

Candidate 1 evidence

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| SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks | | | |
| Attempt ALL questions | | | |
| Base your answers on a performance you have taken part in during the Dance course. | | | |
| 1. | Describe your use of strength when performing a travelling step in a selected dance style. | 2 | |
| | <p>My strength is turn out. It allows me to show good extended lines with the correct position of my leg. For example when we do swings my legs are turned out and allow me to get a higher leg extension</p> | | |
| 2. | Evaluate your use of turnout when performing centre work in a selected dance style. | 2 | |
| | <p>It allows it allows me to have the correct position in my legs and my arms. For example when we do travelling centre work steps it allows me to get a deeper plie with the correct turnout needed.</p> | | |

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| 3. Explain in what way you used musicality to enhance your overall dance performance. | 2 |
| <p>It enhances my performance as I was in time with the the music and I was able to connect more with the audience.</p> | |
| 4. (a) Describe a self-evaluation task you took part in during your Dance course. | 2 |
| <p>I took part in a class class where we were videoed and we had to evaluate our performance and ability overall. We We had to give feedback on what we did well and what we could improve on.</p> | |
| 4. (b) Explain the actions you took after the self-evaluation task to improve your overall dance performance. | 2 |
| <p>I decided to take extra classes to improve it by having more expression and stamina in my dance. Allowing me to dance for longer and being able to keep up the same speed throughout throughout the dance.</p> | |
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SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style ContemporaryMARKS
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5. Explain the use of dynamics in your selected dance style.

2

Dynamics is used to make movements
feel more grounded ~~and~~ by
using your use of breath. ~~weight~~
Also using weight to make certain
movements heavier than others.

6. Name an influential choreographer from your selected dance style.

Choreographer Merce Cunningham.

- (a) Describe a key characteristic of this choreographer's style.

2

Cunningham's pieces mostly use
Dynamics as he looks at ~~the~~
natural body movements. For example
in a contraction ~~the~~
~~the~~ you use your breath.
to help give the correct position.

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6. (continued)

- (b) Explain in what way(s) this choreographer has influenced your selected dance style.

2

Cunningham has influenced Contemporary by ~~the~~ how he looked at the articulation of the body and how he adapted his movements. ~~the~~ He used a lot of contractions and high releases.

7. Describe the origins of your selected dance style.

4

Contemporary first came around in the late 1800s to early 1900s in America but also in Europe. Isadora Duncan started to break away from traditional ballet. ~~the~~ Graham and Cunningham both adopted natural movements. ~~the~~ Contemporary is now taught in many dance schools across the world, it is also a very popular dance style. and subject to take as social media and tv has created it to become more popular.

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SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

A Linha Curva by Itzik Galili is a
Brazilian culture^{piece} with a sense of
community and having fun at a carnival.

Select one option from the list below that best describes the choreography you have studied.

Tick (✓) one box.

- Duet
- Trio
- Small group performance
- Large group performance

8. Explain the impact the amount of dancers in the choreography had on communicating the theme/intentions.

2

The amount of dancers impacts the theme because in the big carnival group sections it makes it more entertaining. It communicates that a carnival is a massive celebration in Brazilian culture.

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10. Select one theatre art used in the choreography.

Theatre art Costume

Explain one advantage of using the selected theatre art, to help reflect the theme/intentions of the choreography.

2

The costumes are very small but with vibrant colours. The females ~~wear~~ wear the top backless while the men ~~wear~~ wear ~~it~~ frontless. This shows their natural movements off and that the men will show off to the females.

11. (a) State the structure used in the choreography.

1

7 sections

- (b) Explain in what way the choreographer has used this structure to help communicate the theme/intentions.

2

In sections 1, 5, 7 are ~~were~~ the big group sections which help convey the carnival. Where as the other sections are the narrative parts which is when the men are showing off to the women and are having fun.

[END OF QUESTION PAPER]

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ADDITIONAL SPACE FOR ANSWERS

- 9a) George is a walking motif that uses a variety of arms as it travels. ~~It is as though you are walking down a street~~
It is as though you are walking down a street