

## Candidate 6 evidence

		MARKS	DO NOT WRITE IN THIS MARGIN
SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks			
Attempt ALL questions			
Base your answers on a performance you have taken part in during the Dance course.			
1.	Describe your use of strength when performing a travelling step in a selected dance style.	2	
	<u>In <del>Contemporary</del> contemporary when I perform <del>the</del> a Chasse, <del>two</del> two steps and a leap I need strength in my legs so I can plie before the leap so I can make it explosive and dramatic. A plie before the leap means it can be higher and to plie I use <del>strength</del> my lower body strength</u>		
2.	Evaluate your use of turnout when performing centre work in a selected dance style.	2	
	<u>When I perform spins my feet need to be turned out at the start when preparing for the spin then I spin on the balls of my feet and after I spin my feet need to be turned out so I can balance and come to a second position that is wide enough</u>		

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3. Explain in what way you used musicality to enhance your overall dance performance.	2	
<p>I used musicality to <del>put it</del> connect to the music, <del>to put</del>. This meant I could portray emotions relevant to the style. I used it so at dramatic points in the music I could make moves dramatic and <del>effs</del> explosive, this meant that I could show varied dynamics</p>		
4. (a) Describe a self-evaluation task you took part in during your Dance course.	2	
<p><del>to improve</del> <sup>self eval</sup> I <del>wanted</del> <sup>(at back)</sup> rehearsed in a private place and listened to a song that brings up a strong emotion, for example, anger. I would then dance based on what I was feeling from the song. I would dance <del>fast out</del> <sup>portraying</sup> as much emotion as possible <del>freely</del>, and through my movements. I <del>repeated</del> this with a different song <del>portraying</del> different emotions</p>		
(b) Explain the actions you took after the self-evaluation task to improve your overall dance performance.	2	
<p><del>I would listen to the song before dancing and evaluate</del> My weakest skill was use of space. I practiced the dance with rubber spots and <del>tried to</del> <sup>put them down</sup> for where I travelled. I would then try to make my movements bigger and travel more so I could dance past them.</p>		
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SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style Hip Hop

5. Explain the use of dynamics in your selected dance style. 2

The dynamics in hip hop are very sharp, this is because the ~~movements~~ the music is ~~drum~~ ~~beat~~ has sharp beats and is ~~quite fierce~~ fierce and aggressive. Therefore to show the style and emotions dynamics are staccato and sharp to make the dancer look fierce and aggressive

6. Name an influential choreographer from your selected dance style.

Choreographer Don Campbell

- (a) Describe a key characteristic of this choreographer's style. 2

Don Campbell was the choreographer that created ~~locking~~ ~~locking~~ <sup>Popping</sup> ~~locking~~, ~~locking~~ popping is an umbrella term for many other movements such as "floor sweep", popping is the key characteristic of the choreographers. ~~style~~ as his work consists of lots of popping movements.

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## 6. (continued)

- (b) Explain in what way(s) this choreographer has influenced your selected dance style.

2

~~This lead~~ the choreographer has influenced many other popping movements. This lead to hip-hop being more popular and to more style specific steps being created

## 7. Describe the origins of your selected dance style.

4

Hip-hop originated in the Bronx in New York City in the 1970's. Breaking was the predominant style until the mid 80's. Breaking spread word wide via movies such as Wild Style and Beat Street. Breaking moves included popping and locking. Breaking started to die out in the mid 80's as the culture changed, the music was ~~being replaced~~ getting slower, being replaced by a "boom bap" sound and a "head nod" movement. Hip hop was created by dancers in the street and original costume consisted of urban streetwear such as baggy trousers, shirts and trainers. The music has sharp beats in it that influenced sharp movements

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## SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

"Exodus" by Rennie Harris. The theme is the transition between life and death

Select one option from the list below that best describes the choreography you have studied.

Tick (✓) one box.

- Duet
- Trio
- Small group performance
- Large group performance

8. Explain the impact the amount of dancers in the choreography had on communicating the theme/intentions.

2

A large amount of dancers meant that they could represent a group of ~~peop~~ normal people on earth, then a group of people travelling to the afterlife. 7 of the dancers remained in a cluster formation for part of the dance putting emphasis on the individual dancer representing he is a God like figure.

	MARKS	DO NOT WRITE IN THIS MARGIN.
9. (a) Describe a key movement or motif performed in the choreography. <p style="margin-left: 40px;"><u>One of the ordinary dancers passes shoulder to shoulder with a dancer representing a god like figure.</u></p> <p><del>The ordinary dancer touches his forehead and slowly brings his hands down to his side almost as if in slow motion.</del></p>	1	
(b) Explain in what way the key movement or motif was developed to help communicate the theme/intentions. <p style="margin-left: 40px;"><u>after they pass shoulder to shoulder the ordinary dancer stops, representing that a realisation has occurred that everything will be okay.</u></p> <p><u>The ordinary dancer touches his forehead and brings his arms slowly to his side. This symbolises that he has been enlightened and that his thoughts and fears of death have turned to acceptance.</u></p>	2	

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10. Select one theatre art used in the choreography.

Theatre art CoStume

Explain one advantage of using the selected theatre art, to help reflect the theme/intentions of the choreography. 2

It shows who the dancers are. At the start they represent ordinary people on earth as they are wearing earthy coloured t-shirts, trousers and trainers. For the rest of the dance they represent angels and heaven like characters as they are wearing white t-shirts, trousers and trainers. White is associated with heaven

11. (a) State the structure used in the choreography. 1

Narrative (ABC)

- (b) Explain in what way the choreographer has used this structure to help communicate the theme/intentions. 2

~~A~~ Section A they represent ordinary people on earth; Section B represents them ~~the~~ <sup>starting</sup> the journey to the afterlife; Section C represents their journey being complete. This makes an exciting climax as it tells the story of their journey from earth to the afterlife. We can <sup>clearly</sup> see each section progress from one to the next.

[END OF QUESTION PAPER]

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ADDITIONAL SPACE FOR ANSWERS

4a) I videoed myself dancing and assessed myself out of 5 for each skill. I watched the video 3 times before assessing it and I watched it once for marking each skill individually. I ~~then~~ ~~it~~ put the skills in a list from my strongest to weakest.