Candidate evidence

ENTER NUMBER OF SECTION 4 - Pling	DO N WRITE THII MARG
.26. a) Priny's mother had pointed	our a
Also Priny the elder had noticed rising from a mountain	
b) That they lay out in the sun	then
take a cold bath, and have som	Lanch
while using down.	
27 a) Pliny the elder tried to coun	them
down by stating that the flo	
Just from villagers boneares we	o have
fled there nomes · ille agresti	um
trepidatione ingnes relictos deser	rasque
villas per solitudinem'	
b) We learn that Pliny the elds	- was
quite a stour man who was on	er.He
also was short of breathe alot	and
needed to be down . He was a	biones man

enter NUMBER OF C) IF they stayed inside the court ya Margin Margin
rd would be filled up with ash and
blocked there exits. Also there is a
possibility that the building could
collapse on them: However if they
ventured outside bits of falling
buildings could nix them, all there
was bits of purice and brackened
stones. The ash was also very thick
and it was hard to see. But they
decided it was better to take their
Chances out there than it was to stay
inside and die.
28. a) cum maxime vera memorantur'
Pring states that it is an eye witness
account and that he is recalling it
from memory Pliny also want's it to
be as accurate as possible. 50 that his
uncies memory is remembered fore ever.

ENTER NUMBER OF	b) alived ect enim episturam alived	DO NO WRITE THIS MARGI
DESTION	B) across est of the spiritor and sound	1
	nistoriam, aind amico aind omnibus	ļ
	scribere?	
	Pliny says that it is different because	
	when you write to a triend only one	
	person will see, but becouse everyone	1.
	is going to see it it has to be written	
	well. Everyone will see it if it's for	_
	nistory .	
29	Prinys description is quite reductic because	
	oppido visum People were afraid they	-
	didn't know what to do the road was	_
	moving and the carriages were rolling	
	mckwards and forwards. imaginus et	+
	cerrus ruinae metus' it can described	-
	as chaos. Many of the people wanted	
	to leave out the arm was everywhere	-
	and there was nowhere to go.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
30. The friend from spain behaved like	a
friend because he cleanly cared for plu	ny
and his mother's safety. The Friend sp	oke
to them saying If your brother, if your	_
uncie is still alive, he will want you b	XXV
to be safe if he is dead, he would wa	int
you to survive The Friend gives very	
wise monds to them so he oprioning of	sones
to protect them both. He is also truthful	pecense
Pliny the elder would want them is	ooth
to be safe. On the other hand he d	uid
rush off which could be considered	
cowady because he didn't stay w	ith
them or force them to come But the	3
didné want to recure so he was	aring
about his own life. He was also hons	suring
mistifficiend prints the elder because 1	re
knew that he would want his fame	iy
to be safe and out be danger.	

ENTER NUMBER OF		DO NO WRITE
QUESTION	Sentance structure.	MARGI
31.	Princy uses the long sentances to help	_
	build up the climax. By using long	ļ
	sentances he is alore to convey this dramatic	_
,	description.	
	Pliny also uses a couple semi colons to	-
	communicate as much information as he can	
	without dragging it on for too long.	
	word choice	
	Pliny uses powered verbs like terras and	_
	Fugerem'. This makes the description more vivid	
	and conveys the story more powerfully.	_
	TOPE	_
	pling's tone in this extract cusp maker it more	
	exciting to read. The pairing of advertises	
	reinforces the idea of destruction.	
	imagery	-
	rum onater orare horrari where, quaque modo	
	augerem' The image of Plings mother telling	
	him to leave is powerful image; it is also	

ENTER NUMBER		DO NOT
QUESTION	sad because the thought of Pliny wing	THIS MARGIN
	his morner and uncle. However he says he	_
	wouldn't reave her.	<u> </u>
32.	audites utilitatus feminarum, infantum	
	quiritatus, ciamores virorum	
	This description is the most horrific:	-
	to hear women waving, babies crying	
	and the shouting of men. This creates	
	the image of the pain and tradgedy	
	OF this horrier moment.	
00		-
33.	In extract 1 pliny's mother points out	-
	the cloud yet he continues with his	_
	daily routine. He also is so determined	_
	on resecuting the eruption that he	_
	is willing to risk his life. He could be	
	criticised for the fact that while he	-
	was near resurius he went for a nap	_
	platned, are dunner and was not really bornered by it	

ENTER NUMBER OF QUESTION	alco be did les à come	DO NOT WRITE II THIS MARGIN
	He didn't consider the safety of Pliny	
	and his eigher. However authough he	
	could be handled it better, he did try	
	to rescue Rectina and as many people	
	as he could. This shows that he doesn't	
	Just care about himself and he also	
	tried to com down the pomponius feace	
	which was nersoic. Overall Pliny the	
	elder should of acred quicker and	
	thought about more carefully Pliny the	
	elder did not think about his actions	
	when leaving Misenum, he was more	
	concerned about his studies, it is clear	
	that as soon as he sees the cloud he	
	wants to leave but he doesn't consider the	
	safety of his family when he travels to pompei	
	he tries to restue as many people as he can	
	but he does not seem easily panicked,	
	there is no sense of urgency, This is	

ENTER NUMBER OF UESTION	Clear when he courses on as normal,	WRITE THIS
	Pliny the elder clearly misjudged the survation	
	and underestimated his timings to leave.	
	However his memory of heroism will	
	Forever be remembered through Prings	
	letters. In the second letter Pliny talks	
	about his struggles which is inevitable	
	because Pliny the elder was not there	
	to help them escape.	
		_
_		