

Candidate 2 evidence

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks		MARKS	DO NOT WRITE IN THIS MARGIN
Attempt ALL questions			
Base your answers on a performance you have taken part in during the Dance course.			
1. Describe your use of strength when performing a travelling step in a selected dance style.		2	
<u>When performing a travelling step such as pas de bourée the use of strength when performing is to make sure when you are moving around on the stage that you are aware of your surroundings such as other dancers and to be safe.</u>			
2. Evaluate your use of turnout when performing centre work in a selected dance style.		2	
<u>The use of turnout when performing centre work in Jazz is that you have more space as you won't bump or fall onto anything when performing, this is will make it look neat and tidy towards the audience and allows the</u>			

	MARKS	DO NOT WRITE IN THIS MARGIN
3. Explain in what way you used musicality to enhance your overall dance performance.	2	
<p>Musicality can enhance the overall dance as the dance will match with the speed / tempo of the music and this will make the audience more understand more of the theme/issues of the performance.</p>		
4. (a) Describe a self-evaluation task you took part in during your Dance course.	2	
<p>When working on my fish rolls at the start I took a video of myself and once I was finished I look over the video to see what I could change to make it look better when performing.</p>		
(b) Explain the actions you took after the self-evaluation task to improve your overall dance performance.	2	
<p>after looking at the video I noted down what I had to improve and practise until I was better, after a week of practising I took another video and compared it to my first video I took. and if I felt</p>		

[Turn over

		MARKS	DO NOT WRITE IN THIS MARGIN
SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks			
Attempt ALL questions			
Select a dance style that you have studied during the course.			
Selected dance style <u>JAZZ</u>			
5.	Explain the use of dynamics in your selected dance style.	2	
<u>The dynamics in Jazz are that the movement are quick and sharp to match with the speed / tempo of the music. Such as Kick ball change is used and the movement can be done quickly and ⁱⁿ sharp movements.</u>			
6.	Name an influential choreographer from your selected dance style.		
Choreographer <u>Bob Fosse</u>			
(a)	Describe a key characteristic of this choreographer's style.	2	
<u>A characteristic of the Jazz style is the speed / tempo of the music, in jazz the music is upbeat and happy. Another is that wear flat or heeled jazz shoes are worn.</u>			

6. (continued)

- (b) Explain in what way(s) this choreographer has influenced your selected dance style.

2

The choreographer Bob Fosse influenced the Jazz style as he introduced more movements into Jazz such as turned in knees and introduced more upbeat and happier movements.

7. Describe the origins of your selected dance style.

4

Jazz originated from the Africans who were in the slave trade and it originated in New Orleans in America. It started in the late 1800's to early 1900's which is the 19th century. At the start of Jazz the movements were earthy and low movements were performed and normally performed on the ~~street~~ street but now Jazz can be compared to ~~modern~~ modern ballet as some movements are similar.

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SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

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Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

Mia Micheals, the theme is being addicted to something that is not good for you.

Select one option from the list below that best describes the choreography you have studied.

Tick (✓) one box.

Duet

Trio

Small group performance

Large group performance

8. Explain the impact the amount of dancers in the choreography had on communicating the theme/intentions.

2

The impact it had on being a duet performance is that the audience show 2 different side to 1 theme and it wasn't confusing to the audience as there was only 2 dancers portraying the theme.

	MARKS	DO NOT WRITE IN THIS MARGIN
10. Select one theatre art used in the choreography.		
Theatre art <u>lighting</u>		
Explain one advantage of using the selected theatre art, to help reflect the theme/intentions of the choreography.	2	
<u>An advantage of using lighting to help reflect the theme is that it shows that the dancer was surrounded by darkness as only 1 spot light was used throughout the performance to show that the attention is on the addicted</u>		
11. (a) State the structure used in the choreography.	1	
<u>Ternary (A-B-A)</u>		
(b) Explain in what way the choreographer has used this structure to help communicate the theme/intentions.	2	
<u>At the start the addicted was close to the addiction but in the middle the addicted wanted to get away from the addiction at the end the addicted wasn't strong enough to get away from</u>		
[END OF QUESTION PAPER]		

ADDITIONAL SPACE FOR ANSWERS

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9a) movement of the other dancer. at the same time.

11b) the addiction, as the addiction

~~keep~~ kept getting stronger. and the addicted wasn't able to get away from the addiction.

7) and now ~~is~~ Jazz is performed on a stage in front of an audience.

2) audience to follow the theme / intentions of the theme of the performance

4b) that I could improve better I practiced ~~for~~ for 1 more week and took another video and compared all 3. I did this until I felt like I was doing the best I could do when performing.