

Candidate 3 evidence

		MARKS	DO NOT WRITE IN THIS MARGIN
SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks			
Attempt ALL questions			
Base your answers on a performance you have taken part in during the Dance course.			
1.	Describe your use of strength when performing a travelling step in a selected dance style.	2	
	My strength when doing a travelling step is musicality. I think this helps a lot when travelling during a dance because its easy to not listen to the music and go out of time. It can also make you move out of time which will ruin the dance.		
2.	Evaluate your use of turnout when performing centre work in a selected dance style.	2	
	I use my levels very well during my dances. using high stretches and bending.		
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3. Explain in what way you used musicality to enhance your overall dance performance.	2	
<p>Musicality improves your overall choreography and performance because you listen to the song and express emotion that fits. Musicality also helps the dance by keeping in time with music.</p>		
4. (a) Describe a self-evaluation task you took part in during your Dance course.	2	
<p>In the course I realised something I could improve on was my stamina. I noticed this after videoing myself and looking back to see what I could do better. I noticed towards the end I got lazy with my moves. This is because I got tired.</p>		
(b) Explain the actions you took after the self-evaluation task to improve your overall dance performance.	2	
<p>To help improve my stamina in dancing I started doing mini warmups and stretches to get myself ready to dance and I have noticed it help my stamina and overall performance.</p>		

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SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style Street Dance/hip hop

5. Explain the use of dynamics in your selected dance style.

2

In Street Dance/hip hop there are a lot of different areas of styles such as popping, locking, wacking, house, Bboying, vogue etc. The moves are always supposed to be executed and strong. Everything in street dance is meant to be big and over the top, using the space around you and all levels.

6. Name an influential choreographer from your selected dance style.

Choreographer Chris Parry

- (a) Describe a key characteristic of this choreographer's style.

2

Chris Parry is a Street dance choreographer and judge from Glasgow. Chris dances most styles but ~~specialises~~ specialises in popping, locking, Bboying and classic hip hop. Chris is very good with expression and execution.

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6. (continued)

- (b) Explain in what way(s) this choreographer has influenced your selected dance style.

2

I have been taught choreography by Chris many times and he has taught me a lot about musicality, ~~and~~ expression and execution. He has a way of taking over a stage. He influences many dancers like me and teaches them to step out there comfort zone.

7. Describe the origins of your selected dance style.

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Street Dance originated in the 1970s the Bronx New York on the streets of Manhattan. It was an improvised social dance used to rebel against the High arts dances. Street dance was used as a form of ~~the~~ freestyle and expression. There was no rules you could wear whatever you wanted but mostly baggy loose clothing and trainers.

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SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

I chose "boss ladies"
choreographed by abbey lee
an american dance choreographer.
The theme of this piece is girl power.
Select one option from the list below that best describes the choreography
you have studied.

Tick (✓) one box.

- Duet
- Trio
- Small group performance
- Large group performance

8. Explain the impact the amount of dancers in the choreography had on communicating the theme/intentions.

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There is a large group of
female dancers with different
age ranges. The reason its
such a big group is because the
theme is girl power and the dance is
strong and feirce and them all
standing together as one and
empowering eachother. This is why
its so effective as a big group.

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9. (a) Describe a key movement or motif performed in the choreography.	1	
<p>in the dance there was a lot of popping, Bgirl moves, voguing and classic hip hop. One move that was repeated and stood out was</p>		
(b) Explain in what way the key movement or motif was developed to help communicate the theme/intentions.	2	
<p>The walk</p> <p>A movement that really stood out was the walk. At the start of the dance there's a really sassy catwalk where they all walk together. This was a really strong empowering part of the dance that really stood out to me because it showed strength and togetherness.</p>		
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10. Select one theatre art used in the choreography.

Theatre art lighting

Explain one advantage of using the selected theatre art, to help reflect the theme/intentions of the choreography.

An theatre Art used in this dance was lighting. They had an all black stage but big bright white light spotlights over all the dancers. This was effective because it showed they were all together as one and shows the audience there all dancing together.

11. (a) State the structure used in the choreography.

Repetition

- (b) Explain in what way the choreographer has used this structure to help communicate the theme/intentions.

They use Repetition alot throughout this dance. Repetition is when you repeat a section of choreography more than once throughout the dance. This helps the structure and theme by telling the audience they are all standing together and makes the dance look really put together.

[END OF QUESTION PAPER]

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