

## Candidate 2

“S ann tro sgilean sgrìobhaidh gleust a thig plota, suidheachadh, caractaran agus feartan eile na sgeulachd beò.’

Seall mar a tha seo fìor a thaobh sgeulachd ghoirid no nobhail a leugh thu o chionn ghoirid.

The candidate was awarded **10 marks**. The question focuses on technical features of a short story or novel and this candidate chose to write about Iain Crichton Smith’s *An Coigreach*. The first introductory paragraph quite correctly opens with a reorganising of the question in order to signal the focus and line of thought and in doing so highlights imagery, repetition and metaphor as features they will examine.

The second paragraph provides a summary of the story and then the candidate begins the main part of their answer by focusing on their first technical feature, metaphor. They provide a quotation and some analysis of this and then move on to their next point, this time about imagery. The imagery they provide as two quotations is visual evidence of the setting and the candidate to some degree restates what has been said already.

Next they go on to write about the use of repetition with reference to the main character’s feelings about the situation he has found his mother in, again with relevant quotation but as is often the case, beyond a single straight-forward point made about the quotation, there is a lack of elaboration.

The candidate then goes on to look at the main metaphor of the fire in the story which they incorrectly refer to as a simile. However, they crucially do explain the connection between the different states of the fire and the connection between it and the relationship between son and mother, which is a central idea in the story.

The candidate then moves to their conclusion which makes an evaluative point and recaps particular techniques.

The essay is on the short side but the candidate obviously knows the story and does accurately recap certain aspects of the story adequately. There is a clear structure and the candidate fully engages with the question throughout with a tight lock-step structure with use of quotation and reference to various technical features. There is much which they could have added. Given the candidate’s knowledge of the story and engagement with the task and reference to a number of examples and techniques it was felt that they had done just enough.