

Commentary on candidate evidence

Candidate 1

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

Question 1

The candidate was awarded **0 marks** because they have answered this question about 'their strength' rather than strength as a technical skill, therefore are unable to access any marks. Strength has always been part of the National 5 course content and is listed as a technical skill; therefore candidates should be familiar with this skill when preparing for the exam.

Question 2

The candidate was awarded **1 mark** because they have not engaged in clear evaluation, however when positive marking is employed they have referred to their use of turn out and how it allows for a deeper pli . Therefore, 1 mark was awarded for a straightforward evaluation of their use of turnout when performing centre work.

Question 3

The candidate was awarded **0 marks** because they have not demonstrated the correct knowledge of musicality. If they had related the 'connection with the audience' to the musical qualities more, a mark could have been awarded.

Question 4(a)

The candidate was awarded **2 marks** as they have given a detailed description of the self-evaluation task they have taken part in, which involves watching video footage and evaluating their strengths and weaknesses.

Question 4(b)

The candidate was awarded **1 mark** because they have given a straightforward explanation of the actions they took after the self-evaluation task, which was taking an extra class. To access the remaining mark the candidate would have to describe in further detail those actions which could include what the classes entailed, or their frequency.

Section 2

Question 5

The candidate was awarded **2 marks** because they have given a detailed explanation of the dynamics used within contemporary dance, mentioning the use of breath and weight within the style.

Question 6(a)

The candidate was awarded **1 mark** because they have given a straightforward description of the use of breath to achieve natural movement within Merce Cunningham's work.

Question 6(b)

The candidate was awarded **1 mark** because they have given a straightforward explanation of in what way Merce Cunningham influenced contemporary dance.

Question 7

The candidate was awarded **2 marks** because they have given a straightforward description of the origins of contemporary dance. The candidate then starts to describe where contemporary dance is taught now, therefore cannot access the remaining marks.

Section 3

Question 8

The candidate was awarded **1 mark** because they have given a straightforward description of the way in which the large group portrays a 'massive celebration'. The point that a large group is 'more entertaining' is vague, and the candidate would have had to expand on this to access the remaining mark.

Question 9(a)

The candidate was awarded **1 mark** for a description of the travelling walk, using a variety of arms.

Question 9(b)

The candidate was awarded **0 marks** because they have not explained in what way the movement described in 9(a) has been developed within the choreography to communicate the theme/intentions.

Question 10

The candidate was awarded **1 mark** because they have given a straightforward explanation of the advantage of the costumes; 'that the men show off to the females'. The candidate would have had to include further detail on why this is an advantage – in relation to the theme/intentions - to achieve the remaining mark.

Question 11(a)

The candidate was awarded **0 marks** because '7 sections' is not a valid choreographic structure.

Question 11(b)

The candidate was **1 mark** awarded because they have given a straightforward explanation of in what way the structure helped to communicate the theme/intentions. The candidate would have had to give further detail to access the remaining mark.

Total: 14 marks

Candidate 2

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

Question 1

The candidate was awarded **0 marks** because they have not answered the question. They have identified a travelling step, however have not described the use of strength when performing a pas de bourrée therefore no marks can be awarded.

Question 2

The candidate was awarded **0 marks** as the response shows a lack of understanding of the technical skill turnout and no evaluative points have been made in the response to access marks.

Question 3

The candidate was awarded **0 marks** because they have not demonstrated an understanding of the performance skill musicality within the response. If the candidate had related the use of musical qualities and the way in which they used different tempos when performing a dance or step to enhance their performance, marks could have been awarded.

Question 4(a)

The candidate was awarded **1 mark** because they have provided a straightforward response that describes a self-evaluation task that included filming their performance of 'fish roll' to access 1 mark.

Question 4(b)

The candidate was awarded **2 marks** because they have provided a detailed response that explains the actions taken after the self-evaluation task, which included filming their performance twice to take notes and compare their performance.

Section 2

Question 5

The candidate was awarded **2 marks** because they have provided a detailed response explaining the dynamics for jazz are quick and sharp and given an example of the flick ball change to access 2 marks.

Question 6(a)

The candidate was awarded **0 marks** because the description is too general referring to jazz rather than a key characteristic specific to Bob Fosse.

Question 6(b)

The candidate was awarded **1 mark** because they have provided a straightforward response explaining two key stylistic features of Bob Fosse's work that influenced the jazz style as a whole.

Question 7

The candidate was awarded **2 marks** because they provided a straightforward response that described the time and place of jazz origins and referred to the earthy and low movements. The candidate then began to describe the style in the present day rather than the origin, therefore cannot access further marks for this description.

Section 3**Question 8**

The candidate was awarded **1 mark** because they have provided a straightforward response that explained the impact of using a duet. The candidate would have to provide more detail on the theme/intentions to access the second mark.

Question 9(a)

The candidate was awarded **0 marks** because they have given a definition of the choreographic device mirroring rather than describing a key movement, therefore could not access any marks.

Question 9(b)

The candidate was awarded **0 marks** because they have not referred to the development of any movements or a motif within the response to access any marks, and the explanation relating to the intentions is too vague, therefore it is not clear the candidate understands why movements have developed.

Question 10

The candidate was awarded **2 marks** because they have provided a detailed response explaining the use of a spotlight to show the attention of the audience is on the addiction.

Question 11(a)

The candidate was awarded **1 mark** for identifying a valid structure.

Question 11(b)

The candidate was awarded **1 mark** because they provided a straightforward response explaining the link to the intentions of the choreography, however it lacks explanation of the use of ternary to access two marks.

Total: 13 marks

Candidate 3

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

Question 1

The candidate was awarded **0 marks** because they describe the use of the performance skills musicality and timing, rather than their use of the technical skill strength to perform a travelling step, therefore could not access marks.

Question 2

The candidate was awarded **0 marks** because the response shows a lack of understanding of turnout and centre work. The candidates does not evaluate the technical skill asked in the question.

Question 3

The candidate was awarded **1 mark** because they have given a straightforward explanation of in what way musicality can improve performance, and they refer to listening to the song and expressing emotions. The candidate cannot access any marks for referring to timing.

Question 4(a)

The candidate was awarded **1 mark** because they have given a straightforward description of videoing their performance to access the mark.

Question 4(b)

The candidate was awarded **1 mark** because they have given a straightforward response that explains using warm up routines to improve stamina.

Section 2

Question 5

The candidate was awarded **1 mark** because they have given a straightforward explanation of dynamics for the hip hop style.

Question 6(a)

The candidate was awarded **0 marks** because they have not referred to an influential choreographer within the response. Candidates must refer to a choreographer that has had an impact on the selected style of dance as a whole.

Question 6(b)

The candidate was awarded **0 marks** because they have not referred to an influential choreographer, and has explained how the choreographer has impacted themselves personally and not the dance style as a whole.

Question 7

The candidate was awarded **2 marks** because has given a straightforward description of the time and place of hip hop origins and referred to improvised social dance. The response lacks detail on the origins to access further marks.

Section 3**Question 8**

The candidate was awarded **2 marks** because they have a detailed response that explains that a large group has impacted the choreography with reference to the idea that the dancers 'empower each other'.

Question 9(a)

The candidate was awarded **0 marks** because they have referred to hip hop styles and walks which is not a description, therefore cannot access any marks. When candidates have studied a dance that has limited content it makes it more challenging to access all available marks.

Question 9(b)

The candidate was awarded **1 mark** because they have given a straightforward explanation of walking together to show 'strength and togetherness.'

Question 10

The candidate was awarded **0 marks** because the response describes the lighting rather than stating the advantage of using lighting in the piece and explaining in what ways this reflects the choreographic intentions to access the marks available.

Question 11(a)

The candidate was awarded **0 marks** because repetition is a choreographic device, not a structure.

Question 11(b)

The candidate was awarded **0 marks** because they do not demonstrate any understanding of structure within the response.

Total: 9 marks

Candidate 4

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

Question 1

The candidate was awarded **2 marks** because they have given a detailed description of using strength when performing a grand jeté to get the correct height, split position and posture.

Question 2

The candidate was awarded **0 marks** because the response gives an explanation of the use of turnout rather than evaluating their use of turnout when performing centre work.

Question 3

The candidate was awarded **1 mark** because they have given a straightforward explanation of musicality by referring to underlying tones and beats of the music. To achieve the remaining mark they would need to explain how they provided the 'variety' using the music.

Question 4(a)

The candidate was awarded **1 mark** because the response gives a straightforward understanding of watching their performance and comparing to a model performer, therefore in the merit of positive marking can access 1 mark.

Question 4(b)

The candidate was awarded **1 mark** because the response explains the actions taken after the task in a straightforward way - of taking notes on strengths and areas of improvement. To access further marks the candidate would have to give more detail on the notes taken in the process.

Section 2

Question 5

The candidate was awarded **2 marks** because they have given a detailed explanation of the dynamics used in ballet by referring to 'soft, slow and graceful' and then linking this to classical music.

Question 6(a)

The candidate was awarded **1 mark** as they have given a straightforward description of a key characteristic used in Matthew Bourne's work.

Question 6(b)

The candidate was awarded **1 mark** for a straightforward explanation of adapting traditional ballets, the candidate would need to give more detail on the influence Matthew Bourne had on the style as a whole.

Question 7

The candidate was awarded **4 marks** because the response describes the origin of ballet in detail.

Section 3**Question 8**

The candidate was awarded **2 marks** because the response details the impact of using a trio to show the character of the guards and victim to reflect the intentions of the piece.

Question 9(a)

The candidate was awarded **0 marks** because they have not given a description of the 'swan like' movements referred to in the response.

Question 9(b)

The candidate was awarded **1 mark** because the response lacks explanation of the developments, however, gives lots of detail relating the vague 'swan like movements' to the theme of the piece to access 1 mark.

Question 10

The candidate was awarded **2 marks** because they have given a detailed explanation of the lighting state used to make clear the theme of the piece.

Question 11(a)

The candidate was awarded **1 mark** as they have identified a valid structure used by the choreographer.

Question 11(b)

The candidate was awarded **1 mark** because they have given a straightforward explanation relating to the victims experience through episodes.

Total: 20 marks

Candidate 5

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

Question 1

The candidate was awarded **2 marks** because they have given a detailed description of using core, arm and leg strength to perform step kicks across the floor to maintain the correct position.

Question 2

The candidate was awarded **2 marks** because they have given an evaluative response that gives a relevant reason why their turnout is not developed when performing a kick sequence in the centre.

Question 3

The candidate was awarded **2 marks** because they have given a detailed explanation of musicality for jazz with clear examples of sharp movements for fast tempo and smooth movements during a crescendo in the music when performing a jazz solo.

Question 4(a)

The candidate was awarded **2 marks** because they have given a detailed description of a self-evaluation task that included videoing a jazz performance and taking notes.

Question 4(b)

The candidate was awarded **1 mark** because the response lacks information on how the task improved the candidates overall performance. The candidate gave relevant comments on the actions taken to access 1 mark.

Section 2

Question 5

The candidate was awarded **2 marks** because they have given a detailed response that demonstrates knowledge of the dynamics used for jazz dance with examples of movements used for sharp and fluid movements.

Question 6(a)

The candidate was awarded **2 marks** because they have shown understanding of Bob Fosse's key characteristics, describing the use of inward/turned in limbs and the reason why he created this significant characteristic in his dance work.

Question 6(b)

The candidate was awarded **2 marks** because they have given a detailed explanation of the use of props that Fosse brought to the jazz style and the example of the influence on the style, used by pop stars like Madonna.

Question 7

The candidate was awarded **4 marks** because they have given a detailed description of the origins of jazz dance from the African slaves to the influence of New Orleans.

Section 3**Question 8**

The candidate was awarded **2 marks** because they have explained the impact on the intentions of the piece by using a small group giving two examples of showing relationships and creating a picture with the dancers.

Question 9(a)

The candidate was awarded **1 mark** because they have described a key motif used in the choreography.

Question 9(b)

The candidate was awarded **2 marks** because they have explained the motif repeated with the male dancers, and the response justifies how this helps to show the intentions of the piece.

Question 10

The candidate was awarded **2 marks** because the response gives a clear advantage of using costumes to communicate the angel characters to the audience and explains what the colour suggests.

Question 11(a)

The candidate was awarded **1 mark** for given a valid structure.

Question 11(b)

The candidate was awarded **2 marks** because they have given a detailed response that demonstrates a clear understanding of how the choreographer used narrative structure to show the choreographic intentions, and gives two examples from contrasting sections within the piece.

Total: 29 marks

Candidate 6

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

Question 1

The candidate was awarded **2 marks** because they have given a detailed description of the need for strength when performing leaps to achieve height, a preparatory plié and explosive leg strength.

Question 2

The candidate was awarded **1 mark** because they have not engaged in clear evaluation, however when positive marking is employed they have said their poor turnout impacts their balance when performing a turn, therefore has given a straight-forward evaluation of their use of turnout when performing centre work.

Question 3

The candidate was awarded **2 marks** because they have given a detailed explanation of how connecting with the music helps convey emotions and dynamics therefore demonstrating an understanding of the performance skill.

Question 4(a)

The candidate was awarded **2 marks** because they have given a detailed description of the self-evaluation task they have taken part in, which involves watching video footage and marking each skill out of a score of 5.

Question 4(b)

The candidate was awarded **2 marks** because they have given a detailed explanation of how they used rubber spots to improve their personal performance and travel through the space better with bigger movements.

Section 2

Question 5

The candidate was awarded **2 marks** because they have given a detailed explanation of the use of 'sharp, fierce and aggressive' dynamics used for the hip hop style.

Question 6(a)

The candidate was awarded **1 mark** because they have given a straightforward description of popping by giving the example of 'floor sweeps'. Further detail on popping is required for the candidate to access the remaining mark.

Question 6(b)

The candidate was awarded **0 marks** because they have not explained in what way Don Campbell has influenced the hip hop style.

Question 7

The candidate was awarded **3 marks** because they have provided some detail on the origins of the street style. The candidate gives the time, place and costume of the origins. Other sound information regarding the style is provided, however not related to the origins.

Section 3**Question 8**

The candidate was awarded **2 marks** because they have given a detailed explanation of using a large group to allow the choreographer to use two groups and individuals in the piece to create an impact.

Question 9(a)

The candidate was awarded **0 marks** because they do not describe a key movement or motif and the response refers to dancers passing shoulders therefore could not access the mark available.

Question 9(b)

The candidate was awarded **1 mark** because the explanation is not clear how the movement has been developed, however based on what they have attempted to explain and link to the choreographic intention, they can be awarded 1 mark for a straightforward explanation.

Question 10

The candidate was awarded **2 marks** because they explain the advantage of using colour in the costumes for both characters to communicate the theme/intentions in detail.

Question 11(a)

The candidate was awarded **1 mark** as 'narrative' is a valid choreographic structure for the choreography 'Exodus'.

Question 11(b)

The candidate was awarded **2 marks** because they have given a detailed explanation as to how the narrative structure helped communicate the choreographic theme/intentions.

Total: 23 marks