

Candidate 1 evidence

1. In class, we watched one of the films from the James Bond series, which was the movie "Casino Royale" (2006) starring Daniel Craig. In the years before the making of the film, the rise of terrorism hugely impacted the world. Terrorism was a global issue in the years 00's such as the 9/11 (twin tower) attack in New York where Al Qaeda flew two airplanes into the twin towers (the largest buildings in New York at the time) which left over 3000 victims either dead or fighting for their life. This terrorist attack impacted the whole world, people in New York were scarred

or shocked on this matter, the buildings falling apart in flames, seeing people jumping to their deaths trying to save themselves. It left the whole world scared and paranoid because of what could come next. Also the London bombings, where buses and subways were blown up leaving so many victims behind as well. The production of "Casino Royale" was impacted by these attacks, the producer having to change scenes of the movie. One of the key scenes is where we see Daniel Craig stop a terrorist attack from happening. The scene was to show the actions of Le Chiffre, the villain, in "Casino"

loyale." where... he invested money in having one of the biggest planes blown up ~~with~~ just before the flight. They had to change this scene because the 9/11 attack was still a fresh matter in the world, and that's where we see Daniel Craig act as James Bond trying to stop the martyr from blowing up the plane and he manages to stop him with success, which I guess left the audience with a sense of relief. While watching this scene, the audience must have been upset, feeling grief or even feel like old emotional wounds have been reopened... By showing James Bond saving the day, it leaves us

with hope that the next time another great terrorist shall occur, we'll be more prepared and prevent these actions and the possibility of another attack leaving thousands of victims. Another society factor that impacted the on the production of "Casino Royale" is the rise of ~~feminism~~ feminism.

In 1962, "Dr. No" playing Sean Connery as James Bond shows us the huge difference of the feminine growing powers over the years.

In "Dr. No" we see Bond's Boss as a man (M) and also we see the typical stereotypical female actors such as the flirty secretary (Miss Moneyfenny), Honey Ryder which Bond has to save

on multiple occasions and also we see every female swoon over Bond's attractiveness, which leaves us with the message that men are in charge. In another James Bond movie called "Die Another day" which stars Pierce Brosnan as Bond, we see the change between female characters such as Halle Berry which shows a very strong character but still needs saved by Bond on many occasions and also Miranda Frost the double agent, we first see her being on Bond's side, very confident and ~~swooning~~ swooned into bed by Bond but then we see her on the bad side,

working for Gustav Graves (the villain). In "Casino Royale" we see a lot of roles changed in this film. The whole point of this movie was to make a fresh start of the Bond movies as the ~~new~~ last 20 movies which will be filmed reached a dead end. In this movie, we see M being a female, which shows that women can take on a very important role in the MI6 organisation, we still see females swoon over Bond such as Solange (the stereotypical female who we first see in a bikini) but ~~this~~ this typical Bond stereotype changes. He meets Vesper, she's a very strong female character,

shows us restraint from Bond, for a change we see Bond needing saved when he. Chiffre's wife poisoned his drink. Daniel Craig showed us a very different side to a new James Bond where he and Vesper fall in love. All these changes shows us that even the production of movies were impacted due to the rise of feminism, showing us equal rights.

Candidate 2 evidence

QUESTION		A
1a)	<p>In 2006, there was great distrust of the UK and US government who were governed by Tony Blair and George W. Bush respectively. Post 9/11, it's thought they used this terrorist attack as a 'thin veil' to wage illegal war on the countries of the Middle-East. There was a particular disenfranchisement within the left-wing crowd. This can be seen in the film as there's shown to be a fundamental distrust of the government and their actions. The world we are initially introduced to is one of regression - shown by dirty roads, tuk-tuks and violence within the con anger as civilians noisily hone one-another. This grounded take on a future version of London clearly displays in a believable manner where Alfonso Cuarón, the director of Children of Men, thinks that the current world takes the UK, clearly displaying his distrust of them.</p>	

shows. A government run facility used to house immigrants - we see much that can be associated with Abu Ghraib and Guantanamo Bay. Firstly, a famous torture image from Abu Ghraib is recreated - it can be seen briefly in the background of a scene and shows an immigrant being electrocuted whilst standing atop a block. This disturbing image is a clear commentary on the US government, who Alfonso Cuarón clearly thinks will continue to mistreat immigrants - as is shown by the Bexhill scene. Immigrants are also seen crouching below armed guards - this is a clear recreation of a photo that arose from ~~the~~ Guantanamo Bay, in which a similar scene could be seen. Again, the fact Alfonso Cuarón chose to recreate such a disturbing image within his film shows his distrust and distaste for the US government, as he shows what they've already done whilst clearly displaying it as something that could happen again in the context of his grounded dystopia.

Lastly, there was mass immigration across the globe whilst this film was in pre-production, with famous 'removal centres' being built to harness large amounts of immigrants trying to access a country. These centres soon became slum houses for the masses - all the while immigrants still denied entry. Also, tabloids and the media ~~also~~ gave immigrants unpleasant connotations of 'job stealers' and 'benefit scroungers' during 2006 - leading to some hostility towards them, due to their poor coverage by some media outlets.

This can be seen in *Children of Men* as there is vast slum houses in the Bexhill scene, once all the

characters pass through inspections. Immigrants are shown to attempt to sell things on the street; they group round pits and live in empty concrete structures. The structures are significant as they connote poverty, we even see chickens run around them - giving the idea of immigrants as living just as well as animals, making clear the effect of the society context as immigrants are treated extremely poorly. Often we see billboards or TV exclaim that 'immigrants are illegal' and that you should 'report them' - this reflects the poor coverage of immigrants in the media and shows Alfonso Cuarón thinks it will grow as an issue in the not-so-distant future.

Candidate 3 evidence

<p>1a. There's a demand in society to be seeing women in the main roles of media production. As a society we are no longer satisfied with women being the object of desire or lust, described as being sidekicks. It is third wave feminism built upon legal rights to change the stereotypes and words to define women. It is this that has influenced the content of the Force Awaken. In order to satisfy society many of the lead roles of the film that were traditionally male have been given to female actors. The hero, protagonist of the film, is Rey an orphan from Jakku. She isn't looking to be saved but her orphan state makes us feel sympathetic towards her. She defies many of the typical female stereotypes. She is an intelligent skilled woman we can see this as she can speak the various languages</p>

and she is able to pilot the Millennium Falcon. Although she is still the conventional hollywood beauty her costume is both practical and covers her to keep her modest. However she does meet a stereotype she is both caring and sensitive this is shown when she fixes R2D2's antenna upon first meeting him. General Leia is also a female character of power. She used to be a princess meaning her power came from her family but now she is General it's all that she herself has worked towards. She is older but still fits within the idea of what's attractive. Leia, in order to become General, had to sacrifice her family as a mother can't have both the family and the career. She furthered herself to allow her to be more independent and show she can look after herself and is now being punished for not

being the stereotypical ~~house~~ stay at home mum. This is present in today's society as single parents/mothers are criticised for choosing to go to work instead of staying at home to ~~watch~~ bring up the children.

Although women have been working for decades now it's still a criticism for females.

Both Rey and Leia satisfy society as they both show that females are no longer needing to rely on male characters to save and protect them.

Society's ideas about how male characters should be perceived has also changed. As a society we are getting fed up of seeing the simple, single minded male character that come to save the day. This idea has influenced how males are portrayed in the force awakens. Kylo Ren is the villain of the film and he is

very conflicted within himself about the dark and the light side. He is a young male who can be quite childish, this is shown through his use of sarcasm. He hides his youth under a mask to appear more threatening to his enemies but Kylo is a confused young ~~em~~ adult with some serious daddy issues that fuel his hate bringing him toward the dark side. This is a new side to villains as they are usually presented to only have one side, evil but the force awakens have made Kylo to have more dimensions. Han Solo is a runaway father who has many regrets including the settling down and getting married. This idea of the nowhere to be seen dad is very present within today's society and so this satisfies us as their not portraying the happy family idea that is really rare in reality. Fin is a conflicted character. He begins

as a storm trooper but rebels against everything he's ever known giving him a conflicted past. When on Jallin he strips the storm trooper uniform showing him to have ~~left~~ that behind him. When he bumps into Rey ~~to~~ he is very protective over her, trying to play the hero when in fact he's the sidekick and cowardly. He defies the stereotype the media portray of Black males in film that they are big tough guys ~~and~~ as although Fin is masculine he's a wimp. These satisfy society as now it's no longer the males the hero and that's that. They are becoming more dimensional characters.

~~re~~ This satisfies society as it shows women can look after themselves without ~~the~~ the male presence.

Candidate 4

1.	'Thelma & Louise was directed by Ridley Scott and written by Kallie Rouie. The film was released in 1991 and the ideas in society at the time are shown by representation and narrative	
a)	One society factor that influenced Thelma & Louise was the traditional gender roles and stereotypes. Despite challenges from feminism from the 1960s, these stereotypes were still very present in the early 1990s. Men were expected to go out to work and provide for their families while women were expected to stay at home to be housewives and mothers. Men and women were also expected to have different roles in the work place. Men were expected to be in positions of authority and power (lawyers, police officers,	

	<p>Soldiers) and women were expected to be in the service industries (waitress, secretary, nurse). These ideas can be seen in the opening of T&L as both Thelma, and Louise were living traditional lives. Thelma is a housewife who has no job and stays home to cook, clean and take care of her husband Darryl. Her husband goes to work to provide for the household and is regional manager of a store. Louise is unmarried and works as a waitress in a diner. She is one of many members of female staff; the only male staff member we see is assumed to be her boss.</p>	
	<p>Another society factor that influenced the film was the rise of 3rd wave feminism. The first wave of feminism took place in the early 1900s when women</p>	

Fought (and won) the right to vote. The second wave was in the 1960s to the early 1990s when the Civil rights movement took place fighting for equality for all. The third wave started in the early 1990s and saw women fighting for political and legal equality. Third wave feminism fought to change the traditional gender roles and stereotypes to allow women to act in any way they like and to empower them. This can be seen in *T&L* as the women's characters begin to develop and change. After Louise shoots the man who tried to rape Thelma, the pair have to avoid trouble and stay out of jail. Thelma and Louise move away from their lives as stereotypical women and become empowered and independent. Thelma moves away from being a submissive housewife who never

has a say in her life to a strong, independent woman who can take care of herself and doesn't need a man to define her. Louise also becomes more independent by leaving her life as a waitress behind and becomes an independent woman who won't accept sexism in her life.

A third societal factor that impacted T & L is America's complicated relationship with gun laws. The American constitution grants its citizens the right to 'bear arms' and has been dealing with the consequences since. The National Rifle Association campaigns for there to be no restrictions on gun ownership in America. Throughout the history of film, the gun has been a symbol of freedom, self defense and lawlessness. The 1990s saw the number

of gun homicides reach a peak of 18,253 in 1993. There is also the sexual politics behind guns; men were most often associated with guns while women were not and often were expected not to know how to use them. Male critics of *Thelma & Louise's* sexual empowerment of the women through the power of the gun were very negative. This societal factor is reflected in *T & L* in a number of ways. The gun makes the women ~~un~~ uncomfortable and seems ~~unnecessary~~ ^{unnecessary} in the opening of the film but becomes an object of self defence in the rape scene as Louise uses it to protect Thelma. The gun goes on to be a symbol of freedom as a result of its use on Harlan, the rapist, because Thelma and Louise then go free to Mexico to avoid jail time for what happened. It is also a symbol of lawlessness because its

initial use forces the women to go on the run. When they are plunged deeper into trouble, Thelma uses Jo to rob a store to get them money and then to get Louise back from the police officer who had pulled them over. This is also seen at the end of the movie when the pair are faced by a line of officers all pointing guns at them.

b.) The society factors present at the time are reflected in the film by representations. The representation of women changes as the film progresses to reflect all three society factors.

In the beginning of the film, women are represented as weak, submissive and passive. All of the women seen in the film are submissive to men. This reflects the traditional roles and

	<p>Stereotypes of men and women as it was expected that men were dominant to females and females were there to serve. In the opening scene Thelma is helping her husband to get ^{ready} ready for work while he is completely dismissive of her. She is treated with disrespect as she tries to work up the courage to ask his permission to go away with Louise. Louise is at work in the diner where she serves people all day long with her colleagues who are also all female.</p>	
	<p>The film progresses when Thelma decides to go away with Louise without permission from Darryl which reflects third wave feminism as she is brave enough to defy her husband to have fun with her friend. When she is packing, she ^{she} takes a gun out her and drops it in her bag while holding it between two fingers by the handle as if it was injected. She gives it</p>	

to Louise who also reacts in the same ~~way~~ uncomfortable manner as Thelma. This reflects attitudes towards guns as the women are uneasy about the gun.

After the rape scene, Thelma and Louise's characters develop and become less ladylike. They begin to use the gun more often and are less passive. This reflects third wave feminism and attitudes towards guns as they are no longer traditional women, they are ~~empowered~~ empowered as they get into more trouble by using the gun. Thelma becomes less submissive and is represented as a free woman. She puts her husband in his place and begins adjusting to be flirtatious with JD, a helicopter pilot they pick up, as she checks him out. Her change in character can be seen when she adjusts her mirrors to be able to look at JD

	<p>in them and in her body language that she becomes much more open. Louise becomes less well put together as she no longer has her hair in a neat up-do and wears less of the clothing that make her appear approachable. Louise becomes more assertive and strong as she tries to cover for her crime.</p>	
	<p>Towards the end of the film the women are represented as strong, independent and empowered. The women have a strong bond and plan on making it to Mexico. They get out of trouble from law enforcement after being pulled over by using the gun and then using^{use} it later to get a sense of justice after being harassed by a trucker by blowing up his truck when he didn't apologise. This reflects attitudes towards gun laws as the women use guns to free them- selves from the patriarchy they faced which</p>	

kept getting them deeper into trouble. The women appear much more free and strong as they both have more open body language and dress more like 'men' and less like 'women'. This reflects 3rd wave feminism because they have moved away from being the type of women society expected them to be.

c) The film's narrative also reflects the present society factors. The film follows the Todorovian Narrative structure. An equilibrium is established in the beginning of the film when Thelma and Louise live their lives as traditional women. Thelma is a housewife who looks after her husband, Darryl, and Louise is a waitress in a diner. This reflects traditional gender roles/stereotypes as both of the women's lives fit into a gender stereotype. The disruption phase follows the pair going away for

the weekend and stopping off at a bar for a drink. Thelma dances with a man called Harlan, who takes her outside when she feels unwell but attempts to rape her. Louise stops him and kills him with the gun. This reflects attitudes towards guns as Louise uses it to defend her friend and save her. The recognition comes when Louise realises that they need to leave the country to escape prison sentencing. ~~She~~^{They} attempts to repair the damage by planning to go to Mexico and so they ask Louise's boyfriend to send them money. A secondary disruption occurs when the money is stolen from them, forcing Thelma to rob a store to get them money. This reflects 3rd wave feminism and gun laws because the gun is used to get them out of trouble and the women become empowered as they try to do so. At the end of the film the

women are being chased by the police and have no escape. They choose not to get caught and so ~~they~~ they drive off the Grand Canyon. The film ends with the car frozen in mid air creating the new ~~equilibrium~~ equilibrium. This reflects 3rd wave feminism as the two never get caught and they are seen to have escaped from their pursuers from the (all male) police officers.

Candidate 5

1 a)	<p>Ans Mad Max: Fury Road, is a film which projects and expresses details of ideas which are held in society today. An example of this is the female patriarchal undertone to the plot of the film. As a main character of the film, Furiosa, played by actress Charlize Theron, attempts to bring the 'wives' of a cruel and abusive leader - Immortan Joe - to safety. The wives of this cruel, dictatorial leader were entirely subservient to Immortan Joe and were used for breeding and also were looked at as objects of admiration and as property. We also seen in this film that the 'society' which is presented to</p>	
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as in the dystopian western setting, is run by a male leader immortal Joe and his army of Glarbays - this showing clear patriarchy in this society and the lack of female leadership. This is relevant to society today as large institutions in society are run predominantly by men as we can see there is yet to be for example we are yet to see a female American president. The idea of the wives being immortal Joe's property also may represent the idea held within society that women are of lesser importance to men than men and often still perceived as objects of admiration and property.

<p>A Imperator Junio Juniosa is a leading female Role who we see in a society of men, has a Role of leadership where she is taking the driving a water Rig to exchange it for gasoline - the being 2 of the 3 most important possessions in this dystopian wasteland. This shows an idea within society that women are slowly but surely beginning to smash the patriarchy and break the glass ceiling as more and more women are seen in trusted and important Roles in a patriarchal society, much like Juniosa.</p>	
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1b) Representation in Mad Max: Fury Road helps to reflect these ideas which are held within society as we see representation of men and women, both negative and positive, which portray the issue of patriarchy and female suppression and objectification. For example, the men which are represented in a negative light are Immortan Joe, and his followers the Warboys. As Immortan Joe is a dictator within this society who treats women as his property, viewing them as less than men. We are able to see this at the beginning of the film where we see many of Immortan

Does women, strapped to machines
for with their breasts attached
to pumps, being milked. This
~~is a clear~~ is a clear
Representative for the negative
and degrading way that
Immortal Joe treats women,
and although we don't see the
extremities of this scene in
ordinary society, ~~it implies in~~
~~them~~ it is expressing that
women in society are still seen
as property to men and are
only ~~good~~ used for their bodies.
The negative representation of
women in this film which
express these same ideas are
the subservient lives of immortal
Joe, these 5 women are used as

property and as objects of
enjoyment and admiration for
immortal Joe, doing and what
immortal Joe demands as he is
of higher power, this reflects
society today as it represents
women who have been brought up
and socialised into the idea that
men are of higher importance and
power within society and that
women are to follow them. This is
also a negative, yet accurate
representation of the ideas
within society as the women
continue to be subservient to
men as many women are in society
today, although they have
a strong powerful female
leader such as Furiosa. And

Women in society today have the example of strong female leaders such as Emily Davison and Emmeline Pankhurst. This then leads on to the point of positive female representation which reflects the ideas in society, as Penelope is seen already as a power female figurehead who has a role of importance within the strong patriarchal society / dictatorship. She then attempts to break free from this and smash the patriarchy by defying minister Joe and fleeing with his wives as to make them and herself strong independent women.

this is an accurate Reflection
of society today as women
are breaking free from
~~the~~ being below men are
attempting to break the glass
ceiling, as we are seeing
increasing Rates of strong
female political leaders such as
Marianne Black, and an increasing
Rate of independent business
women -

1c) ~~Language~~ Language codes in Mad Max: Fury Road manage to reflect these ideas. An example of this in terms of cultural codes, is the costume worn by the wives as we see them dressed in small, skimpy Raqs, as for them to show as much skin as possible in a seductive manner, this then degrading the women, as it is purely for the pleasure of Immortan Joe. This reflects the idea that many women in society may dress a certain way to please men. Another cultural code which reflects one of these ideas is a prop which one of the wives wear, a chastity belt, this showing that they are the proffered

property of Imhotep Joe.

Another cultural code which may reflect these ideas, is make up which Furiosa wears, this being the black war paint that she wears across her eyes. This may be to represent pain.

A narrative theory which may reflect these ideas is Vladimir Propp's character theory, as in ~~for~~ this film, the female leading role is not the prize or princess, but the hero, as Furiosa is a hero to the wives as she is taking them from Imhotep Joe. This reflects ideas in society today as it shows progression from women being represented as helpless and in need of saving.

Another narrative theory is Lewis Strauss' theory of Binary oppositions. This theory represents ideas within society today as we see feminism as the patriarchy, through a group of women fighting to escape the dominance of a society run by men. This is reflective of society today as feminism is a growing and ever increasing group of men and women fighting for equality in society and who believe that men should not be of higher importance or position than women. In terms of categories, there are many conventions of the western genre which may

Reflect these same ideas, as the
convention of individual vs
community, shows Furiosa
being against a powerful
community of immortal Joe and
his war boy, this reflects positive
representation of women as it shows
the strength and courage Furiosa
has, this may reflect how
women today are beginning
strong and courageous and are
going up against men to a
similar day.

Candidate 6


QUESTION	MARK
1a)	<p>The media content I have studied is 'The Matrix' Directed by The Wachowski Brothers. It was filmed in the late 90's and society at this time is shown through the media content. In the late 90's there was a huge fear of technology, specifically the 'millenium bug'. We see societys fear of technology throughout the film as technology is represented as a powerful and serious thing. We see this in the scene where the search engines are scanning the area and looking for Neo, this shows how society has a fear of</p>

QUESTION		MARK
	technology as the search engines	
	are shown to be scary	
	and threatening, society at that	
	time were scared that technology	
	would overpower us. Another	
	way we see society's fear of	
	technology reflected in the	
	film is in the 'real world'.	
	In the 'real world', it is	
	run by technology; and	
	coincidentally the real world	
	has a really dark and	
	gritty tone to it, we see	
	this in multiple scenes involving	
	the real world, specifically when	
	Neo is being 'reborn' into	
	the real world. The world	
	run by technology is very scary	
	and the sight of Neo being	

born into the 'real world' uses
body horror and creates a
very dark mood, this shows
that as a society, we are
scared of a world run
by technology and we all
have a deep fear within
us that technology has
the power to overrule
our entire race.
In the late 90's, there was
also a as rise in
video/computer games, these
games were becoming more
popular and it became mandatory
for people to have a computer
in their home. At the very
beginning of the film, we see Neo
in his messy apartment, sleeping

	beside his computer. This reflects	
	that it is is very normal	
	to have a computer in the	
	late '90's, it also reflects	
	how addicted we are to	
	computers and computer	
	games, this addiction became	
	the new normal in the late	
	'90's. We can also see how	
	computer games started to	
	become popular in the	
	dojo scene, the dojo scene	
	looked similar to a platform	
	game in which you could	
	level up to higher difficulties,	
	Kung-fu (which was Neo and	
	Morpheus's fighting style) is also	
	very prominent in video games,	
	this all shows that in society	

	computer games were popular	
	and that you were cool	
	if you liked/played them.	
1b)	Representations of characters ^{represent} reflect	
	where society was in the	
	late 90's. A huge character	
	that shows what society was	
	like in the late 90's is	
	Trinity. Trinity is shown to	
	be a powerful woman, we	
	see this as she is the	
	first character we see who	
	kills an agent, this	
	establishes her power and	
	worth as a woman. This	
	shows the female empowerment	
	movement which happened in	
	the late 90's, it became popular	
	for women to be popular and	

QUESTION	MARGIN
powerful, for example, the Spice Girls	
at this time in society and were	
a girl pop group which stood	
for female empowerment.	
Trinity is a character who	
stands for this movement	
in society.	
Neo is also a character	
which reflects ^{represents} the society	
in the 90's, we see this	
as Neo is not the traditional hero 	
action hero, he isn't buff and	
muscular or amazingly attractive,	
he is just a normal young	
male, this shows how society's	
views of the typical action	
hero has shifted and it	
is not normal for an average	
looking person to become	

a black actor, previously black actors would never usually play important characters which are powerful and serious. Morpheus is represented as a powerful and knowledgeable character, we see this as Morpheus tells Neo all about the 'Matrix' and gives Neo the decision to take the blue or red pill. In the scene ~~where~~ where Morpheus offers Neo the Red or Blue pill, Morpheus is ~~the~~ very important as the dialogue is mainly spoken by him, Morpheus has a very serious tone and he is shown to be a philosophical character. This

	shows how seriously Morpheus is
	being represented and it
	shows that he is a
	very important character.
	This representation shows how
	times have changed and
	that the black actors
	are now commonly playing
	serious and important
	roles in the society of
	• the 90's
1e)	Language reflects society's ideas
	in the late 90's, Costume
	and Props are used to show
	this. Trinity's tight fitting costume
	in the 'real world' shows her
	as a superhero, the costume
	accentuates her female body
	which is empowering as it

shows that she is proud to show
her body and doesn't need
validation from anyone else,
this shows the female empowerment
movement in the late 90's
as female power was becoming
popular, shows like Buffy the
Vampire Slayer shows the
new powerful view of women.
Props are also used in the film
which reflect society in the 90's.
Throughout the film, guns are frequently
used to show power and strength,
we see this in the scene where
Neo pulls open his trench
coat to reveal multiple guns
and to fight the agents. This
shows how society in America
had started to view guns as a

QUESTION	
	powerful and threatening thing, guns
	were becoming popular and they
	had started to be treated
	more like toys that you
	show off rather than
	dangerous weapons.
	Both cultural and technical
	codes are used in the film
	to reflect the society in the late
	90's. A cultural code used is
	the use of the colour green.
	We see this in the scene where
	Neo visits visits the 'Oracle'.
	Green props are used such as
	green furniture, green wallpaper
	wallpaper and even the oracles
	costume was green. The
	colour of green is used
	to show how fake and

	otherworldly 'The Matrix' really is.
	Green The green set gave the
	'oracle' scene a very alien feel
	to 'the matrix'. This shows how
	society is slowly becoming
	more and more fake, society
	is scared that technology
	is beginning to become the
	new normal, and it is slowly
	becoming more difficult to
	seperate reality from from
	the virtual world.
	Categories also reflects where
	the late 90's american
	society was at and how
	society viewed things. The
	genre of the Kung-Fu
	style was shown throughout
	the film film, specifically in the

QUESTION	MARKS
dojo scene where Morpheus is	
training Neo. In this scene,	
Morpheus plays the Mentor	
role which is hugely common	
in the Kung-Fu genre. All of	
the characters have their	
own individual fighting	
styles, morpheus does classic	
Kung-Fu, Agent Smith is very	
robotic and automatic. Where	
Neo is a mix of all	
styles, this is also very	
common in Kung-Fu genres.	
This shows that society	
in the late 90's still	
enjoyed the traditional	
Kung-Fu style and is	
still appreciates genres from	
different cultures	