

Candidate 3 evidence

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor

☒

Lighting

☐

Costume

☐

Set

☐

Props and set dressing

☐

Sound

☐

Make-up and hair

☐

1. (a) State the main theme or issue of your drama. Give a reason for your answer.

2

The main theme or issue in my drama is bullying. This is because we see Jake getting bullied by Russ and Russ begins to beat Jake up brutally by dangling him over the edge of the building.

- (b) Describe one way you helped to communicate this theme or issue in your final performance.

2

I helped communicate this theme or issue by using a loud volume when Jake was getting dangled to show my dispare as I didnt want to see Jake get hurt or even die. As even though we werent nesibarly friends I still cared about him and did not agree with Russ's actions.

2. Describe one activity you carried out during the rehearsal process to help you prepare for your drama.

2

*Some
thing
like

One activity I carried out was
writing in Role. This is when you
write a diary entry in Role as your
character. From this I learnt that
Natascha has always found making
friends hard. So when she met Carol
she was always mean as she didn't know
what else to do. As she wasn't used to
having friends

3. Evaluate the effectiveness of your final performance.

If you were an actor, you should include comments on your own performance concepts, using appropriate terminology.

OR

If you were in a production role, you should include comments on your own design concepts, using appropriate terminology.

4

I think my performance was effective.
I used an upright posture to
show that my character had a
high status. I done this when
walking down the stairs and when
talking to Jake so he knew I
was more powerful. I also used
a disgusted tone when speaking
to Polly about her being friends
with Jake to ensure she knew
that he was a geek and
shouldn't be friends with him

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Consider a performance one other drama student has taken part in during your course as either an actor or in a production role.

4. (a) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

the mood and atmosphere of Niamh's drama was sad. This is because we see Jake having no friends and being bullied until he meets Polly and starts to become accepted.

- (b) Describe one way this drama student helped to create this mood and/or atmosphere through their acting or production role.

2

Niamh used a loud volume when she spots Jake behind Polly, hiding. As she shouts "geek" at him in hope that Polly will stop talking to him as she finds him weird and a geek, the loud volume expresses her importance of the problem.

5. Identify one reaction an audience could have to this drama. Give a reason for your answer.

2

one reaction they could have is
Shock. this is because even though
no one gets along in the start
once they start to tell a story and
act it out they all begin to tolerate
each other and eventually they all
become friends and accept Jake.

6. Evaluate the effectiveness of this drama student's contribution to the rehearsal process and/or final performance.

If they were an actor, you should include comments on their performance concepts, using appropriate terminology.

OR

If they were in a production role, you should include comments on their design concepts, using appropriate terminology.

4

Niamhs Drama was effective. She
used a Scared tone when Russ
finds Jake when he was hiding
behind the girls and he grabs him
and begins to beat him up. She
used a Scared tone as she
thought Jake was going to
die as he was being dangled
off the edge of a building. She
also used a gesture of crossing
her arms and banging her feet
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SECTION 2 — 40 marks**Attempt ALL questions based on your chosen stimulus**

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A

DANIELLE reaches for the forms, they are recruitment documents from the army.

DANIELLE: Davey, what are you doing with these?

DAVEY: My dad took me to the recruitment centre.

DANIELLE: Why were you going there, have you been called?

DAVEY: My dad, he's been going on at me for ages and I thought if I'd just hear them out, then maybe

DANIELLE: Davey!

DAVEY: they'd leave me alone.

Beat.

My dad, he's doing most of the talking . . . talking about 'This Great War,' this 'Just war.' How he would be proud.

DANIELLE: He proud when you were fighting in the playground? Did he not pull you off one another and scold you for scrapping like a pair of dogs?

DAVEY: My dad, he's old now —

DANIELLE: You said. Fighting was for dogs.

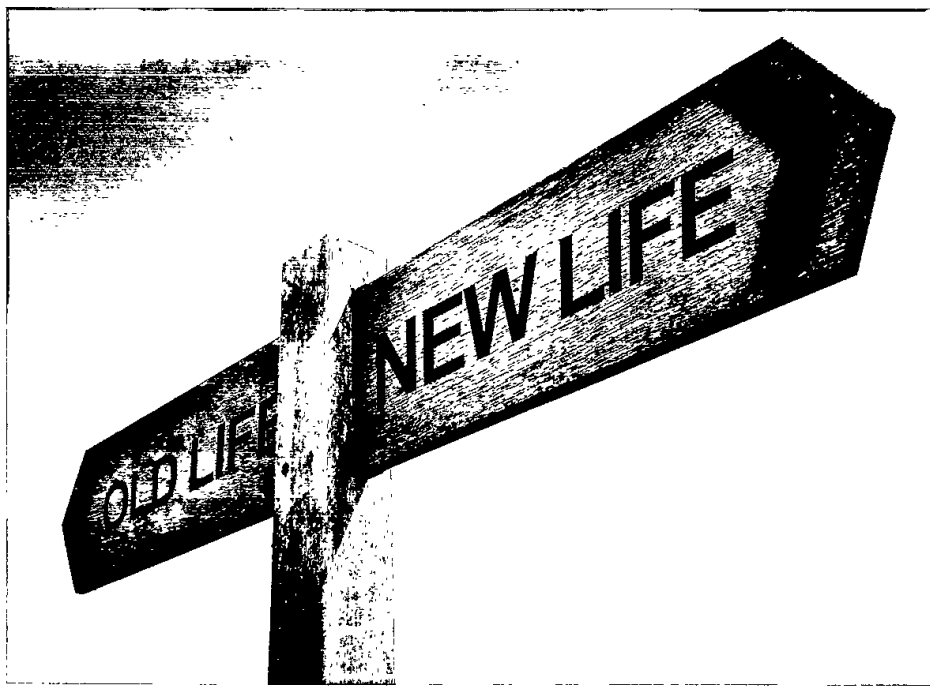
DAVEY: But he says if he was young. And strong. And Fearless.

DANIELLE: What's a dog to fear but death?

DAVEY: I'm no coward Danielle.

Cockroach, Sam Holcroft

Stimulus B



Stimulus C

‘Yesterday I was clever, so I wanted to change the world, today I am wise, so I am changing myself’.

Rumi

Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A ☐

Stimulus B ☒

Stimulus C ☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will **not** be marked.

7. State the form of your drama.

1

The Form of my drama is
a Scripted play.

8. Identify the genre of your drama.

1

The genre of my drama is a
tragedy.

9. (a) Identify the time period(s) in which your drama is set. Give a reason for your answer.

2

my drama is set in the present,
2026. This is because we see a
teenage girl run away with nothing
but her iPhone 16 which shows
that she is in the present as it
is a fairly new phone.

- (b) Explain one way the time period would be communicated to the audience in the opening scene.

2

In the first scene we would see
Rhona in her room with her
mum as her mum shouts at her
for being on her phone too
much and how her room is
always a mess and she will
remind Rhona it is the year 2026
which is the year she is
turning 16.

10. (a) Identify a character you consider to be important in your drama. Justify your answer.

2

a character which is important is Norman. Norman is Rhona's kidnapper. He is important as when he kidnaps Rhona the plot grows and he also teaches Rhona a lesson to never run away again.

- (b) Describe the ways in which you would use two of the following rehearsal activities to help an actor develop the character identified in (a). Justify your answer.

4

Improvisation

Hot seating

Research

Thought tunnel

Activity 1 Hot seating is when you answer a series of questions in character. This would help the actor discover that Norman had a very hard upbringing and his mum used to physically abuse him which lead →

Activity 2 Improvisation is when you act out a scene on the spot. This would help the actor to find out that Norman had a wife and a kid but they were both brutally murdered while shopping one day. So this caused him to spiral and live life a new way by getting revenge on the world and killing someone himself.

10. (continued)

- (c) Describe the ways an actor could use both voice and movement to portray this character in a performance.

4

he could use a welcoming tone to lure Rhona into his house when she is vulnerable after arguing with her mother and tried to run away and when Norman welcomes her and tells her she can stay the night she accepts the offer. he could also use an evil facial expression once Rhona walks in his door to show he is evil and knows exactly what he is going to do with her as he has been waiting years for this. he could also use informal register once he locks Rhona away and is screaming at her through the door to show he is not focusing on being formal but to ensure she stays locked away in the room.

[Turn over]

b. him to believe physical abuse is right and okay to do.

11. (a) Describe a relationship between two characters in your drama, which is positive and/or negative.

2

A negative relationship in my drama is between Norman and Rhona. This is because Norman looks Rhona away to kill her while Rhona is terrified and confused as she doesn't know what Norman's plans are.

- (b) Describe the way(s) you would use positioning on stage to highlight the relationship between these two characters.

2

I would position Norman stage left and Rhona stage right with a door in the middle of the stage so the audience can see both sides of the door and see Rhona banging on the door.

- (c) Identify one reaction the audience would have to the relationship between these two characters. Give a reason for your answer.

2

The audience would have a scared reaction. This is because we don't know what is going to happen to Rhona and they will be very anxious to find out what is going to happen to her as she is trapped in a room by ~~with~~ a man who wants to kill someone.

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12. (a) State the purpose of your drama.

1

the purpose of my drama is to educate young people to never run away or trust strangers.

- (b) Describe the ways in which you would use two conventions from the list below to highlight this purpose.

4

Voice Over

Flashback

Tableau

Aside

Convention 1 Tableau of Rhona Frozen, Crying with her arm up against the door to show she is trying to escape from normans presence and to get back home to her mum. this will also show she regrets her decision of running away as it has got her in a horrible inescapable situation.

Convention 2 Flashback of when Rhona was younger sitting on the sofa with her mum as her mom tells her to never trust strangers and come straight to her if any stranger tries to approach her and young Rhona nods her head and says yes. this shows the audience how Rhona knows what she done was bad and how she regrets her decision.

[Turn over]

13. (a) Identify a personal prop that is important to a character in your drama. 1

Rhona's iPhone 16. as it saves her life.

- (b) Describe this important personal prop. 2

It saves her life as she forgot she had her iPhone in the back pocket of her denim shorts so she gets it out and then she phones 911. They then track her phone to find her address to come save her.

- (c) Explain the way(s) that you would direct the actor to use this personal prop to highlight its importance to this character. 2

I would direct Rhona to try sit down but as she does she can feel her phone in her back pocket. I would then get her to grab it enthusiastically and give an excited facial expression when she realises this might just save her life. This shows the importance as this is the first time we see Rhona happy as she knows she can try to save herself.

14. (a) Choose one scene from your drama. Describe the mood and/or atmosphere in this scene.

2

*and relaxed
in the scene when Rhona finds her phone. the mood and atmosphere is relieved * this is because Rhona now has some hope of surviving so everyone should feel less anxious for her and be excited for her to be free as the police are on the way to save her

- (b) Describe the way(s) a designer could use set or costume in this scene to help create this mood and/or atmosphere. Justify your answer.

3

Set could be used of a brown wooden chair with a piece of wood broken off the back. this is then the chair that Rhona tries to sit down on but she finds her phone before she gets to sit down. Set of an old 4 poster bed in the corner of the room could be used as once Rhona made her phone call to an. She sits down on the bed as she now just has to wait for the police to get there before Norman does.

[Turn over]

14. (continued)

- (c) Describe the way(s) a designer could use lighting or sound to help create this mood and/or atmosphere. Justify your answer.

3

Sound could be used as when
911 answer* high hopes by
Panic Room begins to fade in
at 50% to express how Rhona
can now be hopeful that
she is going to be saved.

* a pre-recorded SFX of

[END OF QUESTION PAPER]

a live - of-stage - SFX of knocking on
the front door and muffled talking
at 100% which represents the police
getting to Norman's door. to
arrest him and Rhona waits patiently
on the bed in the room she is locked in
for the police to come save her

A pre-recorded SFX of a gun shot
is played and we see Rhona
flinch at the sound as she prays
that Norman has been shot as he
deserves it after locking Rhona
away.

bugper

ADDITIONAL SPACE FOR ANSWERS

- 3) I also used direct eye contact when arguing with Carol, accusing her of always copying me and buying the exact same stuff I have. I used direct eye contact to show I wasn't scared of her and that she should be scared of me.
- 5) When she thought Russ was walking toward her but at the last second he went to Natasha. This shows how mad she was as she wanted Russ to come to her but he went over to her best friend instead. She also used a high pitch when asking Russ why he didn't kiss her to show she was whinning and very upset. She didn't get a kiss and wants an exact reason on why he didn't kiss her.
- 11b) and see Norman screaming for her to shut up and pushing drawers and tables against the door so she can't escape.