

Candidate 1

Tagh pìos bàrdachd a tha a' sgrùdadh suidheachadh sònraichte.

Seall mar a thug am bàrd soilleireachadh dhuinn air an t-suidheachadh sin.

The candidate was awarded **18 marks**. The candidate has chosen to write about the poem *Màiri Iain Mhurch' Chaluim* by Anna Frater and opens the essay with a clear, well-expressed link to the question. It is clear from this opening that the candidate has a good level of fluency. The following paragraph gives a brief synopsis of the overarching idea within the poem, and it is clear even through 'tachartas mì-chiallach' that the candidate is able to express themselves well.

The next paragraph illustrates the idea of the feelings which are illustrated within the poem and their context. This is added to by quotation and evaluation. Reference is then made to themes and imagery with quotation and some analysis before moving on to looking at the second stanza. Here the candidate again uses apt quotation and examines imagery and recognises the irony within the example.

The third stanza is then examined with reference to the structure and evaluation. Crucially they also refer to the question focus of 'suidheachadh', reminding perhaps themselves and the marker at this stage what they are doing within the essay and that selections are made to focus on the question rather than on a general coverage of the poem. This is worthwhile.

They then move on to one of the key images within the poem, that of the rope and examine this before moving on to how repetition is covered within the poem as a whole and its effectiveness. This is done again with an overt reference to the question in the final lines of this paragraph. Their final point looks at the idea of 'sàl' and the ideas related with this.

The final two paragraphs conclude the essay with evaluative comment connected to some of the points made and then returns again to the focus of the essay and personal response.

The essay demonstrates very clear knowledge and understanding of the text with effective use of textual evidence to support points. Some of these could have been developed further and there were points where more could have been said about the situation in the poem connected to some of the examples given. However, the candidate does cover a number of different techniques and expresses these effectively.