she is being lied to by Ellie and Soph.

3. Evaluate the effectiveness of your final performance.

If you were an actor, you should include comments on your own performance concepts, using appropriate terminology.

OR

If you were in a production role, you should include comments on your own design concepts, using appropriate terminology.

4

- I was effective when I used large metal scissors as a handheld prop to communicate how easy it would be for Ellie to hurt Jel and make her seem intimidating.
- I was effective when I designed preset leaves with a blurred effect as this imitates how it is when Jel is panicked and can't focus her eyes, making the audience see from her perspective.
- I was effective when I designed Soph's phone (personal prop) with pictures of her and Ellie in the clear phonecase, showing they have a stronger relationship than Jel has with them.

[Turn over

Consider a performance one other drama student has taken part in during your course as either an actor or in a production role.

4. (a) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

The mood of Vaanya's drama is tense because in her drama the characters are living through a war and are always very stressed, making the tension higher because some friendships break up as they argue over small things.

- (b) Describe one way this drama student helped to create this mood and/or atmosphere through their acting or production role.

2

- Vaanya ~~was~~ designed ~~the~~ handheld delivery boxes that had bloodstains on them, which help create a tense mood as it makes the audience concerned over how violent this war is, and show how normalised ~~the~~ blood and death is to the characters.

5. Identify one reaction an audience could have to this drama. Give a reason for your answer.

2

- The audience could have an upset reaction because the two best friends, Lee and Davie, have a huge argument where Lee tries to stop Davie from signing up for the army but Davie does it anyway, making the audience upset as their friendship has broken and they no longer trust each other.

6. Evaluate the effectiveness of this drama student's contribution to the rehearsal process and/or final performance.

If they were an actor, you should include comments on their performance concepts, using appropriate terminology.

OR

If they were in a production role, you should include comments on their design concepts, using appropriate terminology.

4

- Vaanya was effective when she created the handheld science booklets with a monotone colour scheme, which made them seem boring and unexciting.

- Vaanya was effective when she created ~~the~~ handheld intestines prop which looked very realistic, therefore ~~the~~ emphasising the characters shock and making the audience ~~the~~ surprised too.

- Vaanya was ineffective when she created the preset ration packs with a bright pink colour as this would not suggest that they are in a warzone.

SECTION 2 — 40 marks**Attempt ALL questions based on your chosen stimulus**

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A

DANIELLE reaches for the forms, they are recruitment documents from the army.

DANIELLE: Davey, what are you doing with these?

DAVEY: My dad took me to the recruitment centre.

DANIELLE: Why were you going there, have you been called?

DAVEY: My dad, he's been going on at me for ages and I thought if I'd just hear them out, then maybe

DANIELLE: Davey!

DAVEY: they'd leave me alone.

Beat.

My dad, he's doing most of the talking . . . talking about 'This Great War,' this 'Just war.' How he would be proud.

DANIELLE: He proud when you were fighting in the playground? Did he not pull you off one another and scold you for scrapping like a pair of dogs?

DAVEY: My dad, he's old now —

DANIELLE: You said. Fighting was for dogs.

DAVEY: But he says if he was young. And strong. And Fearless.

DANIELLE: What's a dog to fear but death?

DAVEY: I'm no coward Danielle.

Cockroach, Sam Holcroft

Stimulus B



Stimulus C

'Yesterday I was clever, so I wanted to change the world, today I am wise, so I am changing myself'.

Rumi

Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☒

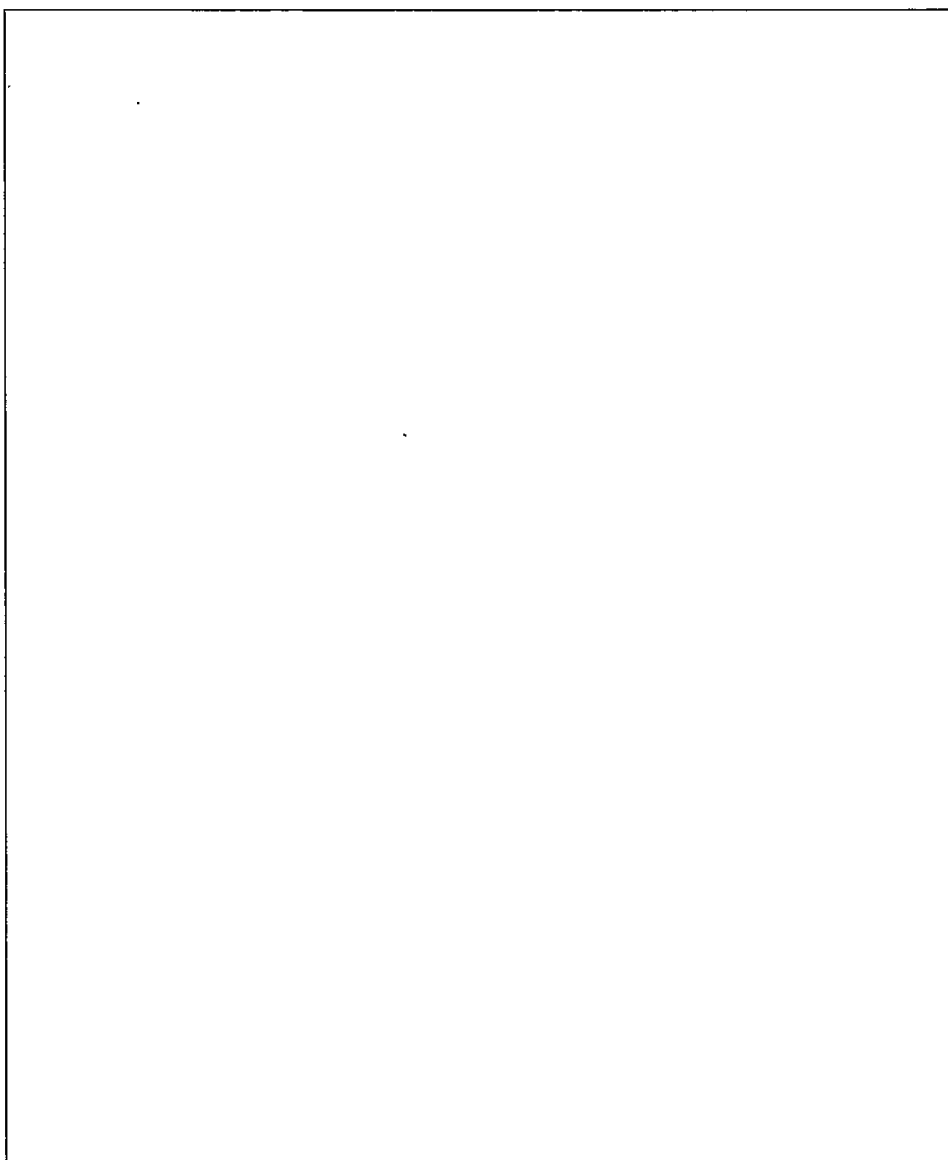
Stimulus C

☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



7. State the form of your drama.

1

The form of my drama is
linear.

8. Identify the genre of your drama.

1

The genre of my drama is
slice of life.

9. (a) Identify the time period(s) in which your drama is set. Give a reason for your answer.

2

The time period of my drama is
modern day as many issues in
the drama, such as mental health,
are common in this time period.
I also chose this time period as
I know lots about it.

- (b) Explain one way the time period would be communicated to the audience in the opening scene.

2

- The modern day time period would
be communicated in the opening scene
by using a personal prop of
an Apple Iphones ~~belonging~~ belonging
to the main character as this
brand of phone is used by many
people in the modern day.

10. (a) Identify a character you consider to be important in your drama. Justify your answer.

2

-An important character in my drama is ~~the~~ Alex, the main character ~~the~~. This is because he explores the issue of not taking care of mental health and also drives the plot.

- (b) Describe the ways in which you would use two of the following rehearsal activities to help an actor develop the character identified in (a). Justify your answer.

4

Improvisation

Hot seating

Research

Thought tunnel

Activity 1 Improvisation, where the actors are in character while acting out an unscripted situation, ^{would} help develop Alex's character as it would make the actor have more realistic reactions to the situation and helps prepare for the final performance.

Activity 2 Hot seating, where the actors answer questions in character, would help the actor understand Alex's feelings better ~~by asking~~ ~~questions~~ ~~the~~ ~~actor~~ ~~and~~ ~~why~~ ~~he~~ ~~reacts~~ ~~certain~~ ~~ways,~~ ~~like~~ ~~how~~ ~~he~~ ~~doesn't~~ ~~react~~ ~~when~~ ~~his~~ ~~classmates~~ ~~tease~~ ~~him,~~

0. (continued)

- (c) Describe the ways an actor could use both voice and movement to portray this character in a performance.

4

- An actor could use a quiet volume to show that Alex is not confident when speaking to other people.
- An actor could use nervous mannerisms like picking at fingernails when Alex's dad shouts at him to show that he is upset but not wanting to let his dad know.
- An actor could use close proxemics when Alex is talking to his brother as this shows that they feel comfortable around each other and have a close bond.
- An actor could use broken fluency when Alex admits to getting into a fight to show he is embarrassed [Turn over]
~~of~~ of himself.

11. (a) Describe a relationship between two characters in your drama, which is positive and/or negative.

2

- Alex and his dad have a negative relationship because his dad is very strict and scolds Alex for small unimportant things, which annoys Alex as his dad doesn't do that to his brother.

- (b) Describe the way(s) you would use positioning on stage to highlight the relationship between these two characters.

2

I would use far apart proxemics to highlight how much Alex doesn't like his dad and to emphasise how he feels like his dad doesn't understand him.

- (c) Identify one reaction the audience would have to the relationship between these two characters. Give a reason for your answer.

2

- The audience would ~~be~~ have a surprised reaction because in the last scene Alex's dad apologises to him, which isn't something that the audience expected to happen ~~as~~ as they have only seen the angry side of Alex's dad.

12. (a) State the purpose of your drama.

1

The purpose of my drama is to educate the audience on the importance of ^{taking care of} mental health.

- (b) Describe the ways in which you would use two conventions from the list below to highlight this purpose.

4

Voice Over

~~Flashback~~

Tableau

Aside

Convention 1 Aside, where ~~the~~ one character talks to the audience and the other ~~the~~ characters can't hear them, could be used to highlight the purpose when Alex talks to the audience about how he feels like he is alone and that no one understands how he feels.

Convention 2 Tableau, which is a sequence of freeze frames, could be used ~~is~~ when Alex has a dream about his dad hurting his brother, helping to show how Alex feels like many things are out of his control and that he doesn't trust his dad at all.

13. (a) Identify a personal prop that is important to a character in your drama. 1

- Alex's phone is an important personal prop.

- (b) Describe this important personal prop. 2

- Alex's phone has a clear phonecase, inside ~~is~~ drawings his brother gave him of his favourite characters. ~~There is a keychain attached to it that~~ The screen is very cracked and damaged.

- (c) Explain the way(s) that you would direct the actor to use this personal prop to highlight its importance to this character. 2

- An actor could use this prop for an ~~an~~ anxious mannerism, like looking at the drawings in it ~~or~~ or tracing the cracks on the screen with his finger to show that Alex uses his phone to distract himself from things that worry him.

14. (a) Choose one scene from your drama. Describe the mood and/or atmosphere in this scene.

2

- The third scene in my drama, where Alex is sitting in class while being teased by his classmates, has a chaotic atmosphere as it is noisy and there are lots of things going on at the one time.

- (b) Describe the way(s) a designer could use set or costume in this scene to help create this mood and/or atmosphere. Justify your answer.

3

- A designer could use set ~~to~~ to create a chaotic atmosphere by using a wall flat along the back of the stage which has lots of colourful posters stuck onto it, making it feel very overwhelming.

- A designer could use set to create a chaotic atmosphere by having the desks around the room ~~to~~ be covered in ink stains and drawings as this suggests the class is very boisterous.

- A designer could use set to create the chaotic atmosphere by placing the desks in a messy arrangement, suggesting that they have been moved around a lot.

[Turn over]

14. (continued)

- (c) Describe the way(s) a designer could use lighting or sound to help create this mood and/or atmosphere. Justify your answer.

3

- A ~~designer~~ ^{designer} could use sound to create the chaotic atmosphere by using a prerecorded sound ^{at 60% volume} of many people talking at once, which gives the scene ~~the~~ lots of background noise.

- A designer could use sound by using a prerecorded song like "Binomi" by Marelle ^{at 30% volume} as this song ~~has~~ has loud instruments in it, which suggests that the class is also very loud too.

- A designer could use a high pitched ringing noise (prerecorded) to emphasise how overwhelming the classroom is for Alex, as this noise appears in your ears if something is too loud.

at 75%
volume

[END OF QUESTION PAPER]