

# Commentary on candidate evidence

The candidate evidence has achieved the following marks for each response to question 2 of question paper 1.

## Candidate 1: Blade Runner and Chernobyl

### Question 2a

The candidate was awarded **8 marks**.

Tone in two different texts is decoded in some detail. The use of tone in Blade Runner is decoded in some detail. There are developed references to Zhora's death scene and the change in tone in the scene is decoded in some detail, with comment on how the change in tone is achieved. A second example of tone, this time in the scene after the explosion in the TV series Chernobyl, is also decoded in some detail. There are developed references to show how the tone changes in the scene with comment on the references. There is also reference to how the scene uses horror genre conventions, but this is not discussed in sufficient detail to become a separate point of analysis. As the two examples of tone are both decoded in some detail, with comment on developed references from each text, the response was awarded the higher mark in the 8-7 band.

### Question 2b

The candidate was awarded **8 marks**.

A feminist audience response to Blade Runner is decoded in some detail. The candidate analyses how a response of outrage is created in the feminist audience by the uncomfortable and then sinister tone created in Deckard and Rachel's love scene. This scene has not been discussed in 2a, but this is a valid approach to the task as the candidate has provided developed references to the scene in their discussion. The impact of the society factor of the USSR in the 1980s on Chernobyl is decoded in some detail, with developed references relating to the sinister tone created in the committee meeting scene in Chernobyl. The two factors, one society and one audience, are both decoded in some detail, with comment on the relationship between tone and each factor which places the response firmly in the 8-7 band and the response was awarded the higher mark in the band.

## Candidate 2: Truman Show

### Question 2a

The candidate was awarded **6 marks**.

The genre of satire is decoded in some detail and there are relevant references to the film relating to three conventions of the satire genre. The candidate discusses the genre conventions such as highlighting issues which poke holes in culture and society; parodying other forms of content; and the exaggeration of characters to the point of parody. There are some references to the drama genre, but the points are assertion rather than analysis so do not add to the mark achieved. As there is one genre decoded in some detail, with relevant references to the film, the response was awarded the higher mark in the 6-5 band.

### Question 2b

The candidate was awarded **5 marks**.

The contexts of society and audience are decoded in lesser detail. The society factors of the unattainable American Dream and the critique of capitalism are decoded in lesser detail, with references to product placement in the film. The audience demographic of 'reformers' and their response of understanding the film's anti-capitalist sentiment is also decoded in lesser detail. There is an implicit link to the satire genre with the reference to 'laughing at the exaggerations of these viewers'. The reference to reality television does not add to the response. As there is only one link to categories, and this link is implicit, this response just reaches the 5-6 band and so the lower mark in the band was awarded.