

Candidate 1 evidence

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1a)	
<p>in 2001 when The Dark Knight was released, this was only 7 years after the 9/11 bombing on the twin towers. During the time of producing the film terrorism was the worlds biggest fear; after the 9/11 bombing attack airport security increased and the rules of what you could take onto planes and through the airport changed due to the huge worry of terrorism at this time. This is emphasised in TDK through the character of the Joker, who is shown to look resemble a terrorist. He hides his identity with poorly-applied clown makeup which makes him seem unreliable. He commits several attacks on the governer and even 'kills' inspector Jim Gordon. He also blows up a hospital; and as hospitals are normally a place of healing it shows how ruthless he is to damage a resting place. He does all of this with no obvious motive other than to 'send a message' and to cause as much damage as he possibly can in Gotham, this resembles terrorists as their main motive is to attack a way of life and cause damage. During the film, the Joker blows up Batmans love interest Rachel in a building on 250 52nd street. the shot of Batman on the wreckage of 250 52nd</p>	

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Street is very reminiscent to the wreckage of Ground Zero in the world trade center after 9/11. The Joker also creates a home video of him threatening a fake batman. These home videos are very reminiscent to the Kenn Biggley home videos of the early 2000's. Where terrorists kidnapped and killed a man called Kenn Biggley and videoed it. All of this portrays the Joker to be a terrorist as his actions throughout the movie resemble that of a terrorist.

It is said that the work rate for women has increased from 57% to 75% from 1975 to the early 2000's, and that the average hourly pay for women is beginning to increase and be more equal to men's hourly pay. The change in equality for women is reflected in the character of Rachel in TDK. Rachel has the job of assistant district attorney, this shows her to be powerful and respectable as high-profile jobs like that are stereotypically given to males in society. She is also shown to be wearing a suit which breaks the stereotypes of how women stereotypically need to dress in order to be 'feminine'. She also attempts

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	<p>to stand up for herself multiple times in the movie, particularly when she tries to stand up to the Joker when he gatecrashes the party looking for Harvey Dent. However, this portrayal can be contrasted when she is shown to be the love of interest of Batman. The Joker constantly uses her as a target to get to Batman which results in her having to be saved multiple times and is eventually killed in an explosion. All of this shows her to be a strong woman who has a weaker side due to her love and admiration for Batman (Bruce Wayne).</p>
1b)	<p>There is a clear use of Propp's narrative structure in TDK through the stereotypical villain character, The Joker. The Joker has horrible scars on his face which he gives many accounts on where he got them from, which makes him seem unreliable and random. The scars also show him to be disfigured which is something you would normally see in villain characters. He also obscures his identity with poorly applied clown makeup, this directly contradicts his personality as he is usually coordinated and organised in his attacks and plans.</p>

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<p>so his messy makeup contrasts this. Throughout the film he is at a constant battle with Batman; he creates a home video threatening a fake Batman and even kills his love interest Rachel in an explosion. He sets out to cause as much damage and destruction as he possibly can in Gotham with no obvious motive ^{other} than to 'send a message', which shows him to be ruthless and dangerous due to how unpredictable he is. He also commits several other attacks on the people in Gotham such as blowing up a hospital, trying to kill Inspector Gordon and burning half of Harvey Dent's body in a fire. He also has a very high pitched voice which can make him seem manic and psychotic. Finally, he has a motif which plays at several different points in the movie. We first hear it at the very beginning during the bank robbery scene where we are first introduced to him. The motif is an un uncomfortable sound for the audience to listen to so it emphasises the kind of ruthless and dangerous villain character he is. All of this creates an accurate portrayal of a villain character due to his unpredictability and his organisation of attacks on Gotham, it is also emphasised through his</p>	

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unclear motives.	

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	<p>different to what women are expected to wear.</p> <p>Therefore showing she breaks stereotypes of what 'femininity' should look like. However, her suit is low cut which shows even though she wears a suit and has a high profile job, she is still being sexualised throughout the film. She also stands up to The Joker during the scene where The Joker gatecrashes the party looking for Harvey Dent, she has a conversation with him until Batman enters and comes to her rescue. This shows her to be strong but ultimately still needs protecting and saving by the men in the film.</p> <p>All of this creates an accurate portrayal of a stereotypical princess or love interest as it shows her to be a way to get through to Batman and it shows her as someone who is constantly needing protected. even though she has a job as a lawyer and wears suits, she is still sexualised which can emphasise how she can be used as a weakness and a target.</p>

Candidate 2 evidence

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1a)	<p>Societal factors played a big role and had a large influence on "this is England" the film I'll be writing about. One Society factor that affected "this is England" was Thatcherism. "This is England" is set in a town in England in 1982 and focuses on a group of young people who have no hopes and the fall into the far right. In 1982 the effects of Thatcherism were clear and were leading to social unrest particularly among young and working class people due to the fact that under Thatcherism Britain saw mass unemployment, aggressive foreign policy and a huge gap between upper class and working class people. The effects of Thatcherism is clear on "this is England" as during the first shot of Shaun (main character) we can hear her voice on the radio. Thatcherism is one of the main reasons that Combo (antagonist) is able to recruit the skinheads to the far right as due to the the unemployment caused by Thatcherism the skinheads have no jobs or hopes and.</p>

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<p>feel disenfranchised with the government and society as a whole, Combo uses these feeling of societal dissatisfaction to lure in young vulnerable people and convince them to join the National Front, Thatcherism is actually referenced in the seen in Combo's flat where he first recruits them into the far right, when Combo says "That Thatcher in her ivory tower". There are other references to the Thatcherism throughout the film such as graffiti saying "maggie's a twat". Another society factor that impacted "this is England" was the Falklands war. The In 1982 Britain was involved in a war with Argentina over the Falklands islands. This conflict led to a tragic loss of life and was a result of a breakdown of foreign policy. Throughout the film the effects of the Falklands can be felt as Shawn's dad was killed in the war and this is then used to recruit Shawn into the far right as Combo uses</p>	

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b)	

Shawn's. Anger towards the war and his dad's death to recruit Shawn into the far right as Combo becomes Shawn's father figure. The Falklands is also referenced throughout ~~as~~ such as in the montage at the beginning and on the radio as well as in conversations between Shawn and Combo.

In this England the categories of tone and purpose have been greatly influenced by society factors. Due to the fact that "TIE" is set in 1982 to a backdrop of civil unrest and Thatcherism. Shane Meadows the director has gone for a gritty dark tone. He used natural lighting real film cameras and shot on location to get this effect. He chose to go for a grittier tone as it ~~is~~ ~~is~~ greater reflects the society factors that affected life in 1982. This works well as had he gone for a more slick, hollywood style of filming the tone would contrast the subject matter and the

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	<p>Film would feel less real and would have less of an impact on the audience.</p> <p>Another way categories were influenced by society factors was the purpose of the film. In the 80s under Thatcherism there was a rise in young people being drawn into the far far right. The purpose of the film was to show how due to society factors such as unemployment this happened. The film does this effectively showing how a disenfranchised young men ^{men} who's been alienated by society can go from being normal people to far right racists. This is effective because although you don't necessarily sympathise with the characters you can see how they were recruited to the far right through their anger at Thatcherism and society which is manipulated by older members of the far right. Therefore the purpose of showing how society factors led to young people being vulnerable and then being drawn into the far right is shown effectively.</p>

Candidate 3 evidence

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Question One

a) During the filming and 200-11 production stages of Black Mirror[^] "15 million merits" the UK was undergoing the worst economic recession since the 1980's. ~~time~~ This meant recently elected prime minister David Cameron made new decisions for the ^{economic} spending of the UK government, this included cuts to benefit schemes, schools and ~~employ~~ charities. As a result of these funding cuts the UK saw an increase in the unequal and prejudice society in which we live, typically between the middle/~~and~~ upper classes and the lower/working class. These issues are reflected on the episode "15 million merits" through the everyday life of Bing the main character. In order to earn "merits" which is the money system

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	used in the episode, characters must cycle endlessly in order to earn merits to buy even the simplest of things, such as toothpaste. This is a reflection reflection of society at the time as many lower and working class individuals had to work even harder to receive money to have basic human necessities, due to being affected by budget cuts. As well as the character in "15 million merits" having dull, mundane and low paying jobs, much like a lot of the UK population at the time there is also the idea presented of those that can't work are left abandoned with little or no support. This is shown through an early scene where a larger man is attempting to cycle on the bikes much like the other characters, when

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he struggles and fails he is removed from the job. Later in the episode the audience is reunited with this character, however the character has been downgraded to a ~~more~~ dull, ~~an~~ unenviable and dehumanising job of cleaning up litter dropped by those on the bikes. This is a reflection of the society at the time as it highlights the idea of the upper class individuals maintaining their jobs whereas those in more lower class backgrounds are forced to be cut from jobs by appearing unable and unsupported in a ~~an~~ degrading job.

As well as the 2010-11 economic recession the UK was also experiencing technological advances due to the IPAD being released on the 27th

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	<p>of January 2010. The UK was one of the first countries to have access to the new technological advancement before it also becoming available to Australia, France, New Zealand and many more before becoming global. During the writing and production of "15 million merits" this new phenomenon was at its peak. This new technological advancement can be reflected in the episode through mise-en-scene, particularly set design. In Bing's bedroom everything is entirely covered and controlled by screens. Technology is needed for everything throughout Bing and other characters daily lives including showering, brushing teeth & eating. This perhaps could have been a</p>

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<p>warning from the war war war</p> <p>A particularly powerful scene which reflects the network effects of a reliability of technology is in</p> <p>Eventually the audience see Bing the effects of a reliability on technology can have as Bing slowly throughout the episode becomes frustrated with all the technology and finally steps which is shown through the scene of Bing being forced to watch "wraith bakes" a pornographic channel main after he runs out of "merits" in order to skip the program. As Bing tries to look away to avoid viewing the show a loud, ear deafening screech plays until Bing watches the show. This is perhaps a warning from</p>	

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<p>the writers to the society at at the time of the effects that technology can have on individuals especially if as a society we become addicted and require the need for technology in our everyday lives. As well as the screens in Bing's room the fictional world in which the episode is set each character has their own doppel, which reflects the new to idea of IA development in the real world. Every doppel (avatar) appears happy despite the character the doppel is meant to be are not, we can see this through Bing especially. This is a highlight of the danger</p>	

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	<p>have been influenced through societal factors due to the idea that it is typically lower class individuals who have the jobs that keep our society moving for example traders, people, sales assistants and teachers.</p>
	<p>Another narrative theory that seems to be influenced by used throughout the episode that seems to be influenced by societal factors is Propp Propp. Propp's theory believes that there are the character types in each story range ranging from Hero, villain, false hero, donor, princess, princesses father, dispatcher and more. The key character types used throughout the episode</p>

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	<p>Which could have been influenced by societal factors is Hero, false hero, and the princess. In "15 million merits" the hero in the story is Bing. Throughout the episode Bing has been against the lifestyle that himself and so many other individuals live, a key scene where Bing is an obvious hero is his audition scene for "Hot Shots". "Hot Shots" is a talent show in which Abi had previously auditioned. Throughout the episode Bing and Abi became become close and fall in love, once Abi is taken from Hot Shots and go with Babes, Bing must become the hero to save her. Bing enters the</p>

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	<p>audition room with a shard of glass which the audience earlier saw him slip into his trousers in an attempt to get his point across and save Abi. In "15 million merits" the false hero are the "Hot Shot" Judges who disguise their show as a way of saving these cycling workers from their job and give them better opportunities. This is influenced by social factors as David Cameron is presented as the false hero. David Cameron was elected to lead the country and equalise the nation nation when instead he caused the most divided and unequal society that the UK had</p>

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	seen in a long time. Lastly the princess in "15 million merits" is Abi. Throughout the whole episode Abi has been the one thing that Bing has desired and wanted. Bing desired this "princess" so much that he went onto live TV and threatened to kill himself in order to get her back. This character type has been influenced by societal factors as in 2010 the iPad was released. To many individuals at the time the new iPad was the desired "princess" that people would go to lengths to receive. Overall it is clear that narrative theories used throughout "15 million merits" has

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been significantly influenced
by social factors.

Candidate 4 evidence

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1.a)	<p>Several societal factors have influenced the 1991 film 'Thelma and Louise' written by Callie Khouri and directed by Ridley Scott. One such society was gender roles.</p> <p>Thelma In the nineties a well established & expected gender role for women was the housewife, where a woman would be subservient and take care of the home and family. Thelma fits this role well at the start of the film, as we are first introduced to her in the setting of the kitchen, and her costume is a floral dressing gown. The kitchen was stereotypically the woman's domain and this immediately conveys to the audience who is well aware of these stereotypes, that Thelma is in the typical role of a woman in the home. The dressing gown shows she isn't dressed to or expecting to go out, which further enforces the very middle class ideal that she as a woman will stay home to fulfil her role as housewife.</p> <p>Thelma is also pigeon-holed into the societal factor of gender roles because she is subservient to her husband Deryl. For example she fastens his watch for him.</p>

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	the service industry, another preconception that is also reflected in Thelma and Louise as Louise works a service industry job as a waitress	
	Another societal factor that had influence on Thelma and Louise was third wave feminism, the main ethos of which was equal social rights for men and women, more than the legal equality of previous waves.	
	An example of this present in Thelma and Louise is after Thelma's attempted rape Louise expresses that they cannot go to the police exclaiming "you've been dancing deep to deep all night" "we don't live in that kind of world" This exemplified one of the key issues/focusses of 3 rd wave feminism being date rape and sexual assault. This scene brought the spotlight to the fact that there were not adequate legal protections for victims of such crimes	
	A further influence of the societal factor of third wave feminism on Thelma and Louise was the scene with where	

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b)	<p>The narrative in <i>Thelma and Louise</i> has also been influenced by society factors. The film follows the Todorovian narrative structure with the first stage being the equilibrium. This is the normal state of the world when things are in balance, it gives a base line and perspective to relate the rest of the story to. In <i>Thelma and Louise</i> the equilibrium is the limited and the characters are trapped in their unfulfilling gender roles. Louise is in a dead end service job with no career prospects. We open the film with her in a dinner warning two younger women on the dangers of smoking, though in the shot immediately following she has a cigarette herself. This shows that the character is aware of the dangers but uncaring, showing to some extent that she is jaded and fed up with her life as it is at the beginning of the film in a job that fits her sex in the heavily sexist society but not her as a person. This is also clear in the fact that her work uniform is the only time her costume involves pink or a skirt, further</p>

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	showing that she is not herself in the role.	
	Thelma during the equilibrium stage of the	
	narrative is in her house-wife role, in a	
	dimly lit cluttered kitchen the dull lighting conveys	
	that this is not a happy or inspiring place for her	
	(in itself commentary of the gender roles) She is	
	also shown to be naive and almost infantile as	
	she packs her bag by peering a whole drawer in	
	haphazardly. Louise, in a parallel shot which	
	shows conflict between the characters, however	
	neatly folds her clothes into packaged clear bags	
	before her suitcase. This shows that she is	
	more responsible and competent than Thelma, who	
	conversely seems to confirm stereotypes of	
	women being less capable on their own. Though	
	in the film this inability is not blamed on	
	women's inherent nature as the society at	
	the time would tend to believe, but	
	because of how restrictive her husband is	
	in not letting her try things and learn. Thelma	
	admits Daryl would not let her leave on the	
	roadtrip, also that it is the first time she	
	had left town without him in her life.	
	All of this puts together a bleak	
	impression of the equilibrium for these	

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two women. They are both restricted by the role of women in 90s society, ~~capable of~~ ~~more~~ it is clear that they find their lives unfulfilling yet they don't have the freedom to do anything about it. It is an excellent reflection of women's place in society at the time and as such is a good base to relate the empowerment of the rest of the film to.

The second phase of Todorov's narrative structure is the disruption phase in which the equilibrium is threatened or changed in some way. This film has two major disruptions, Harlan's attempted rape and subsequent murder, as well as being robbed by JD. Before the first disruption Thelma and Louise are at a bar with lots of music, light and movement, the setting feels lively and exciting, which sweeps Thelma up as it is not something she often is permitted to experience. Her naivety in this overwhelming environment is ~~play~~ taken advantage of by a man called Harlan. He takes her outside where the diegetic music

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	of the bar is muffled and quiet, the night is dark and darkness has negative connotations.	
	There is a slow pan revealing that the car park is otherwise deserted. This all builds the atmosphere as dangerous and unsettling which helps us determine that this is the disruption. He attempts to rape Thelma here, there is no background music and the camera always focuses on Thelma and her experience, not Harlan. This treatment of the scene is in line with third wave feminism as it deals with shows and emphasises the distress of the victim and their helplessness in that situation.	
	Had Louise not appeared, there is no doubt about what Harlan would do. There is an action code when Louise points the gun at Harlan that she will shoot him. He has the option to peacefully leave Thelma and not face repercussions (despite them being being deserved from his horrific actions) yet like the Tracker later in the film he chooses to yell vulgarities at the women instead: "I should have f*cked her anyway!" and the action code is fulfilled as Louise shoots him. This disrupts the film's now	

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	not only does thelma have the trauma of	
	attempted rape but they are now murderers	
	on the run from the law, they cannot return	
	home to the equilibrium phase as the	
	chauvinistic attitudes of society have pushed	
	them to extremes and will not be so	
	forgiving as to help these poor women back	