Commentary on candidate evidence

Candidate 1

The evidence for this candidate has achieved 10 marks for the Directed Writing element of this Course Assessment component.

A comprehensive range of verbs is used accurately. The candidate addresses all bullet points fully, going beyond the range of the task so that some inaccuracies do not detract from an overall good impression.

Candidate 2

The evidence for this candidate has achieved 6 marks for the Directed Writing element of this Course Assessment component.
All bullet points are addressed adequately. When using the perfect tense, the candidate frequently omits the auxiliary verb. There are other errors, eg in adjective endings, prepositions plus article. However, there are also many instances of correct verb forms, eg "*sono andato, siamo andati, era, siamo rimasti, vorrei, mi piacerebbe*". The use of "*si mangia bene e si spende poco*" is impressive. Overall, there is more correct than incorrect.

Candidate 3

The evidence for this candidate has achieved the 8 marks for the Directed Writing element of this Course Assessment component.

All bullet points are addressed fully. A comprehensive range of verbs and tenses is used: "*sono andata, ho avuto, sono stata ospitata, avevo, mi piaceva, era, ho intenzione di, visiteremo, andremo, andro*". Most other errors are minor, eg the unexplained use of "*dai suoi genitori*". However, the candidate twice produces sentences which are almost unintelligible. This clearly fits the description for pegged mark **8**: "Where the candidate attempts to use detailed and complex language, this may be less successful."

Candidate 4

The evidence for this candidate has achieved 8 marks for the Directed Writing element of this Course Assessment component.

The candidate was awarded **8 marks.** The content is clear. A range of verbs is used ("*sono andata, ho viaggiato, ho parlato, ho incontrato, abbiamo incontrato, era/erano, mi è piaciuto, è migliorato, mi piacerebbe*") and the candidate is clearly comfortable with the first person of the verb. The response to Bullet Point

4 is short, but other points are dealt with in some detail. There is some more complex language, eg "*la cosa che mi è piaciuta di più*".

Candidate 5

The evidence for this candidate has achieved 6 marks for the Directed Writing element of this Course Assessment component.

All bullet points are addressed. The language is very accurate in Bullet Point 1, is more mixed in Bullet Point 2, but deteriorates significantly in Bullet Points 3 and 4. Tenses are inconsistent, eg "*mi piaciuto andavamo".* The candidate uses the present tense of '*piacere'* where the perfect would be preferable, eg "*mi piace davvero la sera andavo, noi gioco calico".* However, there are more correct verbs than incorrect.

Candidate 6

The evidence for this candidate has achieved 6 marks for the Directed Writing element of this Course Assessment component.

The candidate demonstrates confident handling of all aspects of grammar and uses mostly accurate spelling in all four Bullet Points. However, the candidate has failed to address the second part of Bullet Point 1 and so can only achieve a mark of 6.

Candidate 7

The evidence for this candidate has achieved 4 marks for the Directed Writing element of this Course Assessment component.

The candidate has omitted Bullet Point 3 and therefore the highest mark which can be awarded is 6.
However, the piece fails to meet the criteria for a 6 as the verbs are generally incorrect. Only two verbs ("*sono andata, ho"*) are actually correct. There are many other errors including singular/plural confusion and in spelling ("*intenzio"*). The content is very limited and this piece therefore was awarded pegged mark 4.

Candidate 8

The evidence for this candidate has achieved 8 marks for the Directed Writing element of this Course Assessment component.

The content is clear and all bullet points are clearly addressed. The language is mostly accurate with a good range of verbs and tenses, eg "*ho avuto, mi sentivo, vorrei".* The candidate attempts to produce some interesting and complex phrases ("*al mio agio, pesce fuori d'acqua")* which may have persuaded the

markers to think about a higher mark if they had been more accurate. There are also instances where complex language is used more successfully: "*siccome Roma è una città animate*".   However, the number of errors in all parts of speech, eg the perfect tense of "*piacere*, *vorrei riminare, in la*",* explain why the piece was awarded an 8.