

Commentary on candidate evidence

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

Candidate 1

Question 1

The candidate was awarded **2 marks** because:

- ◆ New Wave and Harmonics are the correct answers.

Question 2

The candidate was awarded **4 marks** because:

- ◆ Indie, electric guitar distortion and use of ostinatos/riffs are correct answers for part (a).
- ◆ Pitch bend is the correct answer for part (b).

Question 3

The candidate was awarded **1 mark** because:

- ◆ For part (b) (i) - out of time/sync with other track is an acceptable answer.

All other answers were incorrect.

Question 4

The candidate was awarded **1 mark** because:

- ◆ EQ3 is the correct answer and 'low frequencies boosted + high frequencies cut' is an appropriate justification.
- ◆ For part (b) – change of key is an incorrect answer.

Question 5

The candidate was awarded **3 marks** because:

- ◆ For part (a) - 20th/21st Century classical music and Cluster are the correct answers.
- ◆ For part (c) – irregular is an acceptable answer.
- ◆ For part (b) - the candidate does not correctly identify an appropriate stereo array, has an incorrect placement for the context and does not have an appropriate justification.

Question 6

The candidate was awarded **4 marks** because:

- ◆ For part 1 – off is the correct answer.
- ◆ For part 2 – Reverb and Delay are the correct answers.
- ◆ For part 4 – snare is a correct answer.

All other answers are incorrect.

Question 7

The candidate was awarded **4 marks** because:

- ◆ Lead vocals with phase effect, Ascending scale in octaves on bass guitar and guitar, Sustained organ chords with tremolo, Distorted guitar riffs panned to the left are the correct answers.
- ◆ Electric guitar plays harmonics is an incorrect answer.

Total marks: 19/30