

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of the question paper.

Candidate 1

Question 1(a)

The candidate was awarded **10 marks out of a possible 10 marks** because they identified three key features: colour, shape and texture (**3 marks**) and provided seven discussion points (**7 marks**).

Response 1: white colour from daisy petal (link to image) applique (inspiration) dress with design (visualised) fresh (impact/link to spring) (**1 mark**).

Response 2: green grass (link to image) patch pocket (inspiration) shirt with contrast pocket (visualised) functional (impact) (**1 mark**).

Response 3: the colour blue for shorts is not necessarily eye catching or aesthetically pleasing due to the colour therefore 0 marks awarded.

Response 4: brown fence (link to image) embroidery (inspiration) dungarees with contrast embroidery (visualised) aesthetics (impact) (**1 mark**).

Response 5: 0 marks awarded for fence as the candidate confused bench for fence and the patch pocket is unlikely to be rectangular.

Response 6: chicks beak (link to image) pointed collar (inspiration) shirt with angular collar (visualised) formal (impact) (**1 mark**).

Response 7: circular shape/flower (link to image) embellished sunshine (inspiration) t-shirt with embellishment (visualised) positive/spring (impact) (**1 mark**).

Response 8: rough texture stones has no impact and t aesthetical appeal has already been discussed therefore 0 marks awarded.

Response 9: for fluffy chick (link to image) knitted cardigan (inspiration) soft texture (visualised) comfort (impact) (**1 mark**).

Response 10: petals on flower (link to image) silk vest (inspiration) smooth/shiny texture (visualised) comfort/spring (impact) (**1 mark**).

Response 11: spiky texture because pleats should have been linked to shape not texture therefore 0 marks awarded.

Question 1(b)

The candidate was awarded **2 marks out of a possible 3 marks**.

The candidate provided a fact (identified elasticity on the bias), an opinion and link (good/comfort) and gave an impact (won't restrict movement) **(1 mark)**.

The candidate provided a fact (strength), provided an opinion and link (good/withstand wear and tear) and gave an impact (value for money) **(1 mark)**.

0 marks awarded for 'soft' and 'loops of yarn' as these are not factually correct.

Question 1(c)

The candidate was awarded **2 marks out of a possible 2 marks**.

Response 1: warmth/uncomfortable as this was deemed a minimal response therefore 1 mark awarded.

Response 2: insulation/uncomfortable This was a repeat of response 1 therefore 0 marks awarded.

Response 3: 1 mark awarded for flame resistance/safety.

Please note: the following responses would have gained a mark each however the maximum number of marks has already been awarded.

Response 4: poor ease of care/inconvenient to wearer, this was deemed a minimal response.

Response 5: good absorbency/poor appearance.

Question 2

The candidate was awarded **9 marks out of a possible 10 marks**.

Response 1: the candidate analysed the fabric correctly (good absorbency) and provided an impact on the wearer/pyjamas (perspiration/comfort) therefore 1 mark awarded.

Response 2: the candidate analysed the fabric correctly (poor crease resistance) and provided an impact on the wearer/pyjamas (creases/appearance) therefore 1 mark awarded.

Response 3: the candidate analysed the fabric correctly (poor ease of care) and provided an impact on the wearer/pyjamas (time consuming) therefore 1 mark awarded.

Response 4: the candidate analysed the fabric correctly (poor elasticity) and provided an impact on the wearer/pyjamas (restrict movement/uncomfortable) therefore 1 mark awarded.

Response 5: the candidate analysed the fabric incorrectly (bad strength) silk has ok/reasonable strength therefore 0 marks awarded.

Response 6: the candidate identified the construction technique incorrectly (single piece collar) therefore 0 marks awarded.

Response 7: the candidate identified the construction technique correctly (patch pocket) and analysed the impact on the wearer/pyjamas (keep belongings/functional) therefore 1 mark awarded.

Response 8: the candidate identified the construction technique correctly (buttons) and analysed the impact on the wearer/pyjamas (dressing /function) therefore 1 mark awarded.

Response 9: the candidate identified the construction technique correctly (embroidery) and analysed the impact on the wearer/pyjamas (securely attached/aesthetic appeal) therefore 1 mark awarded.

Response 10: the candidate identified the construction technique correctly (elastic in casing) and analysed the impact on the wearer/pyjamas (movement/comfort) therefore 1 mark awarded.

Response 11: the candidate identified the construction technique correctly (drawstring) and analysed the impact on the wearer/pyjamas (fit/comfort) therefore 1 mark awarded.

Question 3(a)

The candidate was awarded **4 marks out of a possible 4 marks**.

Response 1: the candidate correctly identified a principle of design (Function) therefore 1 mark awarded.

Response 2: the candidate correctly explained the principle of design (Function) in relation to the elderly therefore 1 mark awarded.

Response 3: the candidate correctly identified a principle of design (Durability) therefore 1 mark awarded.

Response 4: the candidate correctly explained the principle of design (Durability) in relation to the elderly therefore 1 mark awarded.

Question 3(b)

The candidate was awarded **0 marks out of a possible 3 marks**.

Response 1: the candidate did not provide an evaluative response. This was a statement on mass manufacture (fact on quantity produced). There was also no mention of elderly in the answers therefore 0 marks awarded.

Response 2: the candidate did not provide an evaluative response. This was a statement on mass manufacture (fact on cost). There was also no mention of elderly in the answers therefore 0 marks awarded.

Response 3: the candidate did not provide an evaluative response. This was a statement on mass manufacture (fact on sizing). There was also no mention of elderly in the answers therefore 0 marks awarded.

Response 4: the candidate did not provide an evaluative response. This was a statement on mass manufacture (fact on skilled workers). There was also no mention of elderly in the answers therefore 0 marks awarded.

Question 3(c)

The candidate was awarded **0 marks out of a possible 3 marks**.

Response 1: the candidate did not demonstrate an understanding of stain resistance finish. They have also not mentioned the elderly in their answer therefore 0 marks awarded.

Response 2: the candidate demonstrated a minimal understanding of shrink resistance finish. However, they have not mentioned the elderly in their answer therefore 0 marks awarded.

Response 3: the candidate did not demonstrate an understanding of crease resistance finish. They have also not mentioned the elderly in their answer therefore 0 marks awarded.

Question 4(a)

The candidate was awarded **0 marks out of a possible 2 marks**.

Response 1: the candidate described market research correctly (best suited) in relation to the theatre show however the answer is vague therefore 0 marks awarded.

Response 2: the candidate described market research correctly (popular) in relation to the theatre show however the answer is vague therefore 0 marks awarded.

Response 3: the candidate described market research correctly (appropriate for use) in relation to the theatre show however the answer is vague therefore 0 marks awarded.

Question 4(b)

The candidate was awarded **2 marks out of a possible 4 marks**.

Response 1: the candidate correctly identified a trend from a previous decade (polka dots/Dior) therefore 1 mark awarded.

Response 2: the candidate correctly identified a trend from a previous decade (chunky belts) therefore 1 mark awarded.

The candidate did not provide other points of explanation to gain the additional marks for this question.

Question 4(c)

The candidate was awarded **0 marks out of a possible 4 marks**.

Response 1: the candidate correctly explained the pattern marking (lengthen/shorten) however they did not link it to the costume/performer therefore 0 marks awarded.

Response 2: the candidate correctly explained the pattern marking (grainline) however did not link it to the costume/ performer therefore 0 marks awarded.

Response 3: the candidate correctly explained the pattern marking (dart) however did not link it to the costume/ performer therefore 0 marks awarded.

Response 4: the candidate correctly explained the pattern marking (notch) however did not link it to the costume/ performer therefore 0 marks awarded.

Candidate 1 was awarded 29 marks out of a possible 45 marks.

Candidate 2

Question 1(a)

The candidate was awarded **7 marks out of a possible 10 marks**.

The candidate was awarded **3 marks** for identifying three key features: colour, shape, texture and **4 marks** for providing four discussion points.:

Response 1: 0 marks awarded for circles from egg-polka dot print as the impact was not stated.

Response 2: 0 marks awarded for curved petals, no impact stated and repeat of link already made to inspiration.

Response 3: waves/water (link to image) disposal of fullness (inspiration) shirring elastic bodice (visualised) replicate movement (impact) **(1 mark)**.

Response 4: fluffy chick (link to image) wool (inspiration) cardigan (visualised) replicate softness (impact) **(1 mark)**.

Response 5: 0 marks awarded for fluffy clouds as the impact was not stated.

Response 6: 0 marks awarded for striped pattern as the impact was not stated.

Response 7: grass (link to image) fringing (inspiration) handbag (visualised) movement of grass (impact) **(1 mark)**.

Response 8: 0 marks awarded for green grass, embellishments are not easy to visualise. The candidate could have been awarded a mark if they had provided more detail.

Response 9: 0 marks awarded for daffodil pattern as the impact was not stated.

Response 10: rocks (link to image) beadwork (inspiration) hat (visualised) pattern/ replicate rocks (impact) **(1 mark)**.

Response 11: 0 marks awarded for soft petals as the impact was not expanded enough, the candidate only mentioned soft/smooth.

Response 12: 0 marks awarded for triangular shape as the impact was not stated.

Question 1(b)

The candidate was awarded **2 marks out of a possible 3 marks**.

Response 1: the candidate provided a fact (identified drape), an opinion and link (good/comfort/air) however the impact (less warm) was not accurate for drape therefore 0 marks awarded.

Response 2: the candidate provided a fact (absorbency), an opinion and link (good/remove sweat) and gave an impact (comfort). However, the fact is about fibre properties as opposed to fabric construction and woven fabric is not known for its absorbency therefore 1 mark awarded.

Response 3: the candidate provided a fact (poor stretch), an opinion and link (limit movement) and provided an impact (comfort) therefore 1 mark awarded.

Response 4: the candidate provided a fact (fray easily), an opinion and link (wear and tear) and provided an impact (appearance/value for money) therefore 1 mark was awarded.

Question 1(c)

The candidate was awarded **0 marks out of a possible 2 marks** because they did not respond to this question.

Question 2

The candidate was awarded **10 marks out of a possible 10 marks**.

Response 1: the candidate analysed the fabric correctly (good absorbency) and provided an impact on the wearer/pyjamas (perspiration/comfort) therefore 1 mark was awarded.

Response 2: the candidate analysed the fabric correctly (good warmth) and provided an impact on the wearer/pyjamas (comfort) therefore 1 mark was awarded.

Response 3: the candidate analysed the fabric correctly (good lustre) and provided an impact on the wearer/pyjamas (luxury appearance) therefore 1 mark was awarded.

Response 4: the candidate analysed the fabric correctly (poor ease of care) and provided an impact on the wearer/pyjamas (increase time/money on aftercare) therefore 1 mark was awarded.

Response 5: the candidate analysed the fabric correctly (poor durability) and provided an impact on the wearer/pyjamas (damaged/wear and tear) therefore 1 mark was awarded.

Response 6: the candidate did not correctly analyse the fabric (poor resistance to mildew) and did not fully understand resistance to mildew therefore 0 marks was awarded.

Response 7: the candidate identified the construction technique correctly (reverse collar) however did not analyse the impact on the pyjamas/wearer correctly therefore 0 marks was awarded.

Response 8: the candidate identified the construction technique correctly (buttons) and analysed the impact on the wearer/pyjamas (sleeping/comfort) 1 mark was awarded.

Response 9: the candidate identified the construction technique correctly (drawstring) and analysed the impact on the wearer/pyjamas (fit/shape) 1 mark was awarded.

Response 10: the candidate identified the construction technique correctly (drawstring) and analysed the impact on the wearer/pyjamas (tight/comfort) 1 mark was awarded.

Response 11: the candidate identified the construction technique correctly (embroidery) and analysed the impact on the wearer/pyjamas (aesthetic appeal) therefore 1 mark was awarded.

Response 12: the candidate correctly identified the construction technique (set in sleeve) however the analysis of the impact on the wearer/pyjamas (movement/comfort) was incorrect as this type of sleeve would not allow a range of movement therefore 1 mark was awarded.

Response 13: the candidate identified the correct construction technique (topstitching) and analysed the impact on the wearer/pyjamas (aesthetic appeal/quality) but they did not fully analyse the topstitching therefore 0 marks awarded.

Response 14: the candidate identified the construction technique correctly (patch pocket) and analysed the impact on the wearer/pyjamas (function) therefore 1 mark was awarded.

Question 3(a)

The candidate was awarded **3 marks out of a possible 4 marks**.

Response 1: the candidate correctly identified a principle of design (Function) (1 mark).

Response 2: the candidate correctly explained the principle of design (Function) in relation to the elderly (1 mark).

Response 3: the candidate correctly identified a principle of design (Safety) (1 mark).

Response 4: the candidate provided an explanation for the principle of design (safety) however it was linked to quality rather than safety (0 marks).

Response 5: the candidate provided an additional principle of design (Hygiene) (1 mark).

Response 4: the candidate provided an explanation however it was not an accurate explanation for hygiene (0 marks).

Question 3(b)

The candidate was awarded **2 marks out of a possible 3 marks**.

Response 1: the candidate provided an evaluative response on skilled workers and linked the answer to the needs of elderly people (1 mark).

Response 2: the candidate provided an evaluative response on availability of clothing. The answer was linked to the needs of elderly people (1 mark).

Response 3: the candidate provided an evaluative response on quality issues however the fact was not accurate and was opinion (0 marks).

Response 4: the candidate provided an evaluative response on everyday wear however the fact was not accurate and was opinion **(0 marks)**.

Response 5: the candidate provided a response on fit/style however there was no opinion therefore not an evaluative response **(0 marks)**.

Question 3(c)

The candidate was awarded **1 mark out of a possible 3 marks**.

Response 1: the candidate did not demonstrate an understanding of stain resistance finish. They only provided an outcome of the finish **(0 marks)**.

Response 2: the candidate demonstrated an understanding of shrink resistance finish and explained the outcome in relation to the elderly **(1 mark)**.

Response 3: the candidate did not demonstrate an understanding of crease resistance finish by stating that it will not need ironed **(0 marks)**.

Question 4(a)

The candidate was awarded **2 marks out of a possible 2 marks**.

Response 1: the candidate described market research correctly (past trends) in relation to the theatre show **(1 mark)**.

Response 2: the candidate described market research correctly (needs) in relation to the theatre show **(1 mark)**.

Question 4(b)

The candidate was awarded **2 marks out of a possible 4 marks**.

Response 1: the candidate correctly identified a trend from a previous decade (polka dots/1950) and explained the impact of the polka dots on the theatre show (identifying era within show) **(1 mark)**.

Response 2: the candidate correctly identified a trend from a previous decade (chunky belts) **(1 mark)**, however the explanation did not fully provide an impact on the theatre production **(0 marks)**.

Question 4(c)

The candidate was awarded **0 marks out of a possible 4 marks**.

Response 1: the candidate did not provide a response for pattern marking A **(0 marks)**.

Response 2: the candidate correctly explained the pattern marking (grainline) however did not link it to the costume/ performer **(0 marks)**.

Response 3: the candidate correctly explained the pattern marking (dart) however did not link it to the costume/ performer **(0 marks)**.

Response 4: the candidate correctly explained the pattern marking (notch) however did not link it to the costume/ performer **(0 marks)**.

Candidate 2 was awarded 29 marks out of a possible 45 marks.