


Candidate 5 evidence

		MARKS	DO NOT WRITE IN THIS MARGIN
SECTION 1 — MULTIPLE CHOICE — 10 marks			
Attempt ALL questions			
Tick (✓) one box in each question			
1.	A photographer wants to capture an image with visible grain for creative reasons. Which camera control would be adjusted to create this effect?	1	
	<input type="checkbox"/> White balance		
	<input type="checkbox"/> EV		
	<input type="checkbox"/> Shutter speed		
	<input checked="" type="checkbox"/> ISO		
2.	Which lighting technique did the photographer use to achieve this image?	1	
			
	<input type="checkbox"/> Hard lighting		
	<input checked="" type="checkbox"/> Low key lighting		
	<input type="checkbox"/> Rim lighting		
	<input type="checkbox"/> Contre-jour lighting		

3. Which lens did the photographer use to take this image?

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1



- Fisheye
- Macro
- Standard
- Wide angle

4. A DSLR camera is set to aperture priority mode. Which row in the table is correct?

1

	Selected by the photographer	Set automatically by the camera
<input type="checkbox"/>	Shutter speed and aperture	
<input type="checkbox"/>		Shutter speed and aperture
<input checked="" type="checkbox"/>	Aperture	Shutter speed
<input type="checkbox"/>	Shutter speed	Aperture

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5. A photographer using a DSLR camera in manual mode changes to a faster shutter speed.

If the lighting conditions stay the same, which of the following adjustments would ensure that the exposure is unchanged?

1

- Decrease the EV number
- Close down the aperture
- Increase the ISO number
- Use a neutral density filter

6. The photographer wanted to avoid specular reflections in this image. Which one of the following has the photographer used to achieve this?

1



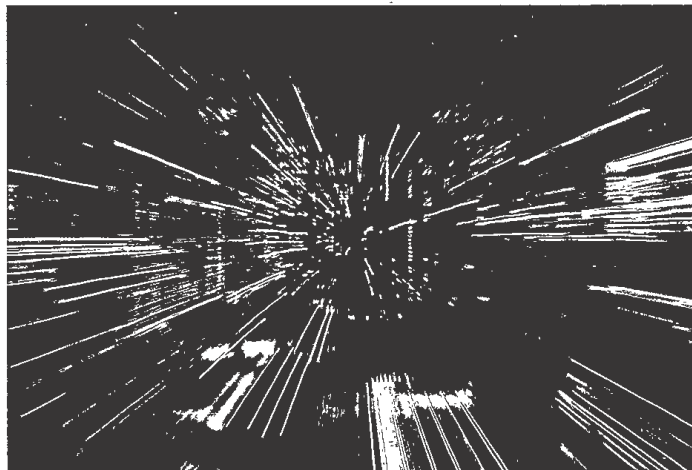
- Fill in flash
- Diffused light
- Hard light
- Light meter

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1	

7. An image taken on a DSLR camera has been affected by motion blur.
Which one of the following has contributed to this?

- Slow shutter speed
 Incorrect focus
 Wide aperture
 High ISO setting

8. Which technique did the photographer use to achieve the creative effect in this image?



- Tilting
 Panning
 Auto-focusing
 Zooming

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9. Which histogram represents the tonal range of this image?

1



10. What would be the result of a photographer increasing the f-number on their camera?

1

- Over-exposed image
- Wider aperture
- Less light entering the lens
- Shallower depth of field

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SECTION 2 — ANALYSIS — 20 marks

Attempt BOTH questions

Refer to this image on the supplementary sheet when answering question 11.

*Still Life (2016) by Luiz Laercio*

11. (a) Identify a white balance setting which could have been used to capture this image.

Explain the effect on the image.

2

White balance setting daylight white balanceEffect to allow a warm cast to be presented on the image which makes it appear more vibrant in its warm colours while allowing a greater contrast against the blue and green colour

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11. (continued)

- (b) Explain how three compositional techniques were used to create visual effect in this image.

3

Compositional technique 1 triangular composition

Explanation the photographer has set up his objects in a triangular composition as to show depth as it leads through each object getting smaller as it moves towards the back

Compositional technique 2 rule of thirds

Explanation the rule of thirds can be seen through the line leading straight across the bowls and juice, ~~at~~ at the top of the jug and the bottom of the jug that leads across the table to the plate

this creates a structure in the image

Compositional technique 3 leading lines

Explanation leading lines are seen through the rounding sides of the jug and bowl leading to the bright orange bowl which has also central placement making it the focal point

11. (continued)

- (c) Explain how three camera controls were used to capture this image.

Do not include white balance in your answer.

3

Camera control 1 ISO

Explanation An ISO of ISO400
may have been used as
the image is well lit yet
is still slightly dark so
the camera would have to
be slightly sensitive to the
dark on that side

Camera control 2 aperture

Explanation a fairly small aperture
of f/14 would have been used
to allow a clear focus of
all the items as they lead
back this gives the photo
a very sharp feel

Camera control 3 shutter speed

Explanation A slow shutter speed
would have been used to
allow light to come through
the lens for a longer period
of time

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11. (continued)

- (d) Explain how lighting techniques and lighting equipment were used to photograph this still life.

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2

- Rembrandt lighting technique has been used where the light has been on the subjects from one side in this case the right this creates an interesting tonal range through the changing of light to dark.
- continuous lighting has been used here through the use of a window as it's main source of light
- light metre would also have been used to measure the correct light settings in the camera that should be used

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Refer to this image on the supplementary sheet when answering question 12.



SUBJECT
 HISTORICAL

ESSAY
 TITLE

New Brighton from The Last Resort series (1985) by Martin Parr

12. Discuss the **technical** and **creative** factors which the photographer would have considered when setting up this shot. 10

A variety of factors have been considered in this image. The lighting here is very unique as ~~there~~ the people have been ~~lit~~ using flash while the rest of the image has a more natural light created by the sun. The rule of thirds has been considered seen through the straight lines of the wall and building.

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12. (continued)

The composition is very busy yet a triangular composition stands out through the placement of the people this creates a structure in the busy environment. There is a wide use of colour in this image yet the contrast of the strong whites shows the people as very pure against the beach setting. The pink of the woman's skirt also stands out very vibrantly against the dark wall and neutral sand making her the focal point of the image. The use of tone is very contrasting with the dark water contrasting with the bright litter while the people stand out against the dark wall and neutral beach. A fast shutter speed would have been used as to capture the people very

12. (continued)

very quickly while avoiding any blur while they were walking, with this a tripod ~~also~~ also may be used as to avoid blur at all. The photo appears to be in focus throughout meaning a ~~small~~ ^{small} aperture ~~of~~ ^{of around f/11} has been used this allows the photo to have lots of detail while slightly blurring the background. The photo isn't over exposed as the photography may have used a light metre to get the correct settings before using flash on the subjects. A tungsten white balance may have been used to counter attack the overly sunny area.

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