

# Candidate Evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
9.	Pyramus and Thisbe's parents were right to an extent to forbid their love and keep them apart because they are both very young and the parents believe they know best. However, it can be argued that they were in the wrong for keeping the two apart because they are both deeply in love and their parents should of recognised that and allow them to be together.	
10.	we learn Thisbe's character is excited to be with Pyramus and is excited by the thought of spending her life with him. We learn she is a brave character for not listening to her parents and running away to be with Pyramus. We also learn she is determined, determined to be with Pyramus and to explore their love without hiding from their parents. She is so determined to be with Pyramus that she has left everything in her life behind to be with him.	
11a)	The mulberry tree's berries changed colour from white to blood red as a result of Pyramus's actions. This later on resulted in Thisbe wondering if she was at the wrong tree.	

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11. b)	
<p>Ovid goes into a lot of detail about the tree because at this point in the story it's a very important spot. One reason why it is an important spot at this point is because it is the meeting spot for the two lovers to be together. Another reason why Ovid goes into a lot of detail while talking about the tree is because it received a big change in appearance due to Pyramus' action. <del>Showing</del> <del>to</del> this shows how much blood there was. Due to this change Thise was also questioning herself whether she was at the correct tree due to the changes the tree had received.</p>	
12.	
<p><del>the</del> when describing Pyramus' dying scene Ovid emphasises the sadness by describing in great detail Thise's actions such as pulling her hair, beating herself and crying. He also uses the language technique repetition to emphasise the sadness and shock Thise is feeling. She repeats her lover's name over and over because she is so upset and shocked to see her lover dying. To emphasise the sadness of this scene he also mentions the reader's soul for not just Pyramus but Thise who is feeling guilty for her lover's death.</p>	



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15.a)	'luste' is an appropriate adjective to describe phileas because she has opened up her home to two strangers out the kindness of her heart. Another reason 'luste' is an <del>an</del> appropriate adjective to describe phileas because <del>they</del> she and her husband do not have a lot to offer - but with what they have they are giving it to their guests to make <del>them</del> them feel comfortable and cared for. The final reason why 'luste' is an appropriate <del>the</del> adjective to describe phileas because she is old but is still rushing about making sure the guests are comfortable and feel well looked after.
15.b)	Due to Baines and phileas not asking for material objects or wealth but instead to live together and be together after death we learn a lot about both of their characters. One thing this teaches us is although they haven't had <del>that</del> much in life they had each other and they seen that as all they needed. We also learn that they are very much in love and have been for several years. We also learn that they have lived a good <del>the</del> life together despite living in extreme poverty. We also learn that they do not feel the

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15. b) <i>Continued</i>	
need to have fancy things and like an extravagant life when they have each other. We also learn that they are happy with the bare minimum and have been there whole life so aren't going to change now.	
<del>As</del> The final thing we learn is they don't welcome the strangers in for anything in return but in fact invited <del>that</del> them in to be kind and help them out.	
16. Ovid was promoting the pleasures of country life to a certain extent, one example of this comes at the end of the story when describing Baucis and <del>the</del> Philemon's new house "columns took the place of pillars, and the plank grew yellow until the roof appeared golden, the doors richly carved, and a marble pavement covered the ground."	
Although Ovid <del>is</del> promotes the pleasures of country living he also tells a lot about the negatives of country living such as poor quality of soil, a lot of people soil must be home grown. He also talks about the poor housing conditions and general living quality being very poor. <del>He</del> He also mentions how most of the <del>country is</del> <del>soil</del> area is filled with pretty straggly residents.	

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17.	Ovid does create vivid descriptions of people and events	
	by using various different language techniques to help him	
	do so, one technique he uses a lot is Imagery.	
	He used Imagery in 'Pyramus and Thisbe' when describing	
	The young couple, "he the most handsome of	
	young <del>men</del> <sup>men</sup> , she the most desirable girl in the east"	
	by using Imagery like this he helps the reader	
	create a picture in their head about what he is	
	writing about <del>the</del> <del>and</del> <del>the</del> <del>the</del> Ovid creates	
	a vivid description in Baucis and Philemon	
	by using Imagery when describing the temple that	
	replaced the old couple's house, "columns took the place	
	of pillars, and <del>the</del> the church grew <del>golden</del> yellow until the	
	roof appeared golden, the doors richly carved, and a	
	marble pavement covered the ground." This is a clear	
	and vivid description of what the temple looks like	
	and Ovid does this by using Imagery to help	
	create a clear picture in the reader's head. Ovid	
	also creates a vivid description in Pyramus and Thisbe	
	when describing the lion entering the cave, he talks	
	about the blood dripping from the lion's mouth	
	and how it was large, this again is a <del>clear</del> <sup>clear</sup>	
	and vivid description of what the lion's appearance	
	is like, but he does this by using Imagery yet again.	



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17.	Ovid again creates a vivid description <del>of</del> in	
	Pyramus and Thisbe when Thisbe discovers Pyramus'	
	body. he does so by using Imagery, he <del>also</del> lists	
	what Thisbe is doing such as pulling her hair, banging	
	herself and <del>out</del> <del>8</del> shouting Pyramus' name	
	This vivid description clearly helps the reader understand	
	how sad this scene is. Ovid creates a vivid	
	description <del>that</del> <del>telling about</del> In the story 'Baucis	
	and Philemon' when <del>he</del> <del>describing</del> describing the couple's	
	home, he tells about how the door frame is low	
	and the ceiling is low down, how everything about	
	the house is small even the cooking pots. This vivid	
	description <del>helps the reader to understand how poor</del>	
	<del>the living conditions are</del> uses Imagery to	
	paint a clear picture in the reader's head of how the	
	old couple's home looks. Ovid again creates	
	a vivid description of the event when Pyramus'	
	is dying in the story 'Pyramus and Thisbe'. he uses	
	Imagery when creating his vivid description to help	
	the reader to get an image of how gruesome the	
	death is, In his description he compares the	
	blood spraying out Pyramus' wound to a broad	
	narrow pipe to give the image of a lot of blood.	