


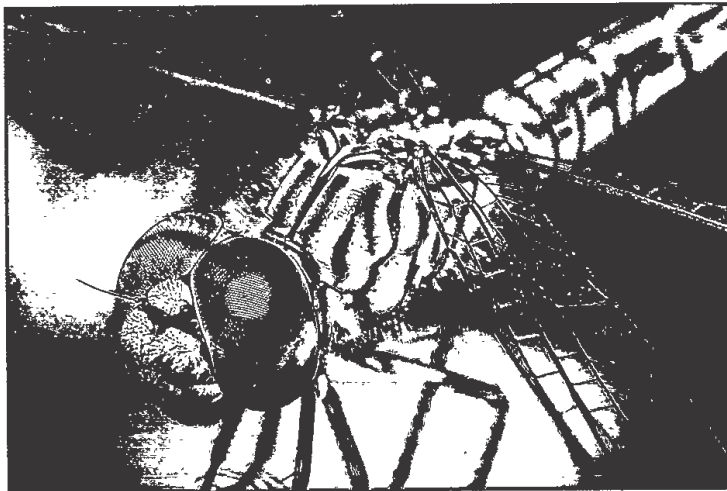
## Candidate 4 evidence

		MARKS	DO NOT WRITE IN THIS MARGIN
<b>SECTION 1 — MULTIPLE CHOICE — 10 marks</b>			
<b>Attempt ALL questions</b>			
<b>Tick (✓) one box in each question</b>			
1.	A photographer wants to capture an image with visible grain for creative reasons. Which camera control would be adjusted to create this effect?	1	
	<input type="checkbox"/> White balance		
	<input type="checkbox"/> EV		
	<input type="checkbox"/> Shutter speed		
	<input checked="" type="checkbox"/> ISO		
2.	Which lighting technique did the photographer use to achieve this image?	1	
			
	<input type="checkbox"/> Hard lighting		
	<input checked="" type="checkbox"/> Low key lighting		
	<input type="checkbox"/> Rim lighting		
	<input type="checkbox"/> Contre-jour lighting		

3. Which lens did the photographer use to take this image?

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- Fisheye
- Macro
- Standard
- Wide angle

4. A DSLR camera is set to aperture priority mode.  
Which row in the table is correct?

1

	Selected by the photographer	Set automatically by the camera
<input type="checkbox"/>	Shutter speed and aperture	
<input type="checkbox"/>		Shutter speed and aperture
<input checked="" type="checkbox"/>	Aperture	Shutter speed
<input type="checkbox"/>	Shutter speed	Aperture

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5. A photographer using a DSLR camera in manual mode changes to a faster shutter speed.

If the lighting conditions stay the same, which of the following adjustments would ensure that the exposure is unchanged?

1

- Decrease the EV number
- Close down the aperture
- Increase the ISO number
- Use a neutral density filter

6. The photographer wanted to avoid specular reflections in this image.

Which one of the following has the photographer used to achieve this?

1

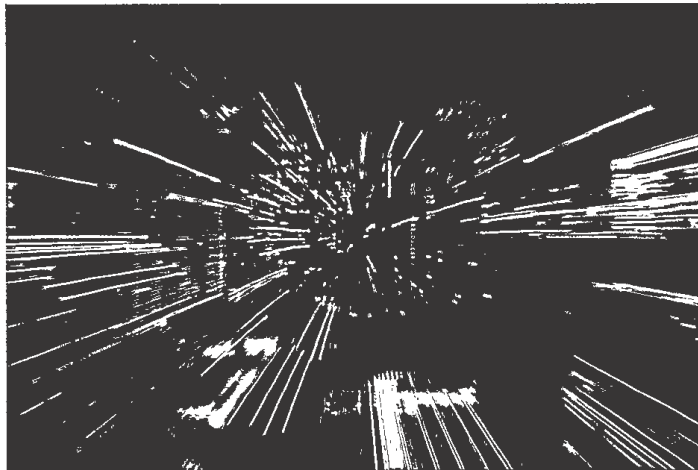


- Fill in flash
- Diffused light
- Hard light
- Light meter

7. An image taken on a DSLR camera has been affected by motion blur.  
Which one of the following has contributed to this?

- Slow shutter speed  
 Incorrect focus  
 Wide aperture  
 High ISO setting

8. Which technique did the photographer use to achieve the creative effect in this image?



- Tilting  
 Panning  
 Auto-focusing  
 Zooming

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9. Which histogram represents the tonal range of this image?

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10. What would be the result of a photographer increasing the f-number on their camera?

1

- Over-exposed image
- Wider aperture
- Less light entering the lens
- Shallower depth of field

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## SECTION 2 — ANALYSIS — 20 marks

Attempt BOTH questions

Refer to this image on the supplementary sheet when answering question 11.

*Still Life (2016) by Luiz Laercio*

11. (a) Identify a white balance setting which could have been used to capture this image.

Explain the effect on the image.

2

White balance setting Shade

Effect This is because the photo appears to be really warm in tone and the objects all appear a strong, bold red colour. The warm tones have been emphasised.

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## 11. (continued)

- (b) Explain how three compositional techniques were used to create visual effect in this image.

3

Compositional technique 1 Eye level Viewpoint

Explanation The viewpoint of this photo has been taken from eye level which makes us as the viewer feel we are sitting at the table just about to eat

Compositional technique 2 Focal point - Rule of Thirds

Explanation The focal point of this photo to me appears as the glass jug of juice which is due to the light hitting it making it appear bright and reflective. Also, the jug has been positioned according to the rule of thirds, as well as being one of the most dominant subject matter.

Compositional technique 3 Leading line

Explanation The yellow cloth in the foreground of the image acts somewhat of a leading line as it takes our eye up from the bottom centre of the photo to the base of the glass jug. Also, the edge of the table takes our eye horizontally across the photo allowing us to take more in.

## 11. (continued)

- (c) Explain how three camera controls were used to capture this image.  
Do not include white balance in your answer.

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3

Camera control 1 F-Stop

Explanation The image all appears to be in focus  
which tells a large depth of field has been  
used from setting the f-stop high in which  
has made the image appear slightly darker  
due to limiting the light entering the lens.

Camera control 2 Shutter Speed

Explanation A slower shutter speed could have  
been used allowing a longer exposure time for  
light to enter the lens making up from the  
light lost due to the large depth of field.  
This means that a tripod was probably  
used to ensure there was no camera shake.

Camera control 3 Manual Mode

Explanation Manual camera mode would have  
been used to capture this photo as this would  
have allowed the photographer to adjust  
all settings to capture the right image.



11. (continued)

(d) Explain how lighting techniques and lighting equipment were used to photograph this still life.

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- We can tell that natural lighting has been used to the advantage of the photographer as from the objects reflections we can see a window in which is to the right of the photo in which results in the right foreground being well exposed as further to the left the objects begin to fade into the shadows where the light isn't reaching.
- A light meter could have been used by the photographer in which would tell him the exact settings to capture this photo from sensing the amount of natural light available.

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Refer to this image on the supplementary sheet when answering question 12.



*New Brighton* from *The Last Resort* series (1985) by Martin Parr

12. Discuss the technical and creative factors which the photographer would have considered when setting up this shot.

10

- A fast shutter speed would have been used in order to capture the whole photo in focus due to the flag waving in the background to the woman mid-walk, as there is not blurred motion around them.
- A ~~large~~ large depth of field has been created therefore a high f-stop must have been used to ensure the whole frame was in focus.
- The photographer has used a standard lens due to there being no distortion and appearing

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12. (continued)

- close to that of a human eye would see.
- The photographer purposely has taken the photo in this location to emphasise how human rubbish is affecting the life of children, preventing him from playing.
  - The photo could also symbolise future world pollution, due to the older woman sitting with her back to the rubbish as this didn't harm her life, however the young boy is facing us and paddling in the rubbish suggesting that his life is going to be badly affected by world pollution.
  - The composition of the photo is really successful due to the foreground of water and rubbish, the land in the midground and the dominant building in the background being really distinct splitting the photo up.
  - The wall acts as a leading line as our eye is taken horizontally from left to right of the photo, allowing us to take in more.
  - There isn't much empty space in the photo and the composition appears really busy creating an exciting, bustling but maybe overwhelming atmosphere.

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12. (continued)

- The majority of colours used in this photo are quite cold due to the large amount of blue and pale colours.
- Significant contrast is created in this photo between the dark shadowy water and building against the pale bright colour of the peoples skin, really making them stand out.
- To me the focal point of this photo is the young boy due to him being in the foreground as the largest human in the photo as well as him lying on the rule of thirds line making him stand out.
- It almost looks if the flash has been used due to the objects in the foreground appearing really bright against the softer dull background.