

Candidate Evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
18a	<p>Virgil describes Dido of having a large crowd follow her to the temple which shows that she was a strong and confident leader as she had all of these followers. Dido is also compared to Dione "Just like Dione when she exercises her dances on the banks of the Eurotas or the ridge of Lyttus" This shows how powerful and confident Dido was and how she towered over everyone. "A thousand youths having followed her are assembled here and there" This is another comparison to Dione which shows how Dido had many followers anywhere and would attend to her needs. "Surpasses all goddesses as she goes" This shows just how powerful Dido was that she equaled or even overpowered the power of the gods.</p>
18b	<p>I think Virgil's comparison of Dido to Dione is a good one as it shows us how powerful and admired Dido was by her people as Dione was too, very beautiful, admirable and confident. "A thousand youths having followed her are assembled here and there" This shows us that Dido and Dione had many followers who were loyal and would go anywhere with them.</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	In conclusion I think virgin's comparison is a good one and is effective in describing Dido's effect that she had on people. As she is compared to Minerva who was one of the most powerful and beautiful of the gods.
19.	"Nymphs leapt out from the mountains peaks" This is seen as a traditional part of Roman weddings "lightening thunder and Heaven was a witness to the marriage" "Juno the bride sponsor gave the signal"
20.	Virgil describes Aeneas' nervousness well as he stuttered and stammered says "Aeneas aghast at the sight" This shows how shocked Aeneas was at the gods, he was taken back. "was struck dumb" This shows how shocked Aeneas was as it left him speechless, he didn't know what to say. "His heart stood on end with horror" Aeneas was very shaken up and appalled by the gods' command that it was even a bit frightening. "His voice in his throat" Aeneas was too stunned to speak. "Shocked at such a great command of the gods" This tells us how Aeneas never expected the gods to command him this, he was distraught - knew who

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>fears the challenge of having to let Dido know this which he was dreading as Virgil says "With what words was he to dare win over the emporioned queen? This shows that Dido was not going to react well to Aeneas news as the word choice of 'dare' suggests something we are challenged to which may be frightening." How was he to tell her his news? This gives the impression that Aeneas was struggling to find an easy clever way to break the news to Dido without her reacting badly.</p>
21.	<p>Dido fears if Aeneas leaves her that her brother will come after her and destroy/take over her kingdom and that she will be forced into a marriage with someone she doesn't like against her will. Aeneas is like her protection</p>
22.	<p>Aeneas' reasons for leaving so soon is that night will fall and cover the sky with black, Ascanius warns Aeneas of the harm to his life and he is taking away his destiny of the Italian kingdom. The messenger of Jupiter brought down these orders from the swift breezes. He has been ordered to go away</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	by the gods against his will.
13a.	Dido hopes that Aeneas will "drain to the dregs" by the righteous spirits and will suffer the "cup of punishment" in the midst of the rocks. Dido also says "With death separates my soul from my body" I will be present in all places as a ghost" which implies in death Dido will come back and haunt Aeneas and she shall hear of his punishment even in the underworld.
13b.	Romans believed that those who died came back as ghost and could have connection with humans, they believed that there was a place where the dead go called the Underworld.
13c.	Virgil makes the prophecy seem scary as Dido wishes an unkind fate upon Aeneas which is unexpected considering how much she loved him. Dido also says she will be present as a ghost implying wherever Aeneas goes she will go to torment him which makes the story chilling "Often call the name of Dido" This suggests that Dido wants Aeneas to remember her and beg her for help when

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>he faces his cruel fate, Diola wants him to seek help in her when he suffers which is ironic. Diola also warns Ancon that she will follow him with many fire branches suggesting Diola will always be watching him which seems sinister. She also says she will hear of his news even in the Underworld suggesting she will always know what he is up to and she is so powerful that even in death she will be tormenting him.</p>
24.	<p>Virgil makes the reader feel sympathy for Diola as Diola says she will die unmourned but to let her die which tells us how sad and hurt Diola is that she no longer wants to live. "I have decided to go to the Underworld" suggests Diola has willingly accepted her fate. She says to let Ancon carry the omens of her death which makes us feel sorry for her as she blames her death on Ancon and wants him to remember he was the cause. Virgil makes us have sympathy for Diola as he describes her death as her being "fallen on the sword" and the sword is pouring with blood and Diola's</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	hundreds are kept scattered. She is just lying there looking listless waiting a good death.
25.	I agree with this statement as in Extract 9 Aeneas said he was being forced to go to Italy against his will and if it were up to him he would be looking after the city of Troy. The houses of Priam would still be standing and he would have a return journey for the conquered. Nido however makes it seem like death was her only option but the Trojan people and in the end death was her personal choice as she says "let me die" she had no duty left as she had lost everything by marrying Aeneas and she did not want to see what the future held without him. So I agree partially with this statement as Aeneas is definitely torn between duty and personal choice however Nido had no duty left because she lost everything and so personal choice was her only option. The lord of decided to stay alive but fate took her life.