



---

## **Commentary on Candidate Evidence**

---

### **Music Technology (Higher): Question Paper**

**Candidates 1, 2 and 3**

# Commentary on candidate evidence

The evidence for this candidate has achieved the following marks for each question of this Course Assessment component.

## Candidate 1

### Question 1

The candidate was awarded **2 marks** because:

- ◆ World music and Coda are the correct answers.

### Question 2

The candidate was awarded **4 marks** because:

- ◆ Punk rock is an acceptable answer for genre.
- ◆ The candidate correctly identified simple chords and electric guitar with distortion. These are acceptable reasons for their answer relating to the genre.
- ◆ Modulation is the correct answer for part (b).

### Question 3

The candidate was awarded **1 mark** because:

- ◆ 'The two piano parts are out of tune with each other' is not the correct answer for part (a)(i).
- ◆ 'altering the pitch of the piano' is not the correct answer for part (a)(ii).
- ◆ 'one track is ahead of the other' is not the correct answer for part (b)(i).
- ◆ 'aligning the tracks' is an acceptable answer for part (b)(i) .

### Question 4

The candidate was awarded **1 mark** because:

- ◆ EQ3 is the correct answer for part (a).
- ◆ 'The bass and treble have been cut from the recording and the mid has been set high' is the correct justification.
- ◆ Wah Wah is not the correct answer for part (b).

### Question 5

The candidate was awarded **2 marks** because:

- ◆ Delay is one correct answer for part (a) however phasing is an incorrect answer.
- ◆ 'A small diaphragm dynamic... in cardioid' is an acceptable answer for part (b), however the distance of '1 foot away from the performer' is not acceptable for a live performance and the candidate provided no justification.
- ◆ 'Staccato marks' is not the correct answer for part (c).

### **Question 6**

The candidate was awarded **4 marks** because:

- ◆ Treble EQ is an acceptable answer for S1.
- ◆ Reverb is not the correct answer for part S2
- ◆ Panning is the correct answer for S3.
- ◆ Chorus is a correct answer and delay is incorrect for S4.
- ◆ Flanger is not the correct answer for S5.
- ◆ Rallentando is an acceptable answer for S6.

### **Question 7**

The candidate was awarded **4 marks** because:

- ◆ Auto tuned vocal is a correct answer.
- ◆ Off-beat filtered bass synth is a correct answer.
- ◆ Modulation to relative major is not a correct answer.
- ◆ Phase effect on the vocal track is a correct answer.
- ◆ Bass synth with descending pitch bend is a correct answer.

**Total mark: 18/30**

# Commentary on candidate evidence

The evidence for this candidate has achieved the following marks for each question of this Course Assessment component.

## Candidate 2

### Question 1

The candidate was awarded **2 marks** because:

- ◆ World music and Coda are the correct answers.

### Question 2

The candidate was awarded **2 marks** because:

- ◆ Rock is not the correct answer for genre.
- ◆ The candidate correctly identified distorted guitar. This is an acceptable answer.
- ◆ Modulation is the correct answer for part (b).

### Question 3

The candidate was awarded **4 marks** because:

- ◆ 'All midi tracks are going into one channel' is an acceptable answer for part (a)(i).
- ◆ 'Split each part into individual tracks' is an acceptable answer for part (a)(ii).
- ◆ 'The tracks are not in sync with each other' is an acceptable answer for part (b)(i).
- ◆ '...synchronise the tracks before the cross fade begins' is an acceptable answer for part (b)(i) .

### Question 4

The candidate was awarded **2 marks** because:

- ◆ EQ3 is the correct answer for part (a).
- ◆ 'There is almost no bass, and the high has audibly been turned down as well' is an acceptable justification.
- ◆ Phaser is a correct answer for part (b).

### Question 5

The candidate was awarded **2 marks** because:

- ◆ Delay is one correct answer for part (a); however phasing is an incorrect answer.
- ◆ 'I would use a dynamic microphone' is an acceptable answer for identifying the type of mic to use.

- ◆ ‘...placed in front of the musician’ is not an acceptable answer for placement.
- ◆ ‘I would use this technique because it would pick up the artist well’ is not an acceptable justification.
- ◆ The candidate did not attempt to answer part (c).

### **Question 6**

The candidate was awarded **7 marks** because:

- ◆ High EQ is the correct answer for S1.
- ◆ Delay is the correct answer for part S2.
- ◆ Panning is the correct answer for S3.
- ◆ Chorus and reverb are the correct answers for S4.
- ◆ Wah-wah is the correct answer for S5.
- ◆ Rallentando is an acceptable answer for S6.

### **Question 7**

The candidate was awarded **4 marks** because:

- ◆ Phase effect on the vocal track is a correct answer.
- ◆ Auto tuned vocal is a correct answer.
- ◆ Off-beat filtered bass synth is a correct answer.
- ◆ Bass stabs with delay effect is not a correct answer.
- ◆ Synth ostinato with portamento is a correct answer.

**Total mark: 23/30**

# Commentary on candidate evidence

The evidence for this candidate has achieved the following marks for each question of this Course Assessment component.

## Candidate 3

### Question 1

The candidate was awarded **2 marks** because:

- ◆ World music and Coda are the correct answers.

### Question 2

The candidate was awarded **1 mark** because:

- ◆ Indie is not the correct answer for genre.
- ◆ The candidate correctly identified 'distortion on guitar'. This is an acceptable reason although the genre is not correct.
- ◆ Irregular time signature is not the correct answer for part (b).

### Question 3

The candidate was awarded **2 marks** because:

- ◆ 'Multiple mics hasn't picked up the other instrument, higher gain on one mic' is not the correct answer for part (a)(i).
- ◆ 'Re-record with balanced gain on one mic' is not the correct answer for part (a)(ii).
- ◆ 'Music does not match beat...' is an acceptable answer for part (b)(i).
- ◆ 'Match the beat' is an acceptable answer for part (b)(i) .

### Question 4

The candidate was awarded **0 marks** because:

- ◆ EQ2 is not the correct answer for part (a).
- ◆ Compression is not the correct answer for part (b).

### Question 5

The candidate was awarded **1 mark** because:

- ◆ Glissando is one correct answer for part (a), however phasing is an incorrect answer.
- ◆ 'Move the mic closer to the end of the whistle' is not an acceptable answer for placement in part (b).
- ◆ The candidate did not detail any microphones or provide any justification for choices in part (b).
- ◆ Legato is not the correct answer for part (c).

### **Question 6**

The candidate was awarded **3 marks** because:

- ◆ Bass guitar is not an acceptable answer for S1.
- ◆ Delay is the correct answer for part S2.
- ◆ Low EQ cut is not the correct answer for S3.
- ◆ Chorus is a correct answer and compression is incorrect for S4.
- ◆ Phaser is not the correct answer for S5.
- ◆ “Ritallendo” is an acceptable answer for S6.

### **Question 7**

The candidate was awarded **4 marks** because:

- ◆ Auto tuned vocal is a correct answer.
- ◆ Bass synth with descending pitch bend is a correct answer.
- ◆ Phase effect on the vocal track is a correct answer.
- ◆ Off-beat filtered bass synth is a correct answer.
- ◆ Brass stabs with delay effect is not a correct answer.

**Total mark: 13/30**