

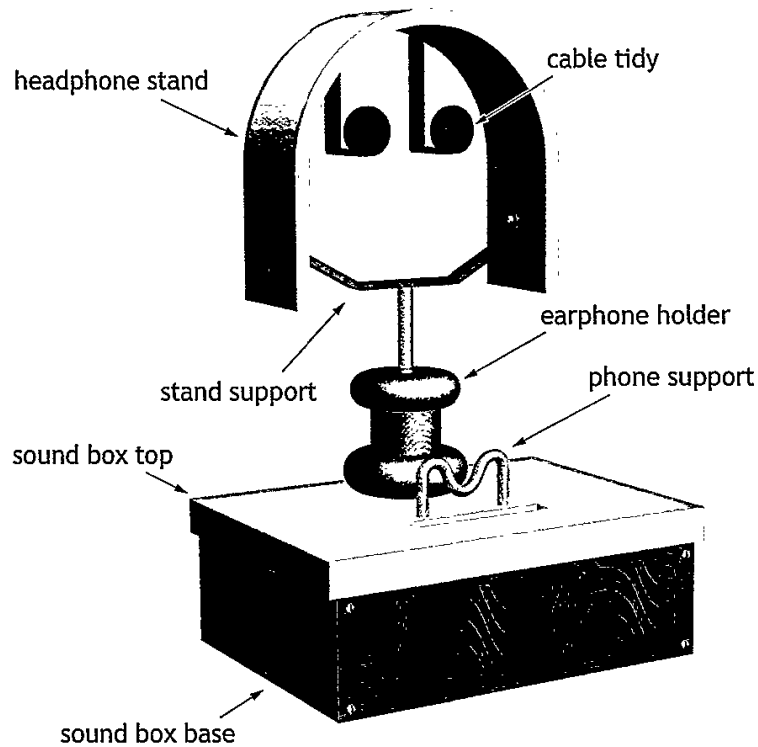
## Candidate 1

## SECTION 1 — 60 marks

Attempt ALL questions

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

1. A design proposal for a sound box with a phone and accessory holder is shown below.



- (a) The sound box top was made from softwood.

(i) Name a suitable softwood for the sound box top.

1

Oak

The sound box base was made from MDF.

(ii) State a benefit of using MDF rather than softwood.

1

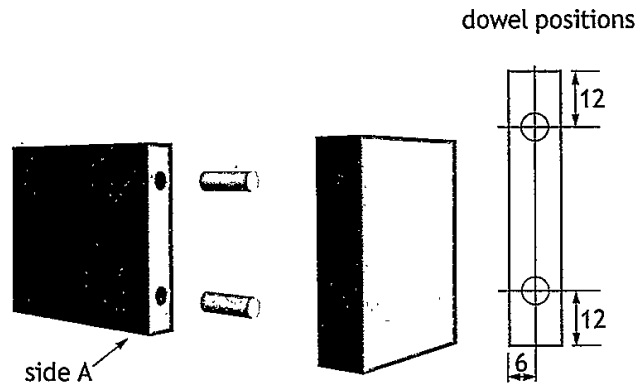
Very durable

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

## 1. (continued)

(b) Dowel joints were used to join the sides of the sound box together.



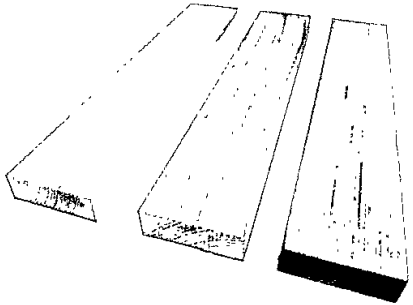
- (i) Describe how to mark out the positions of the dowel holes on side A, with reference to workshop tools.

2

You may use sketches to illustrate your answer in the box below.

- first using a steel rule and tri-square you must measure and mark out where the hole will be.

- Then using a pillar drill you must drill a hole where it's marked out.

		MARKS	DO NOT WRITE IN THIS MARGIN
1. (b) (continued)			
The dowel holes in side A were drilled to a depth of 15mm.			
(ii) Outline how to ensure the holes were drilled to this depth.	1		
<u>mark out a line on the side of the wood.</u>			
<hr/>			
<hr/>			
(iii) Name an alternative joint that could be used to join the sides of the sound box.	1		
<u>housing joint</u>			
(c) Pieces of softwood were joined together to make the sound box top.			
			
(i) Name a suitable adhesive to join the pieces of softwood together.	1		
<u>glue</u>			
(ii) Outline a suitable method of holding the pieces of softwood together until the adhesive sets.	1		
<u>tighten it in the vice</u>			
<hr/>			
<hr/>			

	MARKS	DO NOT WRITE IN THIS MARGIN
1. (c) (continued)		
Varnish was brushed on to the sound box top.		
(iii) Describe how to achieve a high quality brushed finish.	2	
- coat twice		
- <del>Allow to dry</del> file before coating		
_____		
_____		
_____		
_____		

## 1. (continued)

(d) The cable tidies were made from acrylic.



- (i) Name an appropriate saw that could be used to cut out the cable tidies.

1

junior hacksaw

- (ii) Describe the stages used to obtain a good finish on the edges of the acrylic after sawing, with reference to workshop tools/equipment.

3

- first you must draw file and cross file the faces and ~~and~~ edges of the acrylic.  
- Then you must go over it again using sandpaper ~~wet~~ # dry then wet.  
- finally using steel wool you must go over all surfaces again.

[Turn over

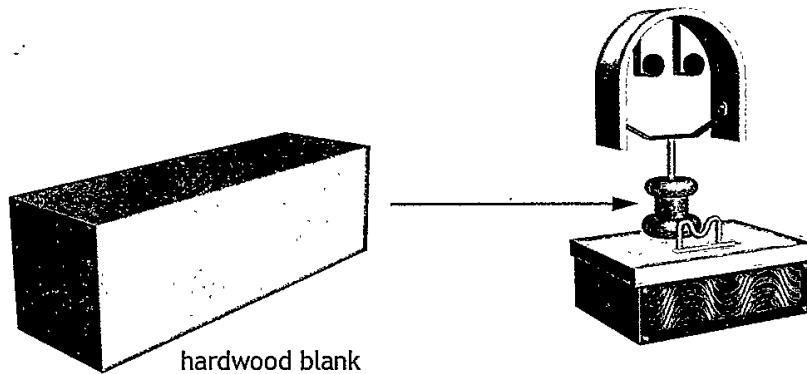
MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

1. (continued)

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

(e) The earphone holder was turned from a hardwood blank.



hardwood blank

(i) Name a suitable hardwood for the earphone holder.

1

MDF

(ii) Describe four stages in preparing the hardwood blank before fitting it on the woodturning lathe, with reference to workshop tools.

4

*Sketches may be used to illustrate your answer in the box below.*

- first you must mark out where all the cuts will be. (with steel rule)

- Then file down surface (using file)

- Cut down to ~~eg~~ smaller version

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

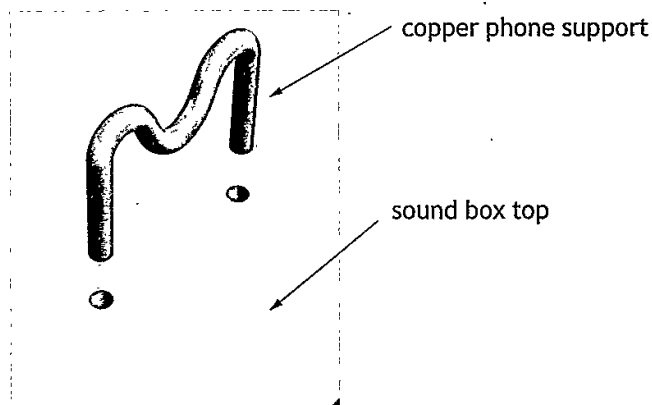
## 1. (e) (continued)

- (iii) Outline two ways of ensuring a high quality finish on the earphone holder when using the wood lathe.

2

*Make sure everything smooth*  
*- correct measurements*  
*- no knots in wood*

- (f) The phone support was made from copper and joined to the sound box top using epoxy resin.



Outline two reasons why epoxy resin is a suitable adhesive.

2

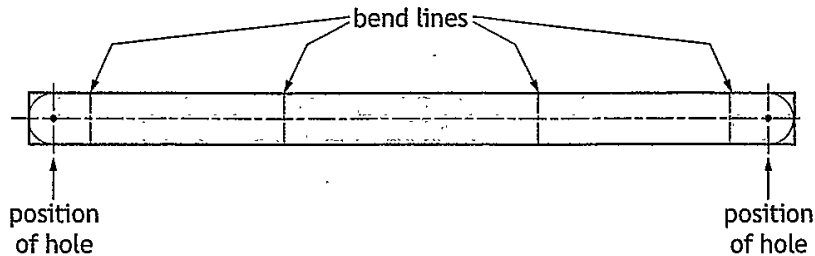
*- very tough*  
*- also durable*

[Turn over

**MARKS**  
DO NOT  
WRITE IN  
THIS  
MARGIN

1. (continued)

(g) The stand support was made from mild steel and marked out as shown below.

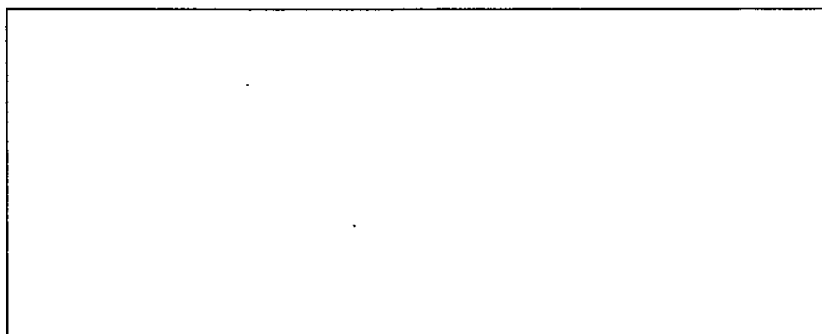


(i) Describe how to measure and mark out the stand support, with reference to workshop tools.

3

Sketches may be used to illustrate your answer in the box below.

- using steel rule measure to where the marks will be and mark with pencil
- then put a slight cut where you've marked in case the pencil comes off
- using trisquare draw a straight line where you've marked

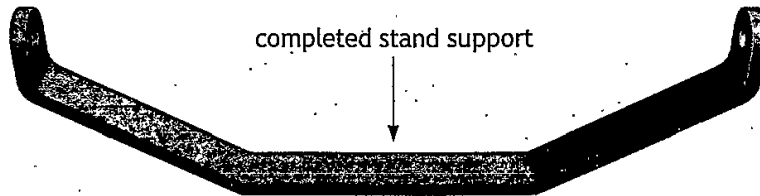


MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

## 1. (g) (continued)

The stand support was bent to shape and finished as shown below.



- (ii) Describe how to form the bends on the stand support, with reference to workshop tools.

2

- must make a former

- Then heat up the metal so it  
can be placed on to the former as  
it is slightly more flexible

↳

The mild steel stand support was dip coated in plastic.

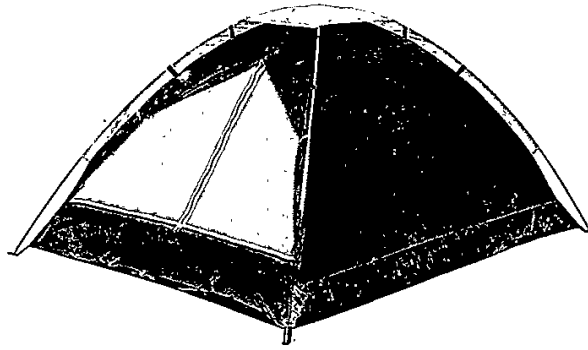
- (iii) Explain why the stand support was dip coated.

2

- because it is more eye catching

- Secures the bends more

2. A camping tent is shown below.



Designers use research techniques such as user trips and questionnaires to gather information.

(a) Outline two pieces of information that could be gathered from a user trip on the camping tent.

2

- Any faults, such as water dripping through or the zip won't close.

- Positives, such as it ~~isn't~~ isn't affected a lot by wind.

(b) Describe the key stages of carrying out a questionnaire.

3

- make sure all questions are relevant

- ask multiple people so you can get feedback

- ~~isn't~~ work on ~~isn't~~ what you need to

MARKS | DO NOT  
WRITE IN  
THIS  
MARGIN

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

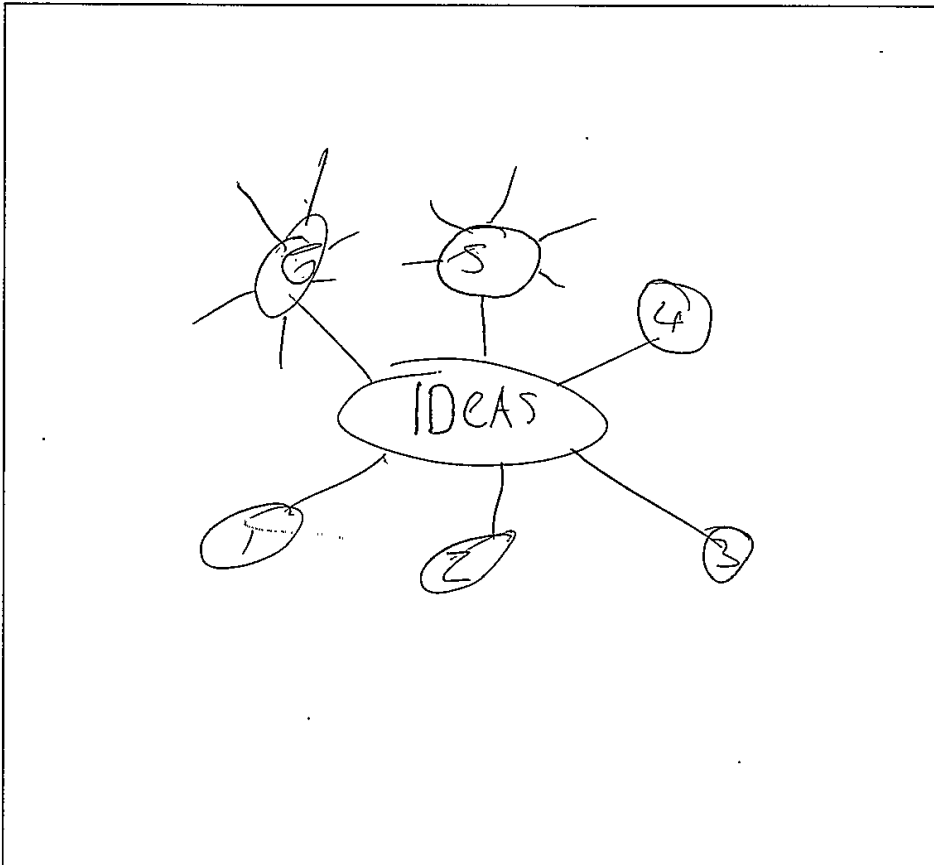
3. A designer often uses idea generation techniques.

Describe the key stages of an idea generation technique with which you are familiar.

3

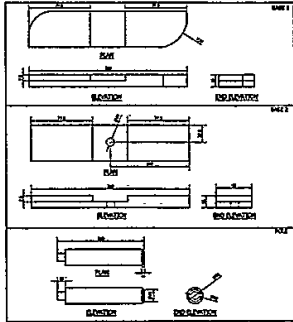
You may use sketches to illustrate your answer in the box below.

- think of multiple different options for  
colour, surface, size etc  
- then select one from each  
thing.

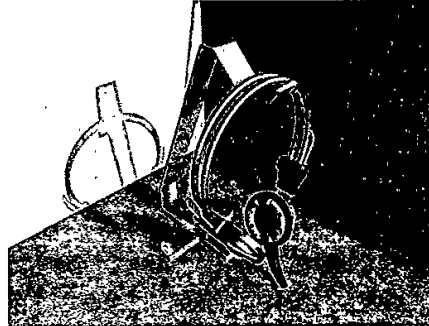


**MARKS** DO NOT  
WRITE IN  
THIS  
MARGIN

4. The two graphic techniques shown below were used during the design of a headphone stand.



working drawing



computer-generated graphic

Outline the reasons for using the following graphic techniques in the design process:

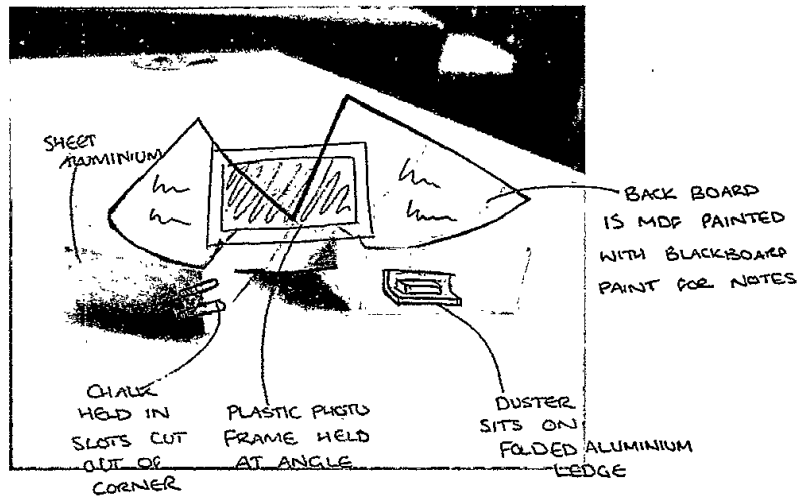
- (a) working drawing - you know exactly what sizes 2

- helps with the building process (plan)

- (b) computer-generated graphic - you know what it looks like (roughly) 2

- see if it works.

5. Designers often use sketch models as shown below.



Describe two benefits to designers of using sketch models.

2

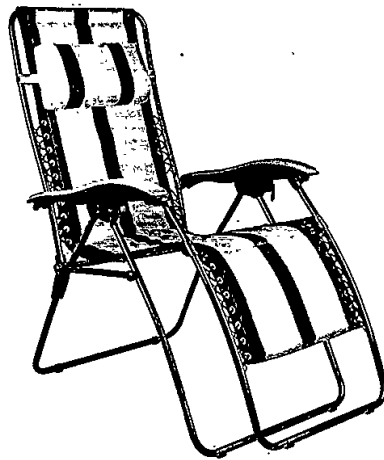
- So they know sizes

- So they know if it will look like they thought

[Turn over

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

6. A sun lounger is shown below.



You must give different examples in (a) and (b).

(a) Describe how ergonomics may have influenced the design of the sun lounger.

4

A Pattern makes it catch peoples eye

- material looks very flexible
- durable
- Tough



	MARKS	DO NOT WRITE IN THIS MARGIN
7. The design of products may evolve as a result of technology push or market pull.		
(a) Describe what is meant by technology push.	1	
<u>Technology will become more and</u> <u>more advanced</u>		
(b) Describe what is meant by market pull.	1	
<u>the price of stuff might be</u> <u>slightly cheaper.</u>		
New products can be difficult to launch in a competitive market.		
(c) Outline two marketing techniques that could be used to promote new products.	2	
<u>- Adverts</u>		
<u>- leaflets.</u>		
<hr/> <hr/> <hr/> <hr/> <hr/>		

8. A child's pedal car is shown below.



Describe the aesthetic aspects of the child's pedal car.

4

- bright
- Smooth
- Stripy
- Metallic

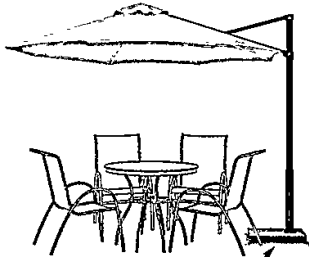
[Turn over

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

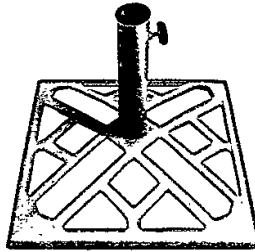
**SECTION 2 — 20 marks**  
**Attempt ALL questions**

**MARKS** DO NOT WRITE IN THIS MARGIN

9. The parasol bases shown below have been produced using a range of materials and processes.



parasol base



metal base

- Metals**
- copper
  - cast iron
  - aluminium.



plastic base  
 (filled with water)

- Plastics**
- acrylic
  - polypropylene
  - urea formaldehyde.

(a) Select the most appropriate material for each base from the lists provided and state why they would be suitable.

*A different property must be given for each item.*

(i) Metal base cast iron 1  
 Suitable because it is flexible for shaping 1

(ii) Plastic base urea formaldehyde 1  
 Suitable because water resistant. 1

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

## 9. (continued)

Rotational moulding was used to manufacture the plastic base.

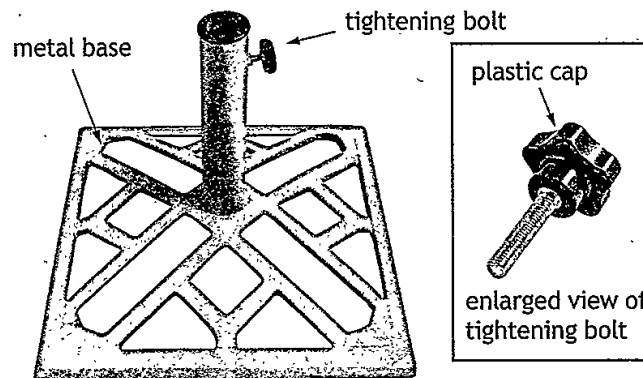
(b) State two identifying features of rotational moulding.

2

- Shape

- indents

(c) The metal base is shown below.



Name a process that could have been used to manufacture each of the following parts:

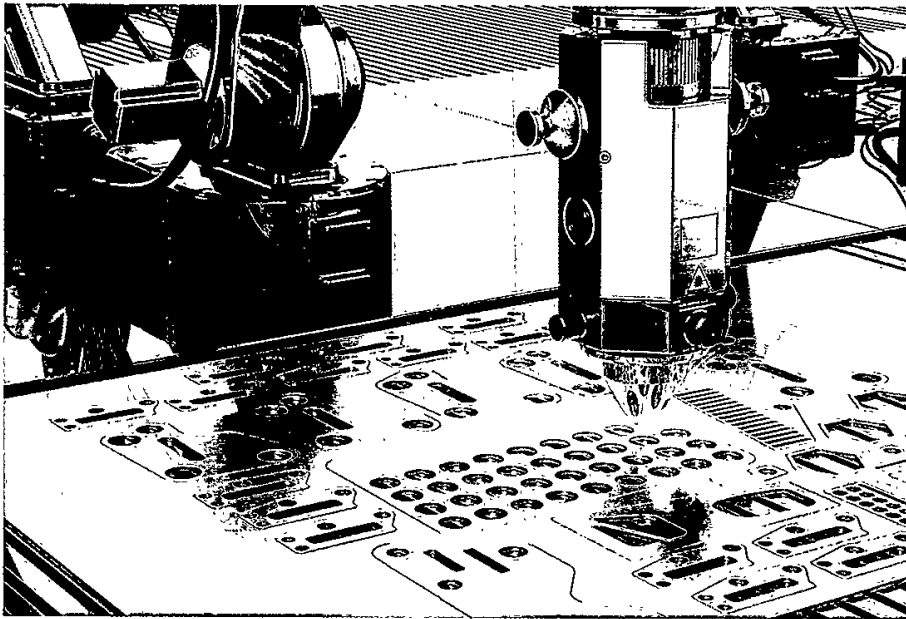
(i) metal base metal turning 1

(ii) plastic cap ~~SA~~ rotational moulding 1

[Turn over

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

10. Laser cutters are widely used in the manufacture of products.



(a) Describe the impact that the use of technologies such as laser cutting have had on the manufacture of products.

4

- Quicker
- looks better
- everything is a lot more advanced
- expectancy is higher

## 10. (continued)

Changes to society have occurred due to modern manufacturing technologies.

(b) Describe how manufacturing technologies have impacted society.

2

- It has made it easier  
to make things.  
- has made equipment cheaper.

[Turn over

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

**MARKS** DO NOT WRITE IN THIS MARGIN.

11. Furniture can be manufactured using one-off production methods.



(a) Explain two benefits of one-off production.

2

- Differentiates  
- keeps things fresh

11. (continued)

Designers have a responsibility to ensure that the materials used in products have minimal negative impact on the environment.

(b) Describe how the environmental impact of the materials used in products could be minimised.

MARKS

DO NOT WRITE IN THIS MARGIN

4

- use less plastics
- use ~~more~~ ~~more~~ less machines
- be careful with the amount of material you use
- Don't let materials go to waste

[END OF QUESTION PAPER]