

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this question paper.

Candidate 1

Section 1

Question 1(a)

The candidate was awarded **0 marks** because they have said 'done my dance in front of a mirror many times'. This is a limited description and would need more detail to access any of the available marks.

Question 1(b)

The candidate was awarded **1 mark** because they have given a straightforward description that refers to changing faces and use of a pout. The explanation of using the mirror to improve a leap is limited and requires more detail about in what way this improved the solo performance. The candidate has applied the PE approach (point, evidence, impact, impact) however, it has hindered their performance, as they have given straightforward points rather than giving detail to access the full mark allocation. Please see the course report for further guidance.

Question 2

The candidate was awarded **1 mark** because they have given a straightforward explanation of their use of leg strength when performing a step ball-change, and in what way power helped this. Further detail on the leg strength required to perform the leap would allow the candidate to access the remaining marks. The second

paragraph is not relevant to the question being asked therefore, no marks can be awarded.

Question 3

The candidate was awarded **1 mark** because they have given a limited evaluation of their use of centring and/or balance. They referred to it as 'good' and the 'high kick jump' they could perform without falling over; more detail on the execution of this and/or other ways in which they use centring or balance within their solo would help them access the remaining marks. The candidate lacked appropriate dance terminology that would have helped them articulate their answer.

Section 2

Question 4

The candidate was awarded **1 mark** because they have given a straightforward description of a chenne. The lack of dance terminology and the challenge provided in executing this step from the description given means they cannot access the remaining mark.

Question 5(a)

The candidate was awarded **0 marks** because the description of the war is limited.

Question 5(b)

The candidate was awarded **0 marks** because they have given an limited explanation of the transition from partner to solo dancing. The answer is repetitive and more detail on specific movements, for example, would have allowed them to access the marks.

Question 6(a)

The candidate was awarded **0 marks** because no explanation is given for the 'New Girls' costume.

Question 6(b)

The candidate was awarded **0 marks** because the lighting described was not a key characteristic of Fosse. The candidate has given an explanation and not a description.

Section 3

This candidate used Rich Man's Frug which is a choreography created for a musical and is not an appropriate professional work to study. The candidate was unable to provide the detail required therefore, was disadvantaged in this instance. While it is good practice to use this dance work for section 2 if studying jazz, for section 3 it must be a full-length dance production that candidates study and analyse.

Question 7(a)

The candidate was awarded **0 marks** because the description of the music was limited and lacked specificity in the music and sound features given.

Question 7(b)

The candidate was awarded **0 marks** because their explanation lacked a clear link to the music and/or sound.

Question 8

The candidate was awarded **0 marks** because the explanation of unison was limited and did not link with the theme/intentions.

Question 9

The candidate was awarded **0 marks** because no evaluative judgements have been made.

Total marks awarded: 4 out of 30

Candidate 2

Section 1

Question 1(a)

The candidate was awarded **2 marks** because they have given a detailed description of a development method to improve facial expressions by watching a model performer and practising.

Question 1(b)

The candidate was awarded **1 mark** because they have given a straightforward explanation of the way watching a model performer helped improve their solo performance. The candidate has given two straightforward points and repeated the description of the facial expressions from part (a) therefore, did not access the second mark.

Question 2

The candidate was awarded **2 marks** because they have given a detailed explanation of their use of leg strength when performing a grand jeté. They referenced engaging the thigh, calf muscles and glutes to execute the movement.

Question 3

The candidate was awarded **2 marks** because they have given a straightforward evaluation of their use of balance. They have given a judgement on their use of balance when performing a pirouette by engaging their core and abdominal muscles. To access further marks they could have given a second example or more detail on the preparation and recovery.

Section 2

Question 4

The candidate was awarded **2 marks** because they have given a detailed description of a style specific pirouette for ballet.

Question 5(a)

The candidate was awarded **1 mark** because they have given a straightforward description of a historical moment for ballet referencing the French revolution which caused political and social issues. The candidate would need to have given more detail on this moment to access further marks.

Question 5(b)

The candidate was awarded **1 mark** because they have given a straightforward explanation of the impact the French revolution had on ballet to make it more accessible. They referenced higher leaps however, the link back to the French revolution is unclear. The candidate would have had to expand on social or political points referenced in part (a) to have gained any further marks.

Question 6(a)

The candidate was awarded **0 marks** because they have given a description rather than an explanation of the Sugar Plum Fairy costume. The response is limited as they referenced making the dance 'interesting' and 'show the fairy'.

Question 6(b)

The candidate was awarded **0 marks** because they have not given a clear description of a key characteristic. They would need to have referenced the type of set design that is specific to George Balanchine's work to have gained any marks.

Section 3

Question 7(a)

The candidate was awarded **1 mark** because they have given a straightforward description of the use of silence and the bang sound effect in the opening section of Swansong. The candidate would need to have given more detail on the sound effects used and the intensity or the sound of the tapping in the motif to access the second mark.

Question 7(b)

The candidate was awarded **1 mark** because they have given a straightforward explanation of the ways in which the use of silence and a big bang communicate the quietness of a cell and the harsh punishment of the prisoner. The candidate then referenced the speedy music which is inaccurate and not linked to part (a).

Question 8

The candidate was awarded **1 mark** because they have given a straightforward explanation of the use of unison to communicate that the prisoner is vulnerable and feels out of place.

Question 9

The candidate was awarded **3 marks** because they have given an evaluation with some detail on the use of high levels to communicate the guards towering over the prisoner, and high levels to show that the prisoner is desperate for freedom.

Total marks awarded: 17 out of 30

Candidate 3

Section 1

Question 1(a)

The candidate was awarded **2 marks** because they have given a detailed description of a development method to improve self-expression.

Question 1(b)

The candidate was awarded **2 marks** because they have given a detailed explanation of the way(s) video analysis improved their solo performance. The candidate has given specific examples of facial expressions and impact.

Question 2

The candidate was awarded **2 marks** because they have given a detailed explanation of their use of leg strength when performing a leap.

Question 3(a)

The candidate was awarded **4 marks** because they have given a detailed evaluation of their use of centre and/or balance. They have given a judgement on their use of centre/balance when performing a triple pirouette in their solo.

Section 2

Question 4

The candidate was awarded **2 marks** because they have given a detailed description of a style specific turning step.

Question 5(a)

The candidate was awarded **2 marks** because they have given a detailed description of a historical moment for jazz referencing the slave trade.

Question 5(b)

The candidate was awarded **2 marks** because they have given a detailed explanation of the impact the slave trade had on jazz.

Question 6(a)

The candidate was awarded **2 marks** because they have given a detailed explanation of a key costume from Rich Man's Frug.

Question 6(b)

The candidate was awarded **2 marks** because they have given a detailed description of jazz hands from Rich Man's Frug.

Section 3

Question 7(a)

The candidate was awarded **2 marks** because they have given a detailed description of the use of music/sound in the opening section of Ghost Dances.

Question 7(b)

The candidate was awarded **2 marks** because they have given a detailed explanation of the ways in which the music/sound communicates the theme/intentions.

Question 8

The candidate was awarded **2 marks** because they have given a detailed explanation of the use of unison to communicate the theme/intentions.

Question 9

The candidate was awarded **4 marks** because they have given a detailed evaluation of the use of levels to communicate the theme/intentions of Ghost Dances.

Total marks awarded: 30 out of 30

Candidate 4

Section 1

Question 1(a)

The candidate was awarded **2 marks** because they have given a detailed description of filming and watching the video back to mark their use of self-expression.

Question 1(b)

The candidate was awarded **0 marks** because whilst they have attempted to give some explanation, they have spoken hypothetically rather than explained the ways in which the development method has improved their solo performance.

Question 2

The candidate was awarded **2 marks** because they have given a detailed explanation of their use of leg strength when performing a kick. They have referenced that strength is needed for a higher kick and to control the working leg.

Question 3

The candidate was awarded **2 marks** because they have given a straightforward evaluation of their poor use of centre and balance when performing a pirouette, the response lacked clarity and therefore, they could not access further marks.

Section 2

Question 4

The candidate was awarded **2 marks** because they have given a detailed description of a jazz pirouette as a style specific turning step.

Question 5(a)

The candidate was awarded **2 marks** because they have given a detailed description of a historical moment for jazz, referencing African slaves and movements inspired by things around them.

Question 5(b)

The candidate was awarded **1 mark** because they have given a straightforward explanation of the ways in which movements have developed to impact the style of jazz. The candidate has given lots of detail but not linked all the points to the impact on the dance style.

Question 6(a)

The candidate was awarded **1 mark** because they have given a straightforward explanation of the provocative costumes seen in Rich Man's Frug. The candidate would need to have given more detail on the reason for this to access the second mark.

Question 6(b)

The candidate was awarded **2 marks** because they have given a detailed description of jazz hands used in Rich Man's Frug.

Section 3

Question 7(a)

The candidate was awarded **2 marks** because they have given a detailed description of the use of silence, sound effect and panpipes in the opening section of Ghost Dances.

Question 7(b)

The candidate was awarded **2 marks** because they have given a detailed explanation of the ways in which the music/sound communicates the theme/intentions.

Question 8

The candidate was awarded **2 marks** because they have given a detailed explanation of the ways in which the ghosts performed in unison to communicate the theme/intentions.

Question 9

The candidate was awarded **0 marks** because they have not made a judgment. The response explained in detail the use of levels to communicate the theme/intentions of Ghost Dances.

Total marks awarded: 20 out of 30