

Candidate 6 evidence

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor ☒ Lighting ☐ Costume ☐ Set ☐

Props and set dressing ☐ Sound ☐ Make-up and hair ☐

1. (a) State the main theme or issue of your drama. Give a reason for your answer. 2

the theme of my drama is friendship.
I know this because we see that it
is Margaret and Trudy's friendship that
gets them through this traumatic experience.
we also see how they help each
other throughout the play.

- (b) Describe one way you helped to communicate this theme or issue in your final performance. 2

One way I ~~would~~ helped communicate
this theme was by using close
proxemics. this shows the theme of
friendship as ~~we~~ it shows how
comfortable they are around each other
and shows that they look to each other for safety

2. Describe one activity you carried out during the rehearsal process to help you prepare for your drama.

2

one activity I carried out during the rehearsal process was hot seating. this is when you get interviewed (asked questions) and have to answer as your character. this is helpful because it helps you to ^{learn} ~~think~~ more about ^{your} ~~the~~ character that is not in the script.

3. Evaluate the effectiveness of your final performance.

If you were an actor, you should include comments on **your own** performance concepts, using appropriate terminology.

OR

If you were in a production role, you should include comments on **your own** design concepts, using appropriate terminology.

4

my final performance was effective. I know this because I used a ~~the~~ loud volume, panicked tone and fast pace ~~in my~~ when talking. ~~I~~ I used this when I first saw the zombie in the freezer to show ^{trudy's} ~~my~~ panic and concern. I also used a quiet volume, scared facial expression and high pitch to show my fear when the zombie is knocking on the freezer door.

Consider a performance one other drama student has taken part in during your course as either an actor or in a production role.

4. (a) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

the ^{atmosphere} ~~mood~~ of their drama is stressful.
I know this because there is a lot of
chaos on stage and with the characters.
making the audience feel stressed
therefore there is a stressful atmosphere.

- (b) Describe one way this drama student helped to create this mood and/or atmosphere through their acting or production role.

2

One way they created this atmosphere
was by using a fast speed when
moving around the stage. this suggested
they were always in a rush which
then makes a stressful atmosphere.

5. Identify one reaction an audience could have to this drama. Give a reason for your answer.

2

one reaction the audience could have to this drama is laughter. because the crazyness of the characters running around and chaos ~~is~~ they create could ~~be~~ be funny to watch as it is so chaotic.

6. Evaluate the effectiveness of this drama student's contribution to the rehearsal process and/or final performance.

If they were an actor, you should include comments on their performance concepts, using appropriate terminology.

OR

If they were in a production role, you should include comments on their design concepts, using appropriate terminology.

4

their final performance was effective. I know this because they used fast speed, fast pace and fidgety/nervous hand gestures to show their stress while trying to figure out a way to solve their problem before their shop opens, they also used angry facial expressions, a loud volume and an angry tone when telling their co worker to start working and to stop messing about.

SECTION 2 — 40 marks**Attempt ALL questions based on your chosen stimulus**

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A

DANIELLE reaches for the forms, they are recruitment documents from the army.

DANIELLE: Davey, what are you doing with these?

DAVEY: My dad took me to the recruitment centre.

DANIELLE: Why were you going there, have you been called?

DAVEY: My dad, he's been going on at me for ages and I thought if I'd just hear them out, then maybe

DANIELLE: Davey!

DAVEY: they'd leave me alone.

Beat.

My dad, he's doing most of the talking . . . talking about 'This Great War,' this 'Just war.' How he would be proud.

DANIELLE: He proud when you were fighting in the playground? Did he not pull you off one another and scold you for scrapping like a pair of dogs?

DAVEY: My dad, he's old now —

DANIELLE: You said. Fighting was for dogs.

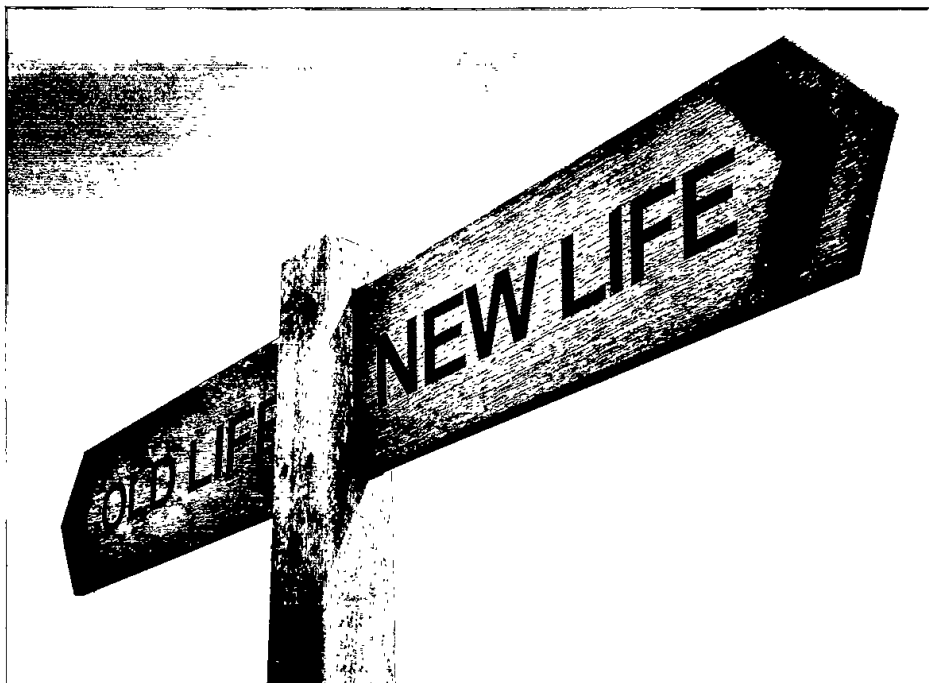
DAVEY: But he says if he was young. And strong. And Fearless.

DANIELLE: What's a dog to fear but death?

DAVEY: I'm no coward Danielle.

Cockroach, Sam Holcroft

Stimulus B



Stimulus C

‘Yesterday I was clever, so I wanted to change the world, today I am wise, so I am changing myself’.

Rumi

Tick (✓) the box to indicate which stimulus you have chosen* to write about.

Stimulus A ☐ Stimulus B ☒ Stimulus C ☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.

mary clark - mum John clark - dad danny clark - son beginning John leaves for work like any other day. mary and danny start their day like normal until until mary starts acting strange middle mary is acting weird and creepy and danny is getting scared. danny hides from mary and locks himself in the bathroom. mary looks for danny and finally realises he is in the bathroom. once she gets there she opens the door and stabs him to death, her own son. end John comes home to what he thinks is going to be the same as always but when he comes in he sees mary just stood facing the other way he instantly knows something is wrong and runs to find danny dead. he will now have to adjust to a new life without his son and try to run from his crazy wife.	modern day Flashback Slow motion
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7. State the form of your drama.

1

the form of my drama is a scripted
play. to ensure it is performed exactly how
it's supposed to be.

8. Identify the genre of your drama.

1

the genre of my drama is tragedy because
it involves a tragic event.

9. (a) Identify the time period(s) in which your drama is set. Give a reason for your answer.

2

my drama is set in present day because we
see the use of new mobile phones and

(b) Explain one way the time period would be communicated to the audience in the opening scene.

2

one way I would communicate the time
period in the opening scene is by having
John Clark use a personal prop of an
iphone 16 to be using on a call. this would
show that it is set in present day because
it is a new model of phone.

10. (a) Identify a character you consider to be important in your drama. Justify your answer.

2

an important character in my drama is
mary clark. I know this because without
her the murder would of never happened
and she also has a huge change in
personality and behaviour which affects
everyone in the play.

- (b) Describe the ways in which you would use two of the following rehearsal activities to help an actor develop the character identified in (a). Justify your answer.

4

ImprovisationHot seating

Research

Thought tunnel

Activity 1 one activity I would use to help the
actor develop this character is by using
hot seating. this is where you get asked
questions and answer in character. this would
help the actor think ~~more~~ deeper into their
character and think about things not in the script.

Activity 2 another activity I would use to help
the actor is by using improvisation. this is
when you make up a situation with your
character on the spot. this would help to
use things they know about the character
to help come up with new things that could
then be used in the script

10. (continued)

- (c) Describe the ways an actor could use both voice and movement to portray this character in a performance.

4

one way an actor could use voice and movement to portray this character is by using a caring tone, low volume and happy/nice facial expressions at the start to show her sweet, kind personality. another way is as the play goes on she can use a louder volume, ~~show~~ angry facial expressions and an angry tone to show her shift in character. another way is at the end using slow speed, low volume and slow pace as she walks towards danny ^{brick} ~~to~~ to kill him. this would show that she is sort of teasing him as she is moving so slow.

11. (a) Describe a relationship between two characters in your drama, which is positive and/or negative.

2

a relationship which starts positive is mary clark and danny clark's mother-son relationship it is a positive relationship up until mary shifts and starts scaring danny this then becomes a negative relationship as danny is scared of his mum.

- (b) Describe the way(s) you would use positioning on stage to highlight the relationship between these two characters.

2

I would use positioning to show the relationship by having both characters stand CSR to show their closeness then I would have danny move to DSL to show the audience his fear and wanting to get away from mary.

- (c) Identify one reaction the audience would have to the relationship between these two characters. Give a reason for your answer.

2

one reaction the audience would have to this relationship is shock because of the huge contrast from the start and end as it started as a happy mother-son relationship and turned into danny being ~~the~~ murdered by his mum (mary clark)

12. (a) State the purpose of your drama.

1

the purpose of my drama is to educate
people that you cant trust anyone even
the people you love.

- (b) Describe the ways in which you would use two conventions from the list below to highlight this purpose.

4

Voice Over

Flashback

Tableau

Aside

Convention 1 I would use flashback as
Mary is killing danny of them getting
along and laughing together to show how
dannys trust was broken. it would also
show mary with danny when he was
younger to show that it doesnt matter
how long you know each other, you
still shouldn't trust anyone.

Convention 2 I would use voice over to show
the purpose at the end by getting
a live voice over of danny saying
how much he trusted his mum and
would of never thought she would do
that to him. this would show the
purpose as you hear it from someone
whos trust was broken.

13. (a) Identify a personal prop that is important to a character in your drama. 1

a personal prop that is important to
danny is a teddy bear that his mum
gave to him.

- (b) Describe this important personal prop. 2

this teddy bear is golden brown in
colour. with a red bow tie around his
neck it is small enough to hold in
one hand and has scruffy fur, showing
its use.

- (c) Explain the way(s) that you would direct the actor to use this personal prop to highlight its importance to this character. 2

I would get danny to be holding the
bear at all times and get him to
hug it close to his chest when he
is scared showing the comfort it
brings to him.

14. (a) Choose one scene from your drama. Describe the mood and/or atmosphere in this scene.

2

the end scene has a ~~depressing~~ ~~shocking~~ ~~gloomy~~
depressing mood, as we see ~~to~~ John
dark come home to find his ~~the~~ son
(danny) dead on the floor.

- (b) Describe the way(s) a designer could use set or costume in this scene to help create this mood and/or atmosphere. Justify your answer.

3

a designer could use costume to show
this depressing mood by having John
come home in his black suit from
work ~~with~~ with fancy shoes and a crinkled
white shirt to ~~also~~ also represent a
funeral. they could also have all of
danny's clothes and shoes covered in
blood.

14. (continued)

- (c) Describe the way(s) a designer could use lighting or sound to help create this mood and/or atmosphere. Justify your answer.

3

they could use ~~the~~ flood lights with
a warm white ~~yellow~~ colour at an intensity
of 40% to show the sort of darkness
that will now swarm John forever as
he wasn't there to protect his son
(danny)