

MARKS DO NOT WRITE IN THIS MARGIN

Total marks - 30  
Attempt ALL questions

Question 1

Listen to this excerpt and identify two terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz funk	Time Changes
Soul	Coda
World Music	

Here is the music for the first time.  
Here is the music for the second time.

2

- 1 World Music
- 2 Coda

Question 2

(a) Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a music feature, and the other to a technology feature. The excerpt will be played twice.

Here is the music for the first time.  
Here is the music for the second time.

3

Genre: Indie

1 Fx/Distortion on ~~guitar~~ Guitar

2 low quality Recording

(b) Listen to this excerpt and identify one term from the list below which describes what you hear.

1

Irregular Time Signature	Arco
Modulation	Inverted Pedal

Irregular Time Signature.

MARKS

## Question 3

In this question you will hear two recordings. For each one, you must identify the fault in the recording and describe an appropriate solution.

- (a) Listen to this excerpt of a MIDI file which has been incorrectly imported into a Digital Audio Workstation.

Identify the fault and describe in detail how to correct it.

- (i) Fault: ~~Gain too high~~ Multiple Mics has'nt 1  
picked up the other instrument, higher Gain on  
one mic.
- (ii) Solution: Re-record with balanced gain on 1  
both mics

You now have one minute to complete your answer.

- (b) Listen to this excerpt of a live DJ set. Identify the fault you hear during the crossfade and describe in detail how to correct it. Both tracks have a BPM of 130.

- (i) Fault: Music does not match beat, comes in a 1  
wrong time
- (ii) Solution: Match the beat and move track into 1  
correct place

You now have one minute to complete your answer.

I Question 4

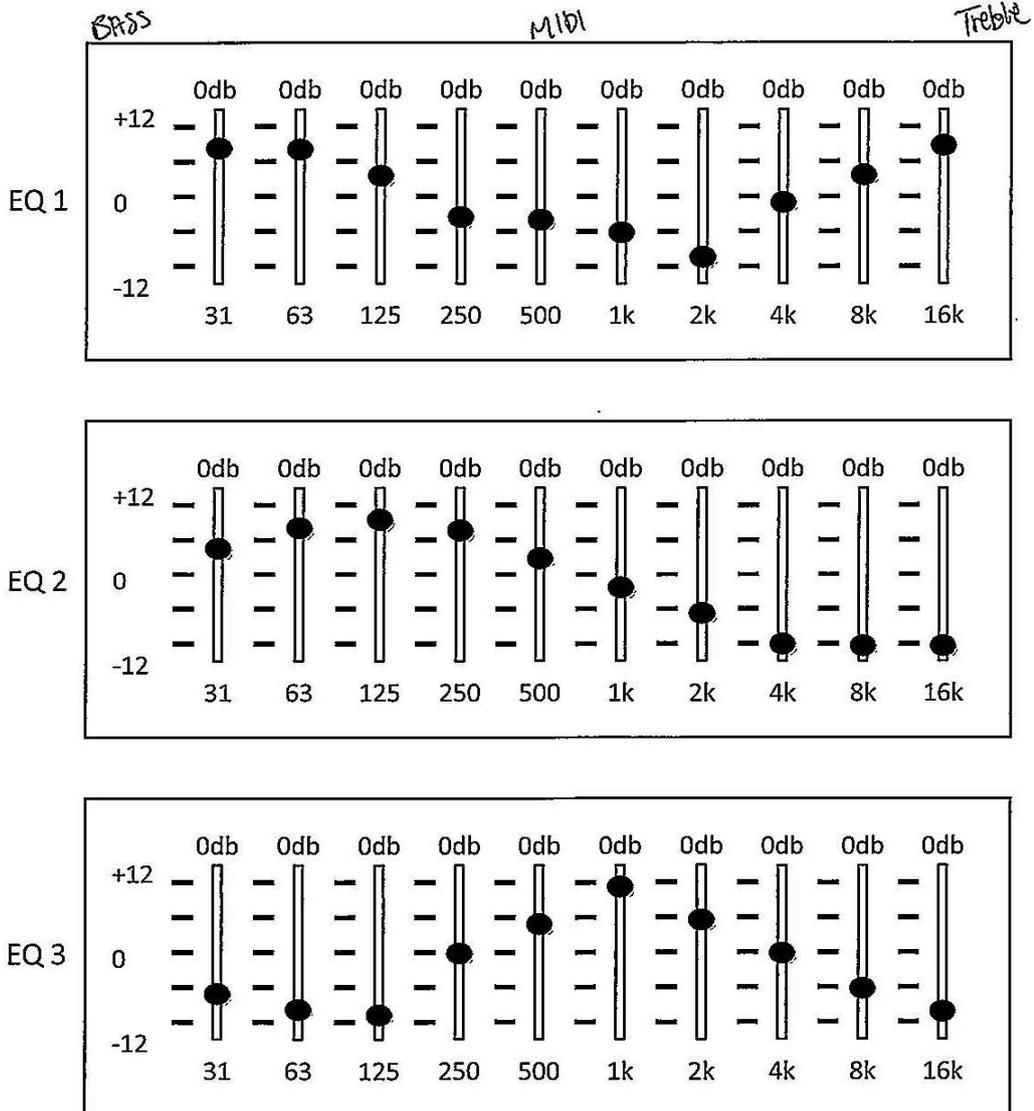
MARKS

(a). You will hear two versions of a vocal recording.

The first version has no effects or processes.  
The second version has EQ applied.

Listen to version 1 with no effects or processes.

Listen to version 2. Identify which EQ shown below (1, 2 or 3) has been applied and justify your answer.



EQ applied 1,2 or 3 2

1

Justify your answer: Voice sounds muffled and compressed  
without any treble.

MARKS  
D  
W  
M

## Question 4 (continued)

- (b) Listen to another excerpt. Delay has been applied to the rhythm guitar part.  
Name the effect applied to the lead guitar sample. 1

Here is the excerpt for the first time.

Here is the excerpt for the second time.

~~phaser~~ Compression ~~Rotary~~ Compression.

**Question 5**

This question features excerpts of music from the same work.

- (a) Listen to this excerpt and identify two terms from the list below which describe what you hear. The excerpt will be played twice.

Wah-wah	Glissando
Phasing	Walking Bass
Delay	

Here is the music for the first time.  
Here is the music for the second time.

2

1 Phasing

2 Glissando.

- (b) Listen to a continuation of this live performance. Describe a close mic'ing technique that you would use to capture the tin whistle. Justify your choice.

3

Move the mic closer the end of the whistle.

This will pick up the sound better and more

clear, sounding less muffled. And more likely

to capture the note played each time

\_\_\_\_\_  
\_\_\_\_\_

You now have two minutes to complete your answer.

MARKS

## Question 5 (continued)

- (c) Listen to this excerpt, and follow the guide to the music below. Do not attempt to write during this first playing.

4

7

Name the type of articulation marks which are missing.  
The excerpt will be played two more times.

Here is the music for the first time.  
Here is the music for the second time.

1

*Legato.*

MARKS

**Question 6**

In this question you will hear a piece of instrumental music. You should focus on the bass guitar part.

A guide to the audio is laid out below. You will see that further information is required and should be inserted in the spaces.

There will now be a pause of 40 seconds to allow you to read through the question.

The music will be played three times with a pause of 15 seconds between playings.

In each playing, a voice will guide you through the numbered sections.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Section	Description	
1	The <u>Bass Guitar</u> is boosted.	1
2	The effect applied to the snare is <u>Delay</u> .	1
3	The process now applied is <u>Compression low EQ Cut</u>	1
4	The effects are <u>Chorus</u> and <u>Compression</u> .	2
5	The effect now applied is <u>phaser</u> .	1
6	The Italian term which describes what happens in the music is <u>ritallendo</u> .	1

MARKS

**Question 7**

Listen to the following excerpt of music. You must identify **five** music/production features present in the music from the ten listed below.

You will hear the music **three** times with a pause of 15 seconds between each playing.

You will now have **one minute** to read through the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Guitar arpeggios	Auto-tuned vocal ✓
Off-beat filtered bass synth ✓	Alto voice singing counter-melody
Phase effect on the vocal track ✓	Time changes ✓
Brass stabs with delay effect	Bass synth with descending pitch bend ✓
Synth ostinato with portamento	Modulation to relative major

Insert the five features on the lines below.

5

- 1 Auto tuned Vocals
- 2 Bass synth with descending pitch bend.
- 3 Phase effect on the vocal track
- 4 off beat filtered bass synth
- 5 ~~Time changes~~. Brass stabs with delay effect

You now have three minutes to complete your answer.