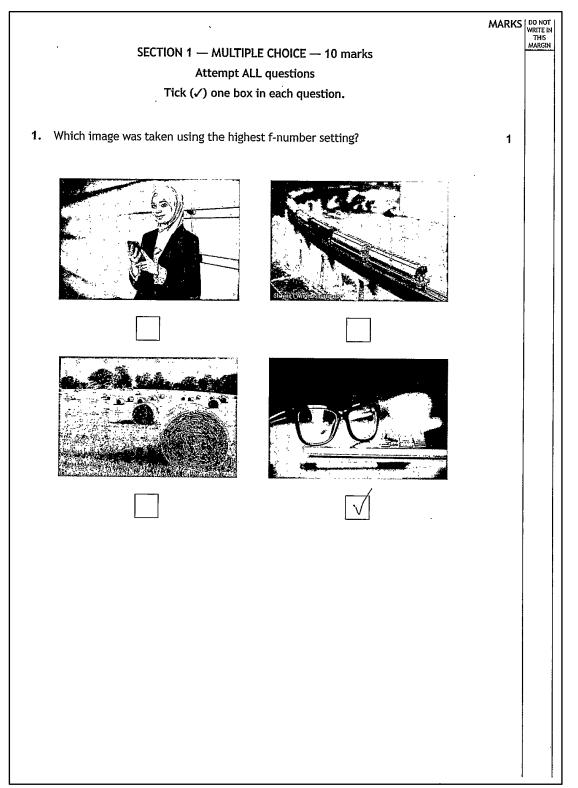
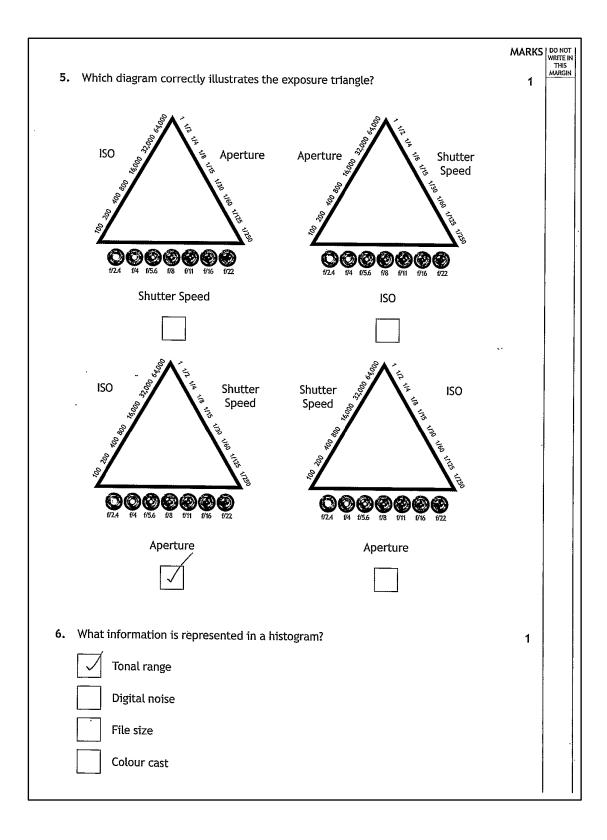
## **Candidate 4 evidence**



		MARKS DO NOT WRITE IN THIS
2.	The photographer took the following images using a setting that automatically captures multiple images at different exposures.	MARGIN
	What is this setting called?	1
	Auto-bracketing	
	Landscape mode	
	Shutter priority	
	White balance	
3.	Which of the following best represents a shutter speed of 1/2000 second?	1
4.	A photographer using a DSLR camera in manual mode adds a neutral density filter to their lens.	
	If the lighting conditions stay the same, which of the following adjustments would ensure that the exposure is unchanged?	1
	Select a faster shutter speed	
	Increase the ISO number	
	Close down the aperture	
	Decrease the EV number	



Photography Higher

7.	The photographer selected a white balance setting to accurately represent the colours in this scene.	MARKS	DO NOT WRITE IN THIS MARGIN
	Anna/shuterstock		
	Which white balance setting was used?	1	
	Fluorescent		
	Sunny		
	Tungsten		
	Cloudy		
8.	When diffusing incident light, the shadows will be more:	1	
	Contrasted		
	Softened		
	Polarised		
	Focused		
	· ·		
			I I

			MARKS	DO NOT WRITE IN THIS
9.	A photographer is taking images of a la distance. They use a specific lens to ma foreground than they actually are.	indscape scene with mountains in the ake the mountains appear closer to the		MARGIN
	Which lens would give this effect?		1	
	Macro			
	Wide angle		:	
	Telephoto			
	Standard			
10.	The photographer took image 1, and the one post-production enhancement to a	en changed <b>one</b> camera control and applied chieve image 2.		
	- 1949 - 1949	and the second		
	Image 1	Image 2		
	Which row in the table shows the <b>two</b> c	hanges that the photographer made?	1	
	Camera control	Post-production		
	Changed to a faster shutter speed	Increased the saturation		
	Selected a smaller aperture	Adjusted the white balance		
	Decreased the ISO number	Reduced the brightness		
	Raised the EV number to +2	Increased the contrast		

SECTION 2 — ANALYSIS — 20 marks ´ Attempt BOTH questions	
<image/> <caption></caption>	
Refer to this image on the supplementary sheet when answering question 11.	
<b>11.</b> (a) Identify <b>one</b> specific camera control the photographer could have used to capture this image.	
Explain the effect of the camera control on this image.	2
w - Camera control fast shutter Speed	
w-Explanation The photographer has Used a fast	
shutter spaced to capture the splash in the	e l
photo. They did this to capture It In Fra	20
movement as It make's everything the sharp	_
focus.	_

MARKS DO NOT WRITE IN THIS MARGIN 11. (continued) (b) Identify three pieces of equipment, apart from a camera, which could have been used when taking this image. Explain the effect of each piece of equipment on this image. 3 w- Equipment 1 Photo graph\_ lamp <sup>₩</sup> Explanation <u>*Iht*</u> photographer used an lamp Image as you Clatt See the can\_ Flawer. ·s- baa NN the They did the photo so It would to\_ htness aposed. w- Equipment 2 fripad w-Explanation The photographer\_ bas used an tripod 50 would tasier Splast and photo tocus would With 05 IF Shakes has Settina 116 nght to move ahle w- Equipment 3\_bachdrap W- Explanation The photographer has. USed <u>blach</u> background In the H. 0ŀ photo ωdid Mahi OUS CGC'S focus on <u> 1</u> ob oF lpstead bachq rouna

(continued) (c) Explain how the photographer has used three compositional techniques for creative effect in this image. <sup>3</sup> <sup>W</sup> Compositional technique 1 <u>RUC of add 's</u> <sup>W</sup> Compositional technique 1 <u>RUC of add 's</u> <sup>W</sup> Explanation <u>The photographer has created rule of</u> <u>adds by having 3 abtects to the photo Such</u> <sup>W</sup> <u>as the photo, Hower and ten rup (mug). They did</u> <u>this to add a natural balance to the photo.</u> <sup>W</sup> <u>compositional technique 2 focal paint</u> <sup>W</sup> - Explanation <u>The photographer has created a focal</u> <u>paint, as you can see to the photo. They did this</u> <u>I dian's the viewer attanta the photo. They did this</u> <u>I dian's the viewer attanta photo. They did this</u> <u>I dian's the viewer attanta straight to the</u> <u>abted reaking you focus on the splast more.</u> <sup>W</sup> Compositional technique 3 <u>Alegelive Space</u> <sup>W</sup> Explanation <u>The photographer has created negelive</u> <u>Space as you cant see anthing to the backgrown</u> <del>Veiwer's focus on the splast none</del> <u>Not make the photo lash clutted It there was</u> <u>Stott to the background</u> .		MARKS	
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Not make the photo loop dutted It there was		Ý	
	not make the photo loop dutted It there was	2	

Photography Higher

MARKS DO NOT WRITE IN THIS MARGIN 11. (continued) (d) Explain how the photographer has used subject matter to create mood and atmosphere in this image. 2 The photographer an Sublect has created Ma <u>O</u>F <u>thing</u> 111 00 <u>c</u>an Sro as MUQ k reating Smasher a Camich n Crea lh has 1-1 HOM S<u>pla</u> Heal SMAS th MUQ 1a relaxting which T We Ain rea

For every minute you are angry you lose sixty seconds of happiness	<u>AARGIN</u>
(2005) by Julian Germain	
Refer to this image on the supplementary sheet when answering question 12.	
<ol> <li>Discuss the technical and creative factors which the photographer would ha considered when setting up this shot.</li> </ol>	10
The Photographer has created an focal point, c	shich
you can see In the foreground as the plate	_of
you can see in the foreground as the plate	's the
Vewier's eye's go straight thir.	
The Photographe has created repitition in the	phato,
as the circle shape has been repeated on the	
cooker and on the table by the plates. They	
this to give the photo a sense of rythim.	

MARKS DO NOT WRITE IN THIS MARGIN 12. (continued) <u>Ih i</u> photographer\_ has used light colour's the <u>as yau</u> the background nn did this Walls light bloc. They £0 & atmosphere. a am Magd Th photographer create a shallow <u>has</u> oF Which Field 40U Can as <u>H</u> the <u>backq</u>sound <u>They</u> ß <u>blorry</u> did focus would <u>ON</u> the 11as table areate's <u>a</u>\_\_\_ homey MOOD atmosphere and photographer has created <u>lht</u> mood & atmosph through Subject matter which you Cah Subject matter of disaper tamily <u>M</u> table. The dinner gives yau happy Mood & atmospher. Colours photographer has lised brown 400 can from the table mat and plate They did this as It Hont. has Crafed contrast photographer has The <u>OUSHICKHER</u> Used an Small apter and bia - Stop which <u>400</u> an bright the photo is. They With how did MORE light. Mahi <u>photo</u> exposed phatoqrapher\_ use an standerza bas lens with which you can tell as nothighing

MARKS DO NOT WRITE IN THIS MARGIN 12. (continued) together or strached out. they did this Sqush human eye 15 the Secinq. the photographer has created pard lighte Shadow's on Which you can see the trom H. Wall 's at the They did back. light is coming from Show Where the the Shadou's Stand out more. Mah the photographer has used an medium shutter Speed, which you can fell as nothing loch's liht was moving. They did this as they werent Capture Frence Movement or Motion The photographer has use a low to number, which Photo Isn't grainy. They did you can tell as the. better quality this makes the photo In <u>H.in</u> as IF It was higher. 14-Would br photographic has created beading the line's you can See on the fable lin Which as Straight across the page. They did this gase Viewer eyes would be drawn across the as\_ page so they would look at every thing detail. MORE photographic has use balch and white the tones which you can see on the cooks and

12. (continued)	THIS MARGIN
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the man. They did this as It arates contro. In the phase making It more pleasing to the	<u></u>
In the photo making It more pleasing to the	yes
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