

Candidate evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	section 4 - Pliny	
26.	<p>a) Pliny's mother had pointed out a cloud of unusual size and appearance. Also Pliny the elder had noticed a cloud rising from a mountain</p> <p>b) That they lay out in the sun, then take a cold bath, and have some lunch while lying down.</p>	
27.	<p>a) Pliny the elder tried to calm them down by stating that the flames are just from villagers bonfires who have fled their homes. 'ille agrestium trepidatione ingnes relictos desertasque villas per solitudinem'</p> <p>b) We learn that Pliny the elder was quite a stout man who was older. He also was short of breathe alot and needed to lie down. He was a bigger man</p>	

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28.	
<p>c) If they stayed inside the courtyard would be filled up with ash and blocked there exits. Also there is a possibility that the building could collapse on them. However if they ventured outside bits of falling buildings could hit them, all there was bits of pumice and blackened stones. The ash was also very thick and it was hard to see. But they decided it was better to take their chances out there than it was to stay inside and die.</p>	
<p>a) 'cum maxime vera memorantur' Pliny states that it is an eye witness account and that he is recalling it from memory. Pliny also wants it to be as accurate as possible. So that his uncles memory is remembered for ever.</p>	

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	b) aliud est enim epistolam aliud historiam, aliud amico aliud omnibus scribere.	
	Pliny says that it is different because when you write to a friend only one person will see, but because everyone is going to see it ^{in years to come} it has to be written well. Everyone will see it if it's for history.	
29	Pliny's description is quite realistic because he mentions that 'tum demum excedere oppido visum'. People were afraid they didn't know what to do the road was moving and the carriages were rolling backwards and forwards. 'magnus et certus ruinae metus'. It can be described as chaos. Many of the people wanted to leave but the ash was everywhere and there was nowhere to go.	

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30.	<p>The friend from Spain behaved like a friend because he clearly cared for Pliny and his mother's safety. The friend spoke to them saying 'If your brother, if your uncle is still alive, he will want you both to be safe; if he is dead, he would want you to survive.' The friend gives very wise words to them so he obviously wants to protect them both. He is also truthful because Pliny the elder would want them both to be safe. On the other hand he did rush off which could be considered cowardly because he didn't stay with them or force them to come. But they didn't want to leave so he was caring about his own life. He was also honouring his friend Pliny the elder because he knew that he would want his family to be safe and out of danger.</p>

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	Sentence structure.	
31.	<p>Pliny uses the long sentences to help build up the climax. By using long sentences he is able to convey this dramatic description.</p> <p>Pliny also uses a couple semi colons to communicate as much information as he can without dragging it on for too long.</p> <p>word choice</p> <p>Pliny uses powerful ^{nouns} verbs like 'terras' and 'fugerem'. This makes the description more vivid and conveys the story more powerfully.</p> <p>tone</p> <p>Pliny's tone in this extract also makes it more exciting to read. The pairing of adjectives reinforces the idea of destruction.</p> <p>imagery</p> <p>'cum mater orare hortari iubere, quoque modo fugerem' The image of Pliny's mother telling him to leave is ^a powerful image; it is also</p>	

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	also he did not leave soon enough.
	He didn't consider the safety of Pliny
	and his sister. However although he
	could of handled it better, he did try
	to rescue Rectina and as many people
	as he could. This shows that he doesn't
	just care about himself and he also
	tried to calm down the Pomponius' fears
	which was heroic. Overall Pliny the
	elder should of acted quicker and
	thought about ^{it} more carefully. Pliny the
	elder did not think about his actions
	when leaving Misenum, he was more
	concerned about his studies, it is clear
	that as soon as he sees the cloud he
	wants to leave but he doesn't consider the
	safety of his family. When he travels to Pompeii
	he tries to rescue as many people as he can
	but he does not seem easily panicked,
	there is no sense of urgency, This is

