

Candidate 5 evidence

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor ☒ Lighting ☐ Costume ☐ Set ☐

Props and set dressing ☐ Sound ☐ Make-up and hair ☐

1. (a) State the main theme or issue of your drama. Give a reason for your answer. 2

The main theme of my ~~drama~~ play is
Violence due to the amount of threats said
and guns being pointed at people

- (b) Describe one way you helped to communicate this theme or issue in your final performance. 2

I acted afraid when guns were pointed
at me and i made threats to the other
characters and referenced gangs

2. Describe one activity you carried out during the rehearsal process to help you prepare for your drama.

2

i used after school rehearsal to gather a deeper understanding towards my character. This helped me get in character when performing difficult scenes

3. Evaluate the effectiveness of your final performance.

If you were an actor, you should include comments on your own performance concepts, using appropriate terminology.

OR

If you were in a production role, you should include comments on your own design concepts, using appropriate terminology.

4

~~i used levels to make my character look weaker~~ i used levels to make my character look weaker this was effective because it made me look smaller

i used a Panicked tone when being threatened this was effective because it shows that i am afraid

Consider a performance one other drama student has taken part in during your course as either an actor or in a production role.

4. (a) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

the mood of my drama is tense because
~~the guns~~ the guns are being used to threaten
someone this makes the character scared and
tense

- (b) Describe one way this drama student helped to create this mood and/or atmosphere through their acting or production role.

2

i used a higher Pitch than
usual to show that i was ~~scared~~ scared so
this made the ~~mood~~ mood tense

5. Identify one reaction an audience could have to this drama. Give a reason for your answer.

2

I think the audience would be surprised because of the violent nature on some of the characters and how someone is getting a gun pointed at them

6. Evaluate the effectiveness of this drama student's contribution to the rehearsal process and/or final performance.

If they were an actor, you should include comments on **their** performance concepts, using appropriate terminology.

OR

If they were in a production role, you should include comments on **their** design concepts, using appropriate terminology.

4

I used a Panicked tone when being threatened this showed that I was scared

I used closed body language to indicate that I was nervous and afraid

SECTION 2 — 40 marks**Attempt ALL questions based on your chosen stimulus**

- Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A

DANIELLE reaches for the forms, they are recruitment documents from the army.

DANIELLE: Davey, what are you doing with these?

DAVEY: My dad took me to the recruitment centre.

DANIELLE: Why were you going there, have you been called?

DAVEY: My dad, he's been going on at me for ages and I thought if I'd just hear them out, then maybe

DANIELLE: Davey!

DAVEY: they'd leave me alone.

Beat.

My dad, he's doing most of the talking . . . talking about 'This Great War,' this 'Just war.' How he would be proud.

DANIELLE: He proud when you were fighting in the playground? Did he not pull you off one another and scold you for scrapping like a pair of dogs?

DAVEY: My dad, he's old now —

DANIELLE: You said. Fighting was for dogs.

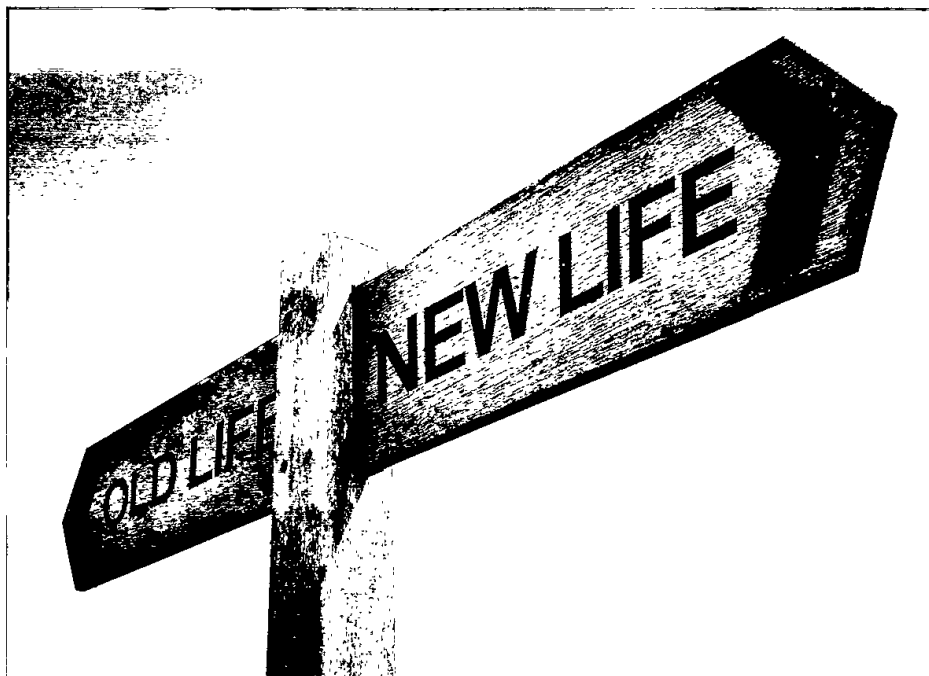
DAVEY: But he says if he was young. And strong. And Fearless.

DANIELLE: What's a dog to fear but death?

DAVEY: I'm no coward Danielle.

Cockroach, Sam Holcroft

Stimulus B



Stimulus C

‘Yesterday I was clever, so I wanted to change the world, today I am wise, so I am changing myself’.

Rumi

Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☒

Stimulus C

☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

~~Write~~ A teenage boy called kyle has a dream where he ~~finds~~ finds a notebook of death which instantly kills who ever name is written in it. He writes the name of a famous criminal and then wakes up. He finds the notebook on his lap with the name written down, maybe it wasn't a dream. He goes downstairs to have breakfast and he hears on the radio that the famous criminal was found dead in his jail cell. Over the next weeks he writes hundreds of names and the FBI get suspicious on how these people ~~can~~ just die out of nowhere. Detectives are dispersed through ~~out~~ the world and ~~they~~ figure out that he is from Japan due to the times of the victims deaths and pattern of killing. Kars a famous detective is determined to find him and when he figures out that the deaths are not natural and must be caused by some sort of power, he ~~goes~~ goes on the Japan radio station he tells kyle to ~~meet~~ meet him at ~~the~~ the Police headquarters kyle ~~arrives~~ arrives in a disguise and ~~meets~~ when he enters a demon appears in front of him and offers to tell him the detectives name in exchange that he dies tomorrow and he accepts. He rushes home then writes the detectives name and then he writes every evil person and criminals names ~~until~~ until he dies. The book disappears and is never seen again.

7. State the form of your drama.

1

the form is direct

8. Identify the genre of your drama.

1

the genre is action

9. (a) Identify the time period(s) in which your drama is set. Give a reason for your answer.

2

the time period is early 2000s

because ~~the~~ ~~radios~~ radios are used
and this fits the background

- (b) Explain one way the time period would be communicated to the audience in the opening scene.

2

~~The boy wakes up and he~~ the boy
goes ~~to~~ downstairs and ~~listens~~ ~~he~~ ~~he~~
he listens to the radio. Radios are
more common in the 2000s

10. (a) Identify a character you consider to be important in your drama. Justify your answer.

2

i think the main character kyle is important because he kills people ~~and~~ and is a villain.

- (b) Describe the ways in which you would use two of the following rehearsal activities to help an actor develop the character identified in (a). Justify your answer.

4

Improvisation

Hot seating

Research

Thought tunnel

Activity 1 i would use hot seating to develop a deeper understanding on the characters emotions and back ground

Activity 2 i would use improvisation to ~~develop a deeper understanding on the characters emotions and back ground~~ help me portray the characters ideas and his feelings towards the criminals

10. (continued)

- (c) Describe the ways an actor could use both voice and movement to portray this character in a performance.

4

~~My actor could be clumsy to show~~
An actor could be clumsy
to show that he is careless when
exchanging his life for the detectives
name.

An actor could use an ~~excited~~ happy
excited tone to show that he was happy
with the demons offer

11. (a) Describe a relationship between two characters in your drama, which is positive and/or negative.

2

Kyte and Kars have a negative relationship because they are enemies and Kars wants Kyte arrested

- (b) Describe the way(s) you would use positioning on stage to highlight the relationship between these two characters.

2

I would use levels and put Kars at a higher level because he is smarter than Kyte and it shows that they are distanced enemies

- (c) Identify one reaction the audience would have to the relationship between these two characters. Give a reason for your answer.

2

~~I~~ I think the audience would feel tense due to the fact that they are both enemies looking for each other

12. (a) State the purpose of your drama.

1

to entertain

- (b) Describe the ways in which you would use two conventions from the list below to highlight this purpose.

4

Voice Over

Flashback

Tableau

Aside

Convention 1 i would use voice over to show kyle's ideas on criminals and how he thinks they deserve to be deleted and why he strives for justice

Convention 2 i would use Flashback when kyle is offered the detectives name to flashback to when he first writes a name in the notebook and how he wanted to use the notebook more to rid the world of evil and he ~~and~~ would make sure no one stood in his way

13. (a) Identify a personal prop that is important to a character in your drama.

1

the notebook of death

- (b) Describe this important personal prop.

2

a black leather notebook using A5 Paper.
it has the words Paper of death written
on the front

- (c) Explain the way(s) that you would direct the actor to use this personal prop to highlight its importance to this character.

2

~~the actor would always use the prop~~
~~the actor would~~ the actor would
hold it tightly to show that it needs to
be kept safe. ~~the actor would~~ the actor would
~~the actor would~~ constantly show it to the audience
to highlight that it has meaning

14. (a) Choose one scene from your drama. Describe the mood and/or atmosphere in this scene.

2

the mood is ~~fearful~~ frightening when kyle takes the deal with the demon because he knows that he is going to die

- (b) Describe the way(s) a designer could use set or costume in this scene to help create this mood and/or atmosphere. Justify your answer.

3

A designer could use red lights to show that the deal is dangerous and that the red ~~symbol~~ symbols symbol death

A designer could use red clothes on kyle to show that he is dangerous ~~and~~ and to show that he represents death

14. (continued)

- (c) Describe the way(s) a designer could use lighting or sound to help create this mood and/or atmosphere. Justify your answer.

3

A designer could use ~~many~~ bright lights
to show that the moment is very important

A designer could use intensifying sound
effects to signal that death is near
~~many~~