

# Commentary on candidate evidence

## Candidate 1

The evidence for this candidate has achieved the following marks for each question within the question paper.

The candidate was awarded **19 marks** in total.

### Section 1

The candidate was awarded **8 marks** for this section. Marks were awarded as follows:

Question 1 – **1 mark**

Question 2 – **1 mark**

Question 3 – **1 mark**

Question 4 – **1 mark**

Question 5 – **1 mark**

Question 6 – **0 mark**

Question 7 – **1 mark**

Question 8 – **1 mark**

Question 9 – **1 mark**

Question 10 – **0 mark**

### Section 2

#### Question 11a

The candidate was awarded **2 marks** for this question.

The candidate correctly identified tungsten as a possible white balance setting, which could have been used to capture this image.

The candidate correctly identified that the blue hue of the tungsten setting would balance out the orange tones within the image.

#### Question 11b

The candidate was awarded **2 marks** for this question.

The candidate has correctly explained how two compositional techniques were used to create visual effect in the image. They have demonstrated a clear understanding of cause and effect – their response is not generic.

The third point on background was not awarded a mark as it was repetitive and considered too similar to the first point on foreground.

**Question 11c**

The candidate was awarded **3 marks** for this question.

The candidate correctly explained how three camera controls were used to capture the image in question. There is a clear understanding of the cause and effect within each response.

**Question 11d**

The candidate was awarded **1 mark** for this question.

The candidate explained how one lighting technique was used to photograph the still life in question. They identified the use of natural light which can be seen reflecting on the objects.

The candidate suggested that the photographer may have used something to block the light, but this idea has not been fully explained. The second point on lighting is incorrect as the image is not high key.

**Question 12**

The candidate was awarded **3 marks** in total for this question.

The candidate identified a small aperture and large depth of field as a possible consideration. They justified this point by explaining that it results in everything being in focus. **1 mark**

The candidate suggested that a standard lens may have been used however, this point has not been fully justified. There is no explanation of the effect that has been created. **0 marks**

ISO has been identified as a consideration however, the candidate has not demonstrated an accurate understanding of this camera control. The ISO setting does not control how much light is let into the camera. **0 marks**

The candidate has correctly identified a fast shutter speed. They have fully justified their point by identifying the frozen motion of the figures and the possibility of it being windy. **1 mark**

The candidate discussed the photographer's decision to use a tripod to ensure that the image is straight and not blurry. This is a generic statement and is not linked to the image. **0 marks**

The candidate mentioned the use of contrast in the choice of location however, this point has not been fully justified. **0 marks**

The candidate recognised the contrast in generations within the scene and its effect on the mood that is created in the image. **1 mark**

The candidate did not identify the use of flash within the image, therefore their comment regarding lighting is incorrect. **0 marks**

The candidate's statement regarding lighting is somewhat confused. Their remarks are purely descriptive and repetitive in places. **0 marks**

The candidate mentioned triangular composition however, this point has not been fully justified. **0 marks**

Foreground and background has been addressed however, this comment is purely descriptive and is not justified. **0 marks**

The candidate discussed the pose of the subjects however, they have not fully justified their point. **0 marks**

# Commentary on candidate evidence

## Candidate 2

The candidate was awarded **28 marks** in total.

### Section 1

The candidate was awarded **10 marks** for this section. Marks were awarded as follows:

Question 1 – **1 mark**

Question 2 – **1 mark**

Question 3 – **1 mark**

Question 4 – **1 mark**

Question 5 – **1 mark**

Question 6 – **1 mark**

Question 7 – **1 mark**

Question 8 – **1 mark**

Question 9 – **1 mark**

Question 10 – **1 mark**

### Section 2

#### Question 11a

The candidate was awarded **1 mark** for this question.

The candidate correctly identified cloudy as a possible white balance setting which could have been used to capture this image.

The candidate did not achieve the second mark because they did not correctly explain its effect on the image. The candidate mentioned an orange colour cast in their response, which is incorrect as a colour cast would affect all colours and tones in the image.

#### Question 11b

The candidate was awarded **3 marks** for this question.

The candidate correctly explained how three compositional techniques were used to create visual effect in the image. They have provided a detailed explanation for each technique and referenced their effect on the image – their response is not generic.

#### Question 11c

The candidate was awarded **3 marks** for this question.

The candidate correctly explained how three camera controls were used to capture the image in question. There is a clear understanding of cause and effect within each response.

### **Question 11d**

The candidate was awarded **2 marks** for this question.

The candidate has answered both aspects of this question. They have clearly explained how a lighting technique and a piece of lighting equipment were used to photograph the still life in question.

The candidate has identified the use of side lighting and its effect on the tones within the image. They have also identified the potential use of a ND filter and its effect on exposure.

### **Question 12**

The candidate was awarded **9 marks** in total for this question.

The candidate identified the use of a standard lens to replicate the perspective and view of the human eye however, they have not fully justified their point. **0 marks**

The candidate identified an aperture value of f22, they have clearly justified the effect that this has had on the image; to ensure that every detail in the photograph is seen. **1 mark**

The candidate's comment regarding the photographer's use of a tripod and remote shutter release is generic and they have not fully justified their point. **0 marks**

The candidate identified the use of a low ISO because of the bright lighting conditions within the scene. The candidate correctly linked this to the balanced and correct exposure of the image. **1 mark**

The candidate suggested that a ND filter may have been used however, they have not fully justified this point with the effect this would have had on the image. This is a generic description of the purpose of this type of filter. **0 marks**

The candidate identified a possible white balance setting that could have been used and has clearly justified this point by referring to the reduction of colour casting and replicating the white that the human eye would see. **1 mark**

The wall has been identified as a leading line which leads the viewer's eye through the image. The candidate justified their point by explaining that this encourages the viewer to take in every aspect of the scene. **1 mark**

The candidate identified the use of strong colours within the scene. They justified their point by explaining that this creates contrast and that the image has more impact than it would have had in black and white. **1 mark**

'Rule of thirds' has been discussed and the candidate demonstrated an understanding of this technique and how it has impacted on the image in question; by creating a feeling of captured movement. **1 mark**

The candidate recognised the placement and highlighting of the litter in the scene and justified their point by linking it to the mood of the image. **1 mark**

The candidate continued this line of thought in their next statement however, they made a different point with a valid justification. They effectively discussed the relationship between the landscape and the litter and addressed the contrast that this creates. **1 mark**

Viewpoint has been addressed however, the candidate's point is not fully justified. **0 marks**

The candidate discussed the photographer's use of foreground and background. They fully justified the effect that has been created in this image by explaining that the use of contrast allows the viewer to take in the whole scene. **1 mark**

# Commentary on candidate evidence

## Candidate 3

The candidate was awarded **24 marks** in total.

### Section 1

The candidate was awarded **9 marks** for this section. Marks were awarded as follows:

Question 1 – **1 mark**

Question 2 – **1 mark**

Question 3 – **1 mark**

Question 4 – **1 mark**

Question 5 – **1 mark**

Question 6 – **1 mark**

Question 7 – **1 mark**

Question 8 – **1 mark**

Question 9 – **0 mark**

Question 10 – **1 mark**

### Section 2

#### Question 11a

The candidate was awarded **1 mark** for this question.

The candidate correctly identified daylight as a possible white balance setting that could have been used to capture this image.

The candidate did not achieve the second mark because their explanation is incorrect. The candidate suggested that there was a warm tinge over the image however, it is the objects themselves that are warm in colour – the highlights remain white.

#### Question 11b

The candidate was awarded **3 marks** for this question.

The candidate correctly explained how three compositional techniques were used to create visual effect in the image. They provided a detailed explanation for each technique and referenced their effect on the image – their response is not generic.

#### Question 11c

The candidate was awarded **2 marks** for this question.

The candidate scored out their first point and rewrote it at the end of their response.

They correctly explained how two camera controls were used to capture the image. The candidate demonstrated a clear understanding of cause and effect within each response.

The candidate's third point regarding the use of a fast shutter speed did not achieve a mark because their justification is incorrect.

### **Question 11d**

The candidate was awarded **2 marks** for this question.

The candidate answered both aspects of this question. They clearly explained how one lighting technique and one piece of equipment was used to photograph the still life.

The candidate identified the use of a light meter to determine the amount of daylight entering the camera. They also mentioned the use of a diffuser to create soft lighting and its effect on the shadows within the image.

### **Question 12**

The candidate was awarded **7 marks** in total for this question.

The candidate discussed the photographer's decision to use a tripod when taking the image from a low angle. They justified their point by identifying that there is no visible camera shake. **1 mark**

The candidate discussed the photographer's decision to incorporate the 'rule of thirds' when composing this image however, they have not fully justified their point. **0 marks**

The candidate identified a busy composition. They justified this decision by suggesting that it creates attraction to the image and adds interest. **1 mark**

The candidate highlighted the contrast between the colours of the rubbish and the dark murky water. They recognised that this creates impact and allows the objects to stand out more. **1 mark**

The candidate identified the use of shutter speed and have justified their point by suggesting that the photographer has chosen to do this intentionally to reduce motion blur and to capture a moment in time. **1 mark**

The candidate recognised the photographer's decision to use a small aperture to balance the exposure and create deep depth of field, resulting in everything being in focus. **1 mark**

The candidate identified balance within the composition however, they have not fully justified their point. **0 marks**

The candidate recognised the visual flow that is evident throughout the image. They explained as an effect that their eye travels around the composition taking it all in. **1 mark**

The candidate mentions framing and explains where they see it in the image however, they have not fully justified their point. **0 marks**

The candidate identified daylight as the white balance setting that the photographer has used. They justified this by highlighting the accuracy of the colours in the image. **1 mark**

ISO has been identified as a consideration however, the candidate has not fully justified this point. **0 marks**

The candidate identified the use of a remote shutter release however this is a generic statement and the point has not been justified in relation to the image. **0 marks**

# Commentary on candidate evidence

## Candidate 4

The candidate was awarded **23 marks** in total.

### Section 1

The candidate was awarded **9 marks** for this section. Marks were awarded as follows:

Question 1 – **1 mark**

Question 2 – **1 mark**

Question 3 – **1 mark**

Question 4 – **1 mark**

Question 5 – **1 mark**

Question 6 – **1 mark**

Question 7 – **1 mark**

Question 8 – **1 mark**

Question 9 – **0 mark**

Question 10 – **1 mark**

### Section 2

#### Question 11a

The candidate was awarded **1 mark** for this question.

The candidate correctly identified shade as a possible white balance setting that could have been used to capture this image.

The candidate did not achieve the second mark because they did not correctly explain its effect on the image. The candidate recognised that the objects appeared warm in tone however, they incorrectly linked this to the photographer's choice of white balance.

#### Question 11b

The candidate was awarded **3 marks** for this question.

The candidate correctly explained how three compositional techniques were used to create visual effect in the image. They provided a detailed explanation for each technique and referenced their effect on the image – their response is not generic.

**Question 11c**

The candidate was awarded **2 marks** for this question.

The candidate correctly explained how two camera controls were used to capture the image. It is clear that the candidate understands the cause and effect of each camera control.

The candidate's third point regarding manual mode did not achieve a mark because it was generic and unclear.

**Question 11d**

The candidate was awarded **2 marks** for this question.

The candidate attempted both aspects of this question. They explained how one lighting technique and one piece of equipment has been used to photograph the still life in question. The candidate identified the use of natural lighting and explained its effect on the tonal range within the image. They also identified the photographer's use of a light meter to measure the lighting and set the camera accordingly.

**Question 12**

The candidate was awarded **6 marks** in total for this question.

The candidate recognised the use of a fast shutter speed to capture the movement of the flag and people. They justified their point and identified the effect that is created; the lack of motion blur around these subjects. **1 mark**

The candidate identified a large depth of field within the image and have linked this to a high f-stop setting. They suggested that this was to ensure the whole frame is in focus however, this point is generic and not fully justified. **0 marks**

The candidate identified the use of a standard lens to capture the scene however, this point is generic and has not been fully justified. **0 marks**

The candidate chose to discuss the photographer's choice of location. They justified the rationale for this decision and the impact that it had on the boy within the image. **1 mark**

The candidate drew a link between the litter in the foreground and the different generations depicted in the scene. They justified this point by highlighting the symbolic message that is conveyed as a result of this decision. **1 mark**

The candidate recognised the photographer's decision to use the 'rule of thirds' to compose his image however; they have not fully justified their point. **0 marks**

The candidate identified the photographer's use of leading lines created by the wall however, they have not fully justified their point. **0 marks**

The candidate discussed the lack of empty space within the composition and fully justified their point. **1 mark**

The candidate mentioned the inclusion of cold colours throughout the image however, this point has not been fully justified. **0 marks**

The candidate discussed the contrast within the image and clearly explained its impact in the image; to make the people in the foreground stand out. **1 mark**

The focal point has been identified as the boy in the foreground. The candidate justified this by mentioning that he stands out as he is the largest person in the image and sits on the line of the rule of thirds. **1 mark**

The candidate correctly identified the photographer's use of flash within the image however, they have not justified their point. **0 marks**

# Commentary on candidate evidence

## Candidate 5

The candidate was awarded **22 marks** in total.

### Section 1

The candidate was awarded **8 marks** for this section. Marks were awarded as follows:

Question 1 – **1 mark**

Question 2 – **1 mark**

Question 3 – **1 mark**

Question 4 – **1 mark**

Question 5 – **0 mark**

Question 6 – **1 mark**

Question 7 – **1 mark**

Question 8 – **1 mark**

Question 9 – **0 mark**

Question 10 – **1 mark**

### Section 2

#### Question 11a

The candidate was awarded **1 mark** for this question.

The candidate correctly identified daylight as a possible white balance setting which could have been used to capture this image.

The candidate did not achieve the second mark because they did not correctly explain its effect on the image. The candidate mentioned a warm colour cast and increased contrast in their response. A colour cast would affect the full image however, the whites remain white. The candidate's response regarding white balance increasing contrast is incorrect.

#### Question 11b

The candidate was awarded **3 marks** for this question.

The candidate correctly explained how three compositional techniques were used to create visual effect in this image. The candidate explained each technique in detail with specific reference to their effect on the image – their response is not generic.

#### Question 11c

The candidate was awarded **3 marks** for this question.

The candidate correctly explained how three camera controls were used to capture this image. The candidate demonstrated a clear understanding of cause and effect within each response.

### Question 11d

The candidate was awarded **1 mark** for this question.

The candidate attempted to answer both parts to this question – lighting and equipment. They explained how two lighting techniques were used to photograph this still life. The candidate identified the use of side lighting and its effect on the tonal range within the image. They also recognised the possible use of continuous lighting however, only 1 mark was awarded for this part of the question.

The candidate mentioned the possible use of a light meter however, their response was generic and was not linked to the image.

### Question 12

The candidate was awarded **6 marks** in total for this question.

The candidate recognised the photographer's use of flash in the image to highlight the people in the foreground. They referred to the fact that the rest of the scene is naturally lit, therefore creating a unique effect. **1 mark**

The candidate's statement regarding the 'rule of thirds' lacks justification. They have not explained the effect of this technique with reference to the image. **0 marks**

The candidate discussed the photographer's consideration of triangular composition. They clearly explained this by justifying its effect on the image; to give structure in a busy environment. **1 mark**

The candidate discussed how the photographer has used colour. Their first point mentions the wide range of contrast and colours in the image with the inclusion of pure white. Their justification identifies that this is to make the people appear pure against the dirty beach in the background. **1 mark**

The candidate continues to discuss colour and identifies the woman in the pink skirt as a point of interest. They justified their rationale for this and identified the effect that is created. **1 mark**

The candidate's next statement regarding contrast and tone is repetitive and discusses similar points that were raised in the previous comment. **0 marks**

The candidate recognised the use of a fast shutter speed to capture the movement of the people. They fully justified this point and identified the lack of motion blur as the effect that is created. **1 mark**

The candidate identified the photographer's decision to use a tripod to avoid blur however, this point is repetitive and would not gain a mark. **0 marks**

The candidate identified the use of a small aperture (f11) to ensure everything is in focus however, they then contradict this by mentioning the blurring in the background. **0 marks**

The candidate identified the possible use of a light meter to measure and balance the lighting within the scene. They identified that as a result of this, the image is appropriately exposed before the photographer added the flash to fill in the shadows. **1 mark**

The candidate identified tungsten as the white balance setting that the photographer selected however, they have not fully justified this point. **0 marks**