

Candidate 10 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
16)	<p>impressions and ideas are ways that our senses imprint onto us. An impression would be more 'forceful & lively' than an idea. For example An impression is the feeling of getting burned or feeling in love whereas an imp idea is the faint recollection of remembering a burn or having someone describe love to you - they are less forceful & lively.</p>	
17)	<p>The copy principle is where simple^{complex} ideas are built up from simple ideas such as how we know God is grateful, kind, omnipotent & forgiving. Hume shows & uses God as an example to demonstrate the way that we can build up the image of him from composite parts - simple ideas 'combined, enlarged, transposed or diminished' to create the complex idea of God as used in the copy principle.</p>	
18)	<p>The M. S. O. B refers to a pallet of blues dominating in hue & even although one may be removed</p>	

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	<p>Hume's first thought but he soon counters this proving his own point once again so the 'blind' guy holds no weight here & isn't necessarily proving anything. The student is confused in my belief & fails to state the purpose of the M.S.O.B. which is to disprove Hume himself but he then deems it too singular & weak by himself, a fact that the student neglects to mention.</p>	

<p>Hume's theory which he then rebuts & deems the theory too singular to hold any merit or threat to his ^{initial} argument. Where the student is wrong lies within ^{his/her} the 'missing S.O. Green' argument. This is not important or relevant as no matter the colour of china the principle remains the same. In regards to 'how is a blind guy supposed to have seen every shade of blue?' the student isn't asserting that the point of the M.S.O.B. is to challenge</p>
