

		MARGIN
1a	<p>The <sup>2013</sup> Danny Boyle film 'Trance' <del>#13</del> has many codes and conventions that make up the content of the film. The cultural codes for trance are very easy to recognise. Simon, the main character in the film starts off in a very good job at an art gallery before he is caught up in an art heist with Frank and his gang. The film then changes as there is a stolen painting but <del>no</del> no one knows where it is due to Simon's amnesia. As the film goes on we join Simon as he tries to regain his memory. At the start of the film, we see Simon wearing suits this helps to show he <del>is</del> is powerful and very well off. At this point</p>	

we also see Franck and his gang in suits, ~~this gives the illusion~~ this helps to tell us that they mean business and have the power when committing the heist. ~~When~~ After the heist we see some brilliant technical codes when the gang are torturing Simon in the hope to find the painting. There is a high angle shot on Simon, this helps to show he's vulnerable and out of his depth with the gang. Another indication that he is out of his depth is ~~the~~ there location; the Scrapyard, the gang look very comfortable in this scene whereas Simon doesn't as he is used to high class places, like the gallery. Franck and the gang take Simon to see a hypnotherapist to help

regain his memory. This is where we meet Elizabeth. Elizabeth is a very strange character as we are unsure of <sup>what</sup> side she is on due to her very neutral clothing. When she first hypnotises Simon we see him in a blue shirt, blue indicates he is sad and lonely, this makes the audience show sympathy towards him. In this scene there are some very good camera angles as we see ~~to Simon in~~ Elizabeth in a mid shot which portrays her as calm and in control whereas Simon is seen in a close up shot, this helps to <sup>further impact</sup> increase the feeling that he is vulnerable and out of his depth. He can also be seen in the shadows

which <sup>gives</sup> emphasis ~~to~~ to the fact he is in trouble, whereas Elizabeth is very brightly lit. Later on in the film when Elizabeth goes to visit Franck we see her in slightly darker clothes ~~and~~ this suggests she may be shifting to his side. Franck's house is lit red. This suggests danger. ~~As the~~ The gang are very typical when it comes to their clothing as they wear very dark colours. The film uses the codes and conventions to build up the suspense of will he or won't he <sup>remember</sup> ~~remember~~. In the end he does but he also switches from good to bad as we find out his real past but he gets his punishment when he dies for his past of domestic violence.

~~The categories are~~ The genre of the film is psychological crime thriller. We know this as the film fills this genre in many ways, by having guns, violence, Explosions, Stolen paintings and a complex plot. The tone of the film ~~subverts~~ shown in the trailer is different to the film as the trailer has a very upbeat happy tone even though it is showing violence and crime, but the tone changes after we hear an alarm and a broken mirror shot of Simon. This signifies the danger he is in, and his amnesia. The music through out <sup>the film</sup> seems to be serious, ~~loud~~ ~~drum music with~~ to help ~~pre~~ convey

the danger Simon is in, loud drums.

The narrative structure subverts propp as Elizabeth is not ~~the princess~~ ~~as she~~ your average female character in these type of films.

In Trance, Elizabeth is a key part in the driving of the plot, as she has the power over both sides.

Where as in "Layer Cake" Tammy played by Sienna Miller is just there for a ~~the~~ Daniel Craig's attraction, she does not help with the development of the plot.

There is an Enigma in the plot as in the car, <sup>in a flashback</sup> we see Elizabeth but also other women but we are unsure of who she is until near the end when we find out Simon's

past and how he used to date Elizabeth and abused her. He believed she was in the car and kills her when really it was this poor innocent young women.

The representations of the film helps to intrigue many different audiences as the followers of Danny Boyle will go see this film. Danny Boyle has a very ~~big~~ ~~unique~~ unique selling point as he likes to create films that challenge people and make them think <sup>(eg. Lizzy)</sup> James McAvoy fans would also like this film as he is the main character Simon. James McAvoy is a very unlikely hero due to his height but

most people seem to like him  
 cause of this. ~~him~~ Vincent  
 Cassel ~~is~~ plays the character of  
 Franck well as he looks the  
 part and is very good at playing the  
 villain. I think Rosario Dawson  
 plays Elizabeth's character well as  
 she is very calm and looks the  
 part. ~~the~~ unique selling point of the  
 film could be ~~the~~ <sup>the amnesia</sup> will he remember?  
 The main audience of this film  
 is predominantly males aged 15-~~44~~  
 years of age as they like these specific  
 types of films, ~~action~~ <sup>crime</sup> thriller.  
 People who like a challenge may  
 enjoy this film as they will have  
 to use their brain to put the story  
 together ~~and~~ <sup>to</sup> try and work out  
 what's ~~happening~~ <sup>happening in the present</sup> and what's ~~flashbacks~~ <sup>a trace</sup>.