

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of the question paper.

Candidate 1

The candidate was awarded a total of **19/30 marks**.

Section 1 – multiple choice

The candidate was awarded **8 marks** for this section. Marks were awarded as follows:

Question 1 – **1 mark**
Question 2 – **1 mark**
Question 3 – **1 mark**
Question 4 – **1 mark**
Question 5 – **0 mark**
Question 6 – **1 mark**
Question 7 – **1 mark**
Question 8 – **1 mark**
Question 9 – **1 mark**
Question 10 – **0 mark**

Section 2 – question 11a

The candidate was awarded **2 marks** for this question.

*The prompts for this question are **identify** and **explain**. Candidates are expected to give the correct name of an appropriate lens and demonstrate an understanding of **cause and effect** by explaining their choice in relation to the given image.*

The candidate has correctly identified a wide-angle lens as a possible lens that could have been used to capture this scene. **(1 mark)**

The candidate correctly explained that the wide-angle lens allowed the photographer to capture all of the swimmers' bodies as well as the clouds and trees. They then mentioned that it elongates the swimmers however, this comment was not required to gain the mark. **(1 mark)**

Section 2 – question 11b

The candidate was awarded **1 mark** for this question.

*The prompts for this question are **identify** and **explain**. Candidates are expected to name two correct camera controls and demonstrate an understanding of **cause and effect** by explaining each choice in relation to the given image.*

The candidate has correctly explained how shutter priority may have been used to capture this image. They have demonstrated an understanding that a fast shutter speed would freeze the motion of the swimmers resulting in no motion blur. They then mentioned the movement of the clouds. This was not needed to gain the mark, but it reinforced their understanding. Their explanation was not generic and related specifically to this image. **(1 mark)**

The candidate's second point relating to the photographer's use of ISO was not clear. The candidate explained that because the image was taken outside, it would need to be a low ISO however, this is not true. **(0 marks)**

Section 2 – question 11c

The candidate was awarded **3 marks** for this question.

*The prompt for this question is **explain**. Candidates are expected to name three correct compositional techniques and demonstrate an understanding of **cause and effect** by explaining the creative effect of each in relation to the given image.*

The candidate has identified the leading lines created by the swimmers' arms. They further explained that this draws the viewer's eye through the curved shape and into the water. They then mentioned the leading lines of the swimmers in the background leading the viewer's eye to the swimmers at the front however, this comment was not needed to gain the mark. **(1 mark)**

The candidate correctly identified the rule of thirds as a visible compositional technique. They explained that the surface of the water sits on the lower rule of thirds and the arms of the closest swimmer sit on another rule of thirds line. The last sentence was required to get the mark, as up to this point, their comment was descriptive. They explained that this technique creates structure in the image. **(1 mark)**

Lastly, the candidate identified framing as another compositional technique that the photographer used. They explained that the swimmer's face is framed by the swimmers on either side of them, resulting in their face becoming a focal point/ point of interest. They further explained the impact of this, however, it was not needed to gain the mark. **(1 mark)**

Each point that the candidate made was relevant and specific to the given image.

Section 2 – question 11d

The candidate was awarded **2 marks** for this question.

*The prompt for this question is **explain**. Candidates are expected to name three correct visual elements and demonstrate an understanding of **cause and effect** by explaining the visual impact of each in relation to the given image.*

The candidate identified tone as a visual element that can be seen in the image. They demonstrated a knowledge of the tonal range within the image, and went on to explain that this creates contrast and depth within the scene. **(1 mark)**

The candidate has then identified pattern as another visual element in this image. They highlighted that the bodies of the swimmers create a repeat pattern, and explained that it makes the image more interesting. **(1 mark)**

The candidate's third visual element is shape. Similar to the previous point, they started by pointing out all the shapes that they could see within the scene. Their explanation of the effect is also generic; that it is visually impactful and adds more to the image. They would need to have been clearer to gain a mark here. **(0 marks)**

Section 2 – question 12

The candidate was awarded **3 marks** in total for this question.

*The prompt for this question is **discuss**. Candidates are expected to apply their knowledge and understanding of **image-making techniques** and their **effects** and give explanations supported by **justification**. Candidates must also discuss both technical and creative considerations.*

The candidate identified a small aperture and large depth of field as a possible consideration. They did not justify this point and it is purely observational and descriptive. There is no detailed discussion of the aperture's effect on this specific image. **(0 marks)**

The candidate has suggested that a low ISO setting was used as there are bright lights in the room, and there is no clear grain. This point is descriptive and generic and is not supported by a justification for this decision. **(0 marks)**

The candidate has suggested that a slow shutter speed was used as the scene is quite bright allowing the blue light to be clear. This is incorrect, as shutter speed will not affect the colour cast of a light source. There is no further explanation given and there is no justification for their decision. **(0 marks)**

The candidate identified the possible use of a standard lens to capture enough of the minimalistic atmosphere around the woman. There is no justification for this decision as it is not clear how the use of a standard lens has created a minimalistic atmosphere. **(0 marks)**

The candidate described the use of rule of thirds within the scene however, they did not justify the impact of this compositional technique on the image. They mentioned that it creates more structure however, this is generic and is not fully formed. **(0 marks)**

The candidate identified the cool colours of the room and the red of the woman's top. They acknowledged that this creates contrast and then go on to justify this by saying that she stands out from the room. **(1 mark)**

The candidate recognised the cross-legged pose of the woman and explains that it is unusual. They justified this point appropriately as they stated that it makes them wonder what she is looking at. The candidate contemplated the reason why the photographer posed her like that. **(1 mark)**

The candidate identified the use of hard shapes throughout the scene and noted that they are quite prominent. They justified this by saying it makes the scene feel harsh and serious. **(1 mark)**

The candidate has made a descriptive comment about texture that did not attract a mark as it is not fully developed. **(0 marks)**

The candidate's statement regarding the centre-weighted composition is valid. They attempted to justify this by suggesting that this draws the viewer's attention to these objects. However, this is a little vague. **(0 marks)**

The candidate mentioned the bright white light and has related that to the dentist however, it is not clear why this is the case as they have not fully justified their point. **(0 marks)**

The candidate's comment on the use of line is vague as they suggested that this makes the photo more interesting, but it is not clear how, or why, this generates interest. **(0 marks)**

The candidate's final comment reads like a summary statement where they mention the objects and atmosphere, highlighting the model within the scene. This is repetitive and does not gain a mark. **(0 mark)**

Candidate 2

The candidate was awarded a total of **15/30 marks**.

Section 1 – multiple choice

The candidate was awarded **7 marks** for this section. Marks were awarded as follows:

Question 1 – **1 mark**
Question 2 – **0 mark**
Question 3 – **1 mark**
Question 4 – **0 mark**
Question 5 – **1 mark**
Question 6 – **1 mark**
Question 7 – **1 mark**
Question 8 – **1 mark**
Question 9 – **1 mark**
Question 10 – **0 mark**

Section 2 – question 11a

The candidate was awarded **2 marks** for this question.

*The prompts for this question are **identify** and **explain**. Candidates are expected to give the correct name of an appropriate lens and demonstrate an understanding of **cause and effect** by explaining their choice in relation to the given image.*

The candidate correctly identified a wide-angle lens as a possible lens that could have been used to capture this scene. **(1 mark)**

The candidate correctly explained that the wide-angle lens allowed the photographer to capture the full image, including the landscape, clouds and long line of swimmers. **(1 mark)**

Section 2 – question 11b

The candidate was awarded **1 mark** for this question.

*The prompts for this question are **identify** and **explain**. Candidates are expected to name two correct camera controls and demonstrate an understanding of **cause and effect** by explaining each choice in relation to the given image.*

The candidate correctly explained how shutter priority may have been used to capture this image. They have demonstrated an understanding that a fast shutter speed would freeze the motion of the swimmers as they dive off, resulting in them being in crisp focus. **(1 mark)**

The candidate's second point relating to the photographer's use of ISO is incorrect. They explained that because the image was taken outside, it would need to be a low ISO as there would be lots of natural light. This is a generic statement which suggests that because an image is shot outside, it must be bright. **(0 marks)**

Section 2 – question 11c

The candidate was awarded **1 mark** for this question.

*The prompt for this question is **explain**. Candidates are expected to name three correct compositional techniques and demonstrate an understanding of **cause and effect** by explaining the creative effect of each in relation to the given image.*

The candidate has identified that the line of swimmers creates a leading line which moves the viewer's eye across the image with their movement. They then mentioned the surface line of the water leading the viewer's eye through the scene, however, this comment is not needed to gain the mark. **(1 mark)**

The candidate suggested location as a compositional technique. They described where the image was taken and that there is a lot of detail that you wouldn't usually get in a swimming pool. The candidate also mentioned the atmosphere in the scene, but this comment is not fully developed. **(0 marks)**

The candidate identified focal point/point of interest as another compositional technique that is evident in this image. They suggested that the swimmers are the focal point but their explanation is quite confused. **(0 mark)**

Section 2 – question 11d

The candidate was awarded **1 mark** for this question.

*The prompt for this question is **explain**. Candidates are expected to name three correct visual elements and demonstrate an understanding of **cause and effect** by explaining the visual impact of each in relation to the given image.*

The candidate mentioned the lack of colour within the scene and linked this to the sense of power created in the mood and atmosphere. **(1 mark)**

They have then used tone as their second visual element, however, they are discussing it more in terms of mood, not light balance, contrast or form. **(0 marks)**

The candidate mentioned viewpoint, which is not a visual element and therefore cannot gain a mark. **(0 marks)**

Lastly, the candidate identified the contrast in texture between the swimmers and the water that they are diving into. However, this is purely descriptive as there is no explanation of visual impact. **(0 marks)**

Section 2 – question 12

The candidate was awarded **3 marks** in total for this question.

*The prompt for this question is **discuss**. Candidates are expected to apply their knowledge and understanding of **image-making techniques** and their **effects** and give explanations supported by **justification**. Candidates must also discuss both technical and creative considerations.*

The candidate has correctly identified a smaller f-number as the background is slightly softer than the woman and computer. However, their comment is descriptive as there is no mention of the aperture's effect on this scene. There is no demonstrated understanding of impact or justification for this choice. **(0 marks)**

The candidate has suggested that a low ISO number was used as it has been shot inside with a bright light. This statement is not clear and there is no explanation to justify this decision. **(0 marks)**

The candidate has attempted to discuss shutter speed. They suggested that a fast shutter speed has been used as everything is frozen and not over exposed. This comment is generic as they do not discuss the shutter speed and its effect in relation to the specifics of this image. **(0 marks)**

The candidate suggested that a standard lens has been used however, their understanding of the term 'standard' is not clearly demonstrated as they mentioned that it is just a normal photo, which is not the effect of a standard lens. **(0 marks)**

The candidate has commented on the photograph being taken in landscape, however, their justification is unclear. **(0 marks)**

The candidate identified the contrast between the cool greens and the red of the woman's top. Although the candidate's response is quite disjointed, they justified their thinking by mentioning that the woman is the focal point as she stands out because of her colours. **(1 mark)**

The candidate described the pose of the woman, the fact that she is reading her book and looks awkward. They have then justified this point by saying she looks bored while she waits for the dentist to walk in. **(1 mark)**

The candidate described the contrast in tone within the room however, they did not expand on this description as there is no justification for the effect of this contrast. **(0 mark)**

The candidate suggested that this image was shot from an eye-level viewpoint which makes the viewer feel like they are sitting there too. This is generic and

would require some justification as to why you would feel like you are there. **(0 marks)**

The candidate's statement regarding the use of rule of thirds is generic and could be applied to many images. There is no specific justification that is relevant to this image. **(0 marks)**

The candidate has mentioned the soft textures of the seats and backrest on the wall and suggested that this gives a comfy feeling. This link needs to be justified; why does soft suggest comfy, and how does this link to the woman or the dentist? **(0 marks)**

The candidate's final comment regarding the bareness of the large room is justified by likening it to the discomfort that people experience when they visit the dentist. **(1 mark)**