

Introduction

The questions and candidate evidence have been simulated for Understanding Standards purposes.

General guidance for answering simulated question 1(a)

Candidates should make clear the relationship between the features and their possible use in a design and relate them to the context of the question.

Candidates are required to select three key features (up to 3 marks available) with 1 mark being awarded for the identification of each key feature from the source.

Candidates then need to discuss the identified key features (up to 7 marks available) with 1 mark being awarded for each response that demonstrates how a source of inspiration (correctly identified from the images provided) could inspire the design of fashion items for this collection.

The following checklist can be used by candidates to help them construct their answer:

- ◆ Is there a clear link between the possible inspiration and the images provided?
- ◆ Is there a clear link to the way the specified design feature is to be applied to the suitable item?
- ◆ Can the design feature be clearly visualised?
- ◆ Should the response be expanded on to link to the impact of the design feature?

Candidate 1

Simulated question 1(a)

A fashion designer is creating a summer collection for teenagers using the following images for inspiration.

Select three key features from the images. **Discuss** how each of these can inspire fashion items being designed for this collection. **(10 marks)**



Example answer:

Key feature: shape – heart shape created by the feathers. (1 mark)

Discussion point: the fashion designer could take inspiration from the feather wing heart shape by creating a heart shaped neckline on to a summer top, this will create a more plunging neckline on the top to enhance body shape. (1 mark)

Commentary on candidate 1 evidence

The candidate was awarded **10 marks out of the 10 marks** available.

Key features (3 marks available)

The candidate has identified the three key features that they wish to use: colour, shape and texture. The candidate has noted down the features that could be used as discussion points while this is not essential, it may help candidates to plan out their answers.

Discussion points (7 marks available)

1. The smooth texture from the sunset can be developed to use a silk/lightweight fabric which is smooth on the skin.

This is a discursive point showing how the inspiration is developed from a sunset to a summer dress.

2. The bright orange colour from the sunset is used to create an orange bikini, this colour scheme has been selected to make the skin look healthy.

This is a discursive point showing how the inspiration was developed. The colour should only be used to identify an item once.

3. The wavy curved shapes taken from the carnival mask is used to inspire a loose dress suitable for hot summer days as this will help to make the wearer more comfortable.

This is a discursive point showing progression as to how the inspiration is developed.

4. The brightness from the lights can be taken to inspire a bright white pair of shorts as this will help enhance the tan colour on the wearer's legs.

This is a discursive point. The mark was awarded for white shorts because it was not just a simple lift of white lights to white shorts the candidate has developed the idea from bright to white and then took this further to suggest a use of the white colour and then the benefit to the wearer.

5. The Circular shapes of lights can be taken to create a summer hat, The candidate has then continued to explain why this item would be beneficial by stating that it can prevent burning.

This is a discursive point and can be imagined by the markers.

6. The fluffy texture of the feathers has been taken as inspiration to create a short summer dress. The candidate has indicated that this will help to make the item stylish and not too warm.

This is a very minimal response as this is not clear about the use of the feathers and should be explained further to ensure the marks are awarded.

- 7 The straight shape of the road has been taken to create a tube-shaped top. The candidate has indicated that the top would be light and cooling.

This is a discursive point as the shape key features has been developed.

Example 2**Simulated question 1(a)**

A designer is creating a summer collection using the following images for inspiration.

Select three key features from the images. **Discuss** how each of these can inspire fashion items designed for the collection. **(10 marks)**



Commentary on candidate 2 evidence

This candidate was awarded **7 marks out of 10 marks** available. Although this question was answered well the candidate did not identify the key features before going on to discuss them and so could not access the full range of marks available.

Key features (3 marks available)

The candidate did not identify three key features therefore no marks were awarded at this stage.

The candidate should have identified the following key features: colour, shape, and texture. The discussion points can be written in relation to each of the key features.

Discussion points (7 marks available)

The candidate has given 9 correct statements which are linked to the key features of the mood board, however a maximum of 7 marks can be awarded for this section.

1. The ice cream sprinkles have been taken as inspiration to incorporate seed beads on to the summer skirt to create a colourful and decorative effect.

This is a discursive point showing how the inspiration is developed.

2. The red triangle flags on the sandcastle have been taken as inspiration to create a v necked top. The use of the v neck on the top will help to enhance body shape.

This is a discursive point showing how the inspiration is developed.

3. The bright colours of the rainbow umbrella have been taken as inspiration to create a rainbow tie dyed summer dress – creating an item that is bright and will stand out.

This is a discursive point showing how the inspiration is developed.

4. The frilly edged umbrella has been taken as the inspiration to create a frilly strapped swimsuit with the possibility of creating a dramatic appearance.

Although this would be considered a discursive point no marks awarded as the features identified were not linked to the impact this would have. The candidate has explained that they will be using the frills to create a spaghetti strap and have indicated that this will create a more flattering appearance. This is not a clear link as the spaghetti straps will not be more flattering.

5. The image with gritty sand has been taken to create a textured overshirt.

This would be considered a very minimal response as the item can be visualised and the inspiration has been taken from the sand, but the impact is minimal.

6. The blue sky and ocean have been taken as inspiration to create a pair of ombre denim shorts, with the purpose of this being so that they look attractive.

This is a discursive point showing how the inspiration is being developed and demonstrates a good understanding of how to apply the different blue coloured tones.

7. The blue swirly ice cream has been taken as inspiration to create a swirly patterned fabric to make a summer hat. This item can be visualised to have a summery appearance.

This is a discursive point showing how the inspiration is being developed.

8. The ice cream cone has a grid like texture. This inspiration has been used to describe square sequins on a summer top, and shows a good understanding of using the sequins as they will shine in the sunshine.

This is a discursive point showing how the inspiration is being developed.

9. The swirly ice cream pattern has been taken as inspiration to design a floaty blue dress, creating a dramatic look.

The item can be visualised as the inspiration has been taken from the ice cream, this would be considered a minimal response due to the minor impact this will have.

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