Candidate 5 evidence

ENTER NUMBER OF QUESTION			- L				DO NO WRITE THIS MARGI
શે વ	(i) One	method	osed	_ <i>l</i> o	collect	<u>qualikaki</u>	و
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	This	Feedback		4		performer,	
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		performers	Coach		Their	reannoles.	
	The	Leedback	received		lan s	3/1 1	

ENTER NUMBER OF QUESTION		DO NO WRITE THIS MARGI
	The performer can alter what they are	
	doing and focusing on their weaknesses to improve.	
)1b)	(ii) One reason why the performer	1
	should collect quantitative data is so	
	Mal they can (For example) see how	
	Pash May can run a cerpain/planner	
	coure. From here, the performer can asker th	
	PDP to make the Avantion longer or change	
	The roste so it is longer to try	
	achieve more in a set time, meaning	
	They would be improving. Another reason	
	why the performer should collect this	
	data is to see if they are	
	improving with things like their	
	anger. The performer could count	
	how many lines they get angry	
	In a game and work on that to	

ENTER NUMBER OF QUESTION							-	DO WRI T MA
	achieve	α	lowe	s Mi	nber,	meaning.	West	
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ENTER NUMBER OF QUESTION		DO I WRIT TH MAR
03))	One possible challenge is that it you)
	do continuous training outside and	
	the weather horrible an	ıd
	Something the performer con't go out in	
	this may mean they will have to	
	resort to inside or possibly even	
	Miss a session. This means Mad the	·
	gerhomer con't train properly and in	
	the long run it will rake longe	- 1
	to complete their goal. Another challenge	
	could be setting the right row	
	to start off with IF the perform	
	creates a route that is very long	- 1
	and different to what the performer	
	usually runs it would be as	
	beneficial as running a route that	
	is shorter and by improve limes.	
٠	This would also mean that the perfor	- 1
	could be very tired out and could	

ENTER NUMBER OF UESTION		DO WR T
(2)	the effectiveness of the continuous training	9
	approach is good as it improves the	
	performers the if done correctly. If the	
	performer does the braining correctly and all	1
	it when they need to their the will	
	improve meaning they will be able to lo	
	tonger in Next Football match. Another way	1
	continuous haining is effective is because	
	iv can motivate you to my harder	
	If you can the same coure	
	Multiple lines and your line keeps o	
	improving. This would mean that the	//
	personner Peels motivated to improve	
		_
	Their time and potentially after their	
	Fourte. One way continuous training may	
	not be so effective is if you	
- 4	have to keep switching from ortin	
	bo inside. When braining outside you co	11
	follow a coule and record your line of	M

ENTER IUMBER OF UESTIOI		DO WRIT TI MAF
	ideally you want to keep roming mut	ļ
	route/allfred route to see il you are	
	improving. If you switch back and fore	ļ.
	it may be confusing to know if you	
	are improving or not. Another may	
	continuous training may not be so effective	
	is if the performer finds the roote	
	easy everytime and doesn't change their	
	distance to improve, the distance needs	
	to be sped or the duration needs	
	to be opped so you are working	
	hard to improve you the IF May	
	had it too easy. They won't be	
	improving and their the will stay	
-	almost the same.	

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	you	. can	sel	short	hem	gou	als h	
	iry	aphie		one	505510	J		

aub) (3) The impact improvement can have during the development process is that you begin to short to much

ENTER NUMBER OF QUESTION		DO NO WRITE THIS MARG
	your ream around you and get	
	involved in bean play when playing	
	football. This means that you can rely	
	on your heam to play the right	poes
	or hust them to get into space so	3
	that you and your bean can get ;	hh
	apal scoring of for bribble and porentially so	ve
	to put your beam arread Another	- 1
	impact improvement can have is that	
	your communication is beller meening	
	Mal you can shoul form the ball	
	When you are in space or should	bo
	Yell your reammakes that someone is	1
13	coming to tacket them. This means M	
	your beampare can keep the ball	
	and play the Pass to you as	1
	you have shorted for it and then	
		1/
	your beam can go on the attack	
	to yet borward and play a cre	155

ENTER NUMBER OF QUESTION		المعترف المقد				,			DO NO WRITE THE MARG
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		for					•		
	Communi	ation	skills.	hoses	e im	groved,	Yhi	5	
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		ball						1	4
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		an	,						
		or			1.5				

ENTER NUMBER OF UESTION		DO N WRIT TH MAR
	goal scoring opportunities.	
JS)	One strength I have in comparison to a	
	model performer is that I can last the	٤
	whole bookball malph. Because my CRE is	
	good, I can last the fill game	
	with the same intensity that I had at	
	the start of the game, just like	
	The model performer. Another strength I	
	have in comparison to a model	
	performer is that my communication is	
	very good in my homall garge. Just	
	like the model performer, I am able	
	to shout for the ball and shout uset	
	incormation to my reammakes on the field.	
	One development need + Name in compare	
	to a model performer is that my	
	Year dy Agnics isn't as good as the	
	model performers. In my football game I sm	

OF JESTION		WRIT TH MAR
,	to get forcoired with my beam and	
	brost then meaning it elects our	
	elationship on the field, whereas the model	
	gerborner knows all his beannales well	
	and knows all their play styles. One	_
	more development need I have in confortion	1
	to the model performer is that their	
	Passing is better than mine In my	0
	Football game, I smrggle to complete	
	passes half of the time meaning	
	I give the opposition the ball, where	ng_
	The Model perborner makes the correct	1
	gass almost every time and it goes	
	where they want it to go.	
(6 d)	One method I used to monitor progress	ς
	Misoughour My PDP was a hairing	
	diary. A maining diary is a diary.	
	What you All in after every sessi	

ENTER NUMBER OF UESTION	<u></u>	DO N WRITE THE MARG
	which you record your hime, duration,	
	intensity etc. You record your activity	
	and which day 5 you do Man on. The	-
	training diary is personal, so it is just	
	your Mings in it and it is filled	
	in every gession,	
	<i>x</i>	
	One change I had to make was	
	in put my intensity higher, Because I	
	found what I was doing guilte easy, I	
	got so the intensity so that I was	
	working harder and overling to a higher	
	Heart hake This meant That I was	
	working harder and I was improving	
,	more as = found it more difficult.	
- 1	Another thange I made was I cut	-
_	down my time so that I had	
	to complete my run in a hasher	-
	line. This meant that I was working	

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Higher Physical Education

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and now and Mat	have potentially because	score.	Anollo perform	er in	npael Staming	is is

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	of getting closer to the goal to create	
	Chances for Mes ream, Another impact	
	could be that the performers tackling	
	stills over't very high, This meant	
-	May the errors observed und to the	
	performer getting dribbled past and left	
	behind while have oposing near alback.	1