

Candidate Evidence

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| 26 | a) It rose up with a very | |
| | long trunk. | |
| | | |
| | It appeared as though resembled a | |
| | pine tree | |
| | | |
| | It was visible from very | |
| | far away | |
| | It rose to a very high | |
| | point. It looked | |
| | ashy | |
| | b) The weight of the ash | |
| | must have impacted the cloud | |
| | and caused it to appear | |
| | like this when it rose. | |
| | | |
| | It was rising. | |
| | | |
| | The trunk could not be | |
| | maintained as the ash was | |
| | too heavy. | |
| | | |
| | It was spreading out. | |
| | | |

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| 27 | "calidior et densior" uses ... | |
| | word choice to show that | |
| | despite how the cloud developed | |
| | and appeared, Pliny's uncle heroically | |
| | persevered. | |
| | | |
| | "interdum, interdum" the word 'interdum' | |
| | is repeated here to further | |
| | emphasise how Pliny's uncle | |
| | remained calm and continued | |
| | the his rescue despite the various | |
| | intimidating features of the load. | |
| | | |
| | "mali motus" uses alliteration to | |
| | bring emphasis to the heroic | |
| | nature of his uncle and behaviour | |
| | of his uncle. The letter 'm' | |
| | is where the alliteration is | |
| | used. | |
| | | |
| | "et...etiam...et...et" uses a list | |
| | to emphasise the variety of | |
| | dangers or fears Pliny ignored | |
| | to attempt to behave heroically | |

"maxime miraculum" uses the alliteration of ~~letter~~ ^{the letter} 'm' to emphasise the curious behaviour displayed by Pliny's uncle.

"viro visum" uses alliteration of the letter 'v' to further emphasise the curiosity of Pliny's uncle.

"venire... vellem" uses alliteration to emphasise the heroic nature of Pliny's uncle.

"nisi navibus" uses alliteration of the letter 'n' to emphasise how heroic Pliny's behaviour was.

"Pompoianum peti" uses alliteration to emphasise how heroic Pliny's uncle's behaviour was.

"erat enim" uses alliteration to emphasise how heroic Pliny's uncle's behaviour was.

28 Buildings may likely collapse.

He could end up trapped
inside by a build up of
pumice stones.

He may be unable to see
if the volcano approaches where
he is bringing him even more
imminent danger.

He'll be less likely to hear
others shouting.

He won't be able to receive
support from others

29 a) This quotation shows us that Pliny may likely be trying to show Tacitus he is well-read and a reliable source of ~~interest~~ information.

Since this quotation is from Virgil's Aeneid, he may be trying to draw parallels between the Trojan Horse and Vesuvius.

He may be making further connections with Pompeii and Troy since both cities were thought to have been destroyed by divine intervention.

He may be making connections with the nature in which both cities were destroyed, fire and mass defraudion.

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| 29 | b) Pliny no longer dismissed them | |
| | as typical and common | |
| | | |
| | Pliny became more aware of | |
| | them. | |
| | | |
| | Pliny treated them as being | |
| | more alarming | |
| | | |
| | Pliny decided they were worth | |
| | taking action on. | |
| | | |

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| 30 | a) Pliny suggests ... they were very : | |
| | scared, | |
| | | |
| | Pliny suggests they are were seeking | |
| | support and leadership | |
| | | |
| | Pliny suggests they found comfort | |
| | in doing the same as others. | |
| | | |
| | Pliny suggests they wanted to | |
| | leave. | |
| | | |
| | Pliny suggests they had herd | |
| | mentality. | |
| | | |
| | Pliny Pliny suggests the crowd | |
| | behaved in quite a desperate | |
| | fashion. | |

b) Pliny felt sympathy for them.

Pliny wanted to help them.

Pliny felt they were motivated by fear.

Pliny understood their concerns.

Pliny felt the crowd which had amassed was very large.

Pliny felt the crowd seemed a bit like the blind were following the blind.

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| 31 | The pumice stones falling from | |
| | the sky. | |
| | | |
| | The visible layers of ash. | |
| | | |
| | The huge crowd which had | |
| | amassed. | |
| | | |
| | The immense darkness. | |
| | | |
| | The inability to see the sky. | |

32 We can learn family is important
in Roman times because Pliny
and his mother wanted to
wait for Pliny's uncle in the
face of danger

We can learn family is
important in Roman times because
Pliny's mother wanted to leave
herself to die to save him.

We can learn family is important
in Roman times because Pliny refused
to leave his mother despite it
being the safer option for
him.

We can learn family is
important as they wanted to
find out if Pliny's uncle was
safe before continuing with
their lives.

We can learn family is

important as Pliny's uncle did
not insist he endangered himself
and joined the rescue mission.

We can learn Cautely is
important because Pliny and
his mother stayed united
until they were safe.

33 Pliny uses minor characters in his story to portray him and his uncle as heroic figures in at various points.

Pliny uses reference of his mother to portray himself as a hero when he says he insisted on ~~making~~ bringing her with him, despite her ~~fighting~~ against that.

Pliny uses the Friend from Spain to show that his calm approach was extraordinary in the circumstances and heroically brave.

Pliny uses the Friend from Spain ~~when~~ to portray himself as a hero when he ignores his comments and states ^{that} he wouldn't consider his safety till he knew his uncle was safe.

Pliny uses Pomponianus to show how ~~he~~^{his uncle} had a calm approach to the whole situation, something heroic in its own right.

Pliny uses Pomponianus to show how ~~he~~^{his} uncle tried to alleviate the fears of others in a very heroic manner.

Pliny uses Pomponianus to show how his uncle ignored warning of extreme danger and prioritised the safety of others before his own.

Pliny uses his mother to show that she was ~~calm~~ calm as well, presumably as a result of his influence, ~~having~~ a ~~heroic~~ suggesting he had a heroic influence on her.

Pliny uses Pomponianus to convey the huge difference in his uncle's calmness to the fear of others, a further heroic action from him.

Pliny uses the friend from Spain to show that not even those who were close to Pliny's uncle took the same actions as him, asserting his heroism.

In conclusion, Pliny uses minor characters to seem more heroic in various ways.

27 (continued)

"periculum" uses word choice to show how Pliny was

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| | actively preparing to heroically | |
| | save many people, suggests the | |
| | boat is large. | |
| | | |
| | "Pomponianum peti" also uses | |
| | word choice to assert the | |
| | brave and heroic mindset of | |
| | his uncle. | |