

Candidate 2 evidence

1. Medical content in context, <u>a,b+c</u>	
'World War Z' by Mark Foster	
is an action film which	
which explores main character,	
Gerry (Brad Pitt), attempting to	
find a cure for the which will	
stop the zombies being able to turn	
more humans into zombies. 'WWZ'	
follows Todorov's narrative structure	
throughout the film and it also	
shows propp's characters types.	

Foster uses institutional factors such as health and safety, budget and certification. This film also links to representations and language.

At the beginning of the film the normality of today's structure is shown during the breakfast scene. This scene shows Gerry and his family having breakfast on a normal day. The audience will relate to this and will want to continue watching it as it shows a well known actor (Brad Pitt) as a family man. ~~That is what~~ Foster has represented Gerry as a family man as it shows he has given up his job to look after his children which

work will with the rest of the film as we can see ~~that~~ Gurry would do anything to keep his family safe. As the audience see this well known actor at the very start of the film they will want to keep watching as women are known for liking the appearance of him and men are known for ~~aspiring~~ aspiring him and wanting to be like him. This will encourage a large audience linking to making a large profit for the final film.

The next ~~step~~ stage of Today's ~~structure~~ structure that 'WWZ' follows is the disruption which is shown during the traffic jam scene. This scene shows Gurry and his family in

their car stuck in a traffic jam scene where the police officer that is standing outside their car is hit by a truck. Gerry is shown as a family man but also a hero as he follows the vein attempting to get out of this jam. He is saving his family by trying to get out of ~~the jam~~ ~~the jam~~ ~~the jam~~ what he thought was the main disruption. The institutional factor of health and safety is shown at this scene where Gerry and his family crash. ~~The~~ The use of language also links to providing the actors with health and safety as ~~we are shown~~ the camera shows in the car for the build up to the crash and we see the family

panicking in the car and then the camera angle moves outside the car when we are shown the actual crash. This provides the actors with health and safety as this means they will not actually be in the car when it crashes. The camera then shows back in the car and shows the family shocked to make the audience believe the family were in the car when it crashed.

The stage of recognition of disruption follows soon after when Gerry is trying to get his family into the RV to escape the disruption ~~but~~ but before he gets in he watches a zombie bite a human and the

human turn. The toy counts as	
of Gerry we hear the toy count	
We hear the sound of the toy count	
as Gerry is trying to work out	
how long it takes for a human	
to turn after they have been	
biten. This represents Gerry as a	
hero as he is already trying to	
work out the puzzle as to what is	
happening and why. This shows	
Foster taking into consideration	
of the institutional factor of	
certification as when we see the	
human being but we don't see	
any blood or gore where in usual	
zombie films we probably would.	
This keeps the certification is low	
which will result in the film having	
a larger audience meaning	

a larger profit. ~~The recognition~~

Gernys attempts to resolve disruption ~~and~~ which is the next stage of Todorov's: narrative structure is shown when Gerry cuts off Seana's arm in Israel, after she has been bitten by a zombie. This shows Gerry as a hero as he is trying to stop Seana from turning and he ~~she~~ attempts to save her by cutting off her arm ~~and~~ in order to stop it spreading. ~~The~~ Foster has again considered certification as we are not actually shown the gore and blood of her arm being cut off as the use of camera angle concentrates on Seana's face but it is still clear to the

only shown how big the wall is when we are not able to see the zombies. The camera angle then zooms up to a close up of the zombies at the top of the wall but at this point we can't see the rest of the wall suggesting that they are not actually at the top of the high wall we have been shown. As the zombies are jumping off we see a close up of their face but as they fall we aren't shown their faces allowing there to be super imposed in. The close up of their faces at the end allows the audience to believe it was them who actually jumped. The binary opposition of good vs evil also shows us Jerry's again of the zombies.

The new normality ~~is~~, which is the last stage of today's structure ~~shows when~~. Gerry has successfully managed to find a camouflage from the zombies and saves the day. At the end Gerry is shown being reunited with his family which settles all enigmas throughout of whether he will be able to find a cure and if he will survive and make it back with his family. This further represents Gerry as the hero in this film as he has managed to save the world from the infection and make a camouflage. Gerry has also managed to save his family which is all he wanted from

	the beginning. The institutional	
	factor of the budget and	
	certification is taken into	
	consideration by Foster at the	
	end as the re-making of the	
	ending resulted in less gore	
	which allowed the certification	
	to be lower as there was now	
	no battle and this allowed a bigger	
	audience allowing a larger	
	profit. This also appealed more to	
	families as the family reunion is	
	shown also resulting in a bigger	
	audience. The The larger profit	
	was needed from the films as	
	they were over budget due to	
	the new ending.	

	overall it is clear that 'World	
	War Z' by to Foster followed	
	today's a narrative structure	
	and linked to representations	
	and language. It is also clear	
	he took the institutional	
	factors of health and safety,	
	budget and certificate into	
	consideration. This film also	
	followed tropes views of	
	character types as Genny was	
	shown as the hero and the	
	zombies were shown as the	
	villains.	