

Total marks - 40  
Attempt ALL questions

### Question 1

This question features instrumental music.

Listen to this excerpt and identify three concepts in the music from those listed below.

Read through the concepts before hearing the music.

Tierce de Picardie	Concerto grosso
Through-composed	Cluster
Harmonics	Obbligato
Interrupted cadence	Basso continuo
Whole tone scale	

Insert your three answers on the lines below.

3

*Through-composed, Obbligato, Interrupted Cadence*

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The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.  
Here is the music for the second time.

**Question 2**

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played three times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- |    |   |   |
|----|---|---|
| 1. | The texture of the opening chords is      | 1 |
|    | <u>Polyphonic</u>                         |   |
| 2. | The chord outlined is a/an                | 1 |
|    | <u>diminished Chord</u>                   |   |
| 3. | The instrument playing the melody is a/an | 1 |
|    | <u>Clarinet</u>                           |   |
| 4. | The time signature is                     | 1 |
|    | <u><math>\frac{4}{4}</math></u>           |   |
| 5. | The cadence is                            | 1 |
|    | <u>Perfect Cadence</u>                    |   |

**Question 3**

This question features contrasting music for voices.

- (a) Insert the concept which describes the style of the music. 1

Oratorio

- (b) Listen to a different excerpt and name this vocal style. 1

baritone

- (c) Listen to a new excerpt and identify the final chord.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time. 1

Dominant 7th

**Question 4**

This question is based on rock music.

Listen to the song and follow the guide to the music on the next page.

Here is the music for the first time.

You now have 2 minutes to read the question.

All answers must be written in the boxes on the next page.

- (a) Transpose the first three notes **one octave lower** into the bass clef.  
Use the given blank bars. 1
- (b) Describe the interval formed by the two notes in the box in **bar 6**.  
Write your answer in the box. 1
- (c) Insert the accidental missing from **bar 11**. 1
- (d) Insert the missing notes in **bar 14**. The rhythm is given. 1
- (e) Insert the missing bar lines in **line 5**. 1
- (f) Name the chords that you hear in the **last line**. You may use letter names or numbers. The first chord is given. 1

Choose from the following:

C Chord I  
F Chord IV  
G Chord V  
Am Chord VI

Insert your answers in the boxes provided.

During the next three playings complete your answers (a) to (f).

The music will be played **three** more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

Question 4 (continued)

(a) Transpose

En - gines roar and save our crops\_ from trials, but

(b) Interval: IV

when the black\_ gold's in doubt, there's none left\_ for you or for me.

(c) Accidental

Fuse helium three our last hope and

(d) Notes

free\_ me, and free\_ me, free me from this world\_ We don't be-

(e) Bar lines

long\_ here, it was a mis - take im - pri - son - ing our souls. Can you

(f) Chords

free\_ me, and free me from this world?\_

**Question 5**

This question features instrumental music.

- (a) Listen to this excerpt and tick **one** box to identify the rhythmic feature.  
The music will be played **twice**. 1

- 3 against 2
- Augmentation
- Diminution
- Irregular time signatures

Here is the music for the first time.  
Here is the music for the second time.

- (b) Listen to the following excerpt and insert the concept which describes the style of the music. 1

Melismatic

- (c) Listen to a different excerpt. Insert the concept which describes the type of group playing. 1

Concertino

**Question 6**

This question is based on instrumental music.

In this question you should identify the most prominent concepts in the music.

As you listen, identify at least two concepts from each of the following headings:

**Melody/Harmony**

**Rhythm**

**Timbre**

You will hear the music **three times** and you should make notes as you listen.

**Rough work will not be marked.**

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

6

**Rough Work**

<p><b>Melody/Harmony</b></p>	<p>Major, Crescendo, Anacrusis, Perfect Cadence, <del>Messa</del> forte</p>
<p><b>Rhythm</b></p>	<p>Moderato, Irregular time signature</p>
<p><b>Timbre</b></p>	<p>Flute, Acoustic guitar, accordion, bass guitar</p>

	Final Answer	
Melody/Harmony	Rhythm	Timbre
Major	Moderato	Flute
Crescendo	Irregular Time Signature	Acoustic guitar
Anacrusis	Accelerando	Accordion
Perfect Cadence		Bass guitar
Forte		



**Question 7**

This question features vocal music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the list before hearing the music.

Time changes ✓	Jazz funk
Lied	Coloratura
Oratorio	Harmonic minor scale ✓
Ripieno ✓	Da capo aria
Soul ✓	Strophic

Insert your four answers on the lines below.

4

Time Changes, Harmonic minor scale, Soul,

Ripieno

The music will be played **three** times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Question 8**

This question is about comparing two excerpts of music.

Identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2.

**These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick **five** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick concepts in Column A.**  
Here is Excerpt 2 for the first time. **Remember to tick concepts in Column B.**

Here is Excerpt 1 for the second time.  
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.  
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **five** concepts common to both excerpts.

**Remember to tick five boxes only in Column C.**

**5**

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Styles	Classical		✓	
	Romantic	✓		
	Sonata	✓	✓	✓
	Concerto			
Melody/Harmony	Acciaccatura	✓		
	Chromatic scale	✓	✓	✓
	Major tonality	✓	✓	✓
	Sequence			
Rhythm	Cross rhythms	✓	✓	✓
	Compound time	✓		
	Anacrusis			
Structure/Form	Alberti bass	✓		
	Ritornello			
	Cadenza	✓	✓	✓
				5 marks

**Question 9**

This question is based on a song from a film.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined word.

- rallentando
- major scale played by the strings
- harp glissando
- timpani rolls
- tremolando starts

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

## Question 9 (continued)

- rallentando ✓
- major scale played by the strings ✓
- harp glissando ✓
- timpani rolls ✓
- tremolando starts ✓

Insert the **five** underlined words at the point where they occur.

Insert each word once only.

5

Rat dat dat dat dat dat	1
Da da da da da ooh.	2
Winter's a good time	3
To stay in and cuddle	4
But put me in summer	5
And I'll be a ... happy snowman!	6 <i>Glissando</i>
When life gets rough	7
I like to hold on to my dream	8
Of relaxing in the summer sun	9
Just lettin' off steam.	10 <i>Scale</i>
Oh the sky will be blue,	11
And you guys'll be there too	12
When I finally do	13 <i>Rallentando</i>
What frozen things do in summer.	14
I'm gonna tell him.	15
Don't you dare.	16
In summer.	17 <i>rolls / tremolando</i>