

Candidate 3

Tagh pìos bàrdachd a tha a' sgrùdadh suidheachadh sònraichte.

Seall mar a thug am bàrd soilleireachadh dhuinn air an t-suidheachadh sin.

The candidate was awarded **13 marks**. The candidate has chosen to write about the poem *Raoir Reubadh An Iolaire* by Murchadh MacPhàrlain and they open with a brief synopsis of the poem and connect clearly to the words of the question. They then move on to the situation at the opening of the poem and supply a suitable quotation and provide some analysis and evaluation of this. Next, though wrongly referring to 'paragraf' as opposed to 'rann', they reference a metaphor with a quotation and briefly discuss this.

They then move on to the next stanza and refer to repetition, the candidate shows how there is a change within the poem with some analysis and evaluation. The following three stanzas are dealt with together referencing word choice with one example and a brief examination of the title before moving to the conclusion. Here they restate techniques and then go on to provide some personal evaluation of the situation within the poem and the impact on them.

Overall, there is a clear knowledge of the text with the selection of a number of examples which are briefly analysed. This could have been done in more detail and the candidate could have made more connection to the 'suidheachadh sònraichte' in the body of the essay. However, they make a more judicious selection of evidence as an answer to the question and it seems they are concentrating on this and not providing a 'guided tour' of the poem as a whole. There is a clear structure and the personal response adds to the answer. As with all responses, the pressure of time in a formal assessment situation and the constraints of a set question have to be borne in mind.