

1 of In the movie Argo there is ~~an~~ high usage of language to create meaning. For example in the scene at the ~~Iranian~~ Iranian market fast paced shots and close ups show how technical ~~an~~ language can be used to create a feeling of speed and unease, ~~not~~ giving the movie meaning.

The use of cultural language throughout gives the impression that the U.S.A. can do anything they set their mind to. This shows the meaning of Argo being that anything is possible if it is well planned out and thought through.

1b). The CIA in *Argo* is represented as well meaning fools. This is done mainly in the meeting before the mission is decided. Many foolish ideas are talked about, including those who are ~~captured~~ stuck eyeing hundreds of miles. This is a common representation in films as the CIA are often known this way, despite being a highly intelligent spy agency.

In the film *Iranians* are represented as angry and violent people. This is shown in the embassy raid where they storm the building and are seen waving

guns about and screaming in the faces of the Americans. This is also shown when the movie slows us people hanging in the streets and the scene where people are burning American flags.

This 'good guy v bad guy' mentality that is set up by the representations is common in spy films, such as *Argo*. But the film is also a docu-drama, as it is based on a true story but some parts, such as them getting stopped on their way out ~~of~~ of Iran, have been added for dramatic effect. As well as being a docu-drama and a spy movie, *Argo* is also a ^{heist} ~~heist~~ movie in a sense, however what is being stolen is not money from a safe, but people from a

country.

These genres are all clearly shown in the narrative of Argo.

Spy is shown in many ways, the most obvious being that in the story the main character, Tony Mendez, is a spy for the C.I.A. He goes undercover to infiltrate an enemy stronghold. These are very common factors found in spy movies.

The docu-drama genre is also clearly shown, as the movie starts off by giving us information of Iran's past, in much like a documentary might. The film also follows a true story and informs the viewers of the American influence in Iran. The drama is added throughout, with the climax coming when the plane they are on is chased down the runway as they try to

of escape.

The heist genre runs throughout the narrative. In the movie they must sneak into the country, like a robber might into a bank, remove the people, like a robber taking the money, and get out before anyone notices, like a robber fleeing the scene.

The spies are even breaking Iranian law to remove the stranded, so the usual criminality of a heist film is there also.

The narrative of Argo clearly shows these three genres are key to the film.

1c) An American audience would respond to this film very positively, as it shows the US in a very good light. The film shows America as the ~~heroes~~ heroes, and Americans would see this as ~~just~~ fair and good. Americans would also respond

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<p>well the representations of the CIA, as they have probably seen them shown like this before, and likely find it amusing and expected.</p>	
<p>An Iranian audience however would likely feel this film to be very unfair. The film shows Iranians as angry and violent, but offers very little explanation as to why the uprising happened. The film briefly mentions the American involvement but quickly moves on to focus on the Americans doing good. The Iranians simply wanted their country to be given back to the people, and the movie dismisses this and vilifies the Iranian people. An Iranian audience may also be surprised at how the CIA is represented. They would not have seen this before and may be</p>	

shocked at how the intelligence agency come over as almost foolish. They could think this to not only be disrespectful of the CIA but to also be disrespectful of Iran as the movie suggests they were outwitted by the dimwitted.

A Canadian audience might also view the film as unfair, as it does not seem to properly acknowledge the work that Canadians did, instead only showing that the US are the heroes and almost ignoring the work of the Canadian embassy in keeping the stranded safe.

An audience of people that are not shown in the movie, such as British or Pakistani, are likely to react differently still. It is likely they would suspect that

The film has an American bias, however Westernised people would be expecting this. It is likely the Westernised audience would feel that Iran is somewhat misrepresented, but not hugely, whereas ~~as~~ others would think of Iran as stereotypically represented and unfairly shown.