

Candidate 1 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1a	COLOUR:	
	<p>The white colour from the daisy's petals could inspire the designer to make a blue dress with white applique all over it of clouds. The colour of the applique resembles the white colour of the flower's petals and gives the dress more aesthetical appeal. The bright white colour is fresh so is suitable to be used in a Spring collection.</p> <p>The green colour of the grass could inspire the designer to make a white skirt with green patch pockets. The colour of the patch pockets resembles the fresh, bright green colour of the grass. It also adds a nice design feature and adds functionality to the garment.</p> <p>The blue colour from the egg could inspire the designer to make a pair of blue shorts. The colour of the shorts resembles the cool blue colour of the sky. The shorts will be eye-catching and therefore have more aesthetical appeal.</p> <p>The brown colour of the fence could inspire the designer to make white ^{with brown embroidery} dungarees. This would resemble the colour of the fence and the fabric having slight textures adds a nice design feature, therefore increasing the aesthetical appeal.</p>	
	SHAPEs:	
	<p>The rectangular shape from the fence could inspire the designer to make a t-shirt with a patch pocket on it. The shape of the patch pocket resembles the rectangular shape of the fence. The</p>	

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<p>patch pocket adds a nice design feature to an otherwise boring garment and adds functionality.</p>	
<p>The triangular shape of the chick's beak could inspire the designer to make a shirt with a single piece collar on it.</p>	
<p>The pointed, angular shape of the collar resembles the triangular shape from the beak and also makes the shirt look more formal and professional.</p>	
<p>The circular shape of the pollen in the flower could inspire the designer to make a t-shirt with an embellishment of a sun on it. The round shape of the sun will resemble the shape of the pollen and will make the t-shirt have a more positive vibe for Spring time.</p>	
<p>TEXTURE :</p>	
<p>The rough texture from the large cluster of rocks could inspire the designer to make a skirt with pom-poms on it.</p>	
<p>The rough, bumpy texture of the pom-poms resembles the texture of the rocks and adds more aesthetical appeal.</p>	
<p>The fluffy texture of the chick could inspire the designer to make a knitted cardigan. The soft, cushioned texture of the cardigan resembles the fluffy texture of the chick and also means it will be comfortable to wear.</p>	
<p>The smooth texture of the petals^{on} of the daisy could inspire the designer to make a silk vest. The silk vest would be flowy, smooth and shiny which resembles the petals. By</p>	

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	making the vest from silk it will be very comfortable to wear, especially during Spring time.
	The spiky texture of the trees could inspire the designer to make a skirt with pressed pleats. The pressed pleats are sharp and angular which resembles the spiky texture of the trees. This gives the skirt a more ^{pointed} regenerated and cleanly finished look.
b	Woven fabrics have good ^{elasticity} strength when cut on the bias which is good because it will stretch when the wearer moves so will be comfortable to wear as the wearer will not feel restricted when out and about during Spring time.
	Woven fabrics have good strength which is good because it means it will not break after being worn and washed. It will withstand being worn during different activities in the Spring time so will last a long time, meaning the item is good value for money.
	Woven fabrics are soft which is good because the wearer may be out doing a range of activities during the Spring time so will be comfortable as the fabric is nice to the touch.
	Woven fabrics have good warmth as the loops of yarn retain body heat. This is not good as during Spring time it can get warmer and so the wearer would overheat when wearing

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	<p>the item, therefore be uncomfortable.</p>
c	<p>Lycell has bad warmth so means the wearer may get cold when wearing the item, therefore uncomfortable.</p> <p>Lycell has bad insulation so the wearer will be ^{and uncomfortable} cold ^ as when wearing the item as they item does not retain heat.</p> <p>Lycell has bad flame resistance so will easily catch fire when near an open flame so the wearer must be extremely careful with the garment.</p> <p>Lycell has bad ease of care so is very time-consuming to take care of which would be a hassle for the wearer.</p> <p>Lycell has good absorbency so will stain very easily, therefore will not retain a good appearance</p>
2	<p>Silk has good absorbency which is good for use in pyjamas. While the person sleeps they may sweat and the silk will absorb any perspiration so the wearer will be comfortable.</p> <p>Silk has bad crease resistance which is bad for use in pyjamas. The wearer will be sleeping while wearing the pyjamas so may move around a lot. Due to the silk's bad crease resistance it will easily crease and be dented, meaning the item will not retain a good appearance.</p>

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	Silk has bad ease of care which is not good for use in pyjamas. Pyjamas often get washed after multiple uses and due to its bad ease of care it will be difficult and time-consuming to take care of so is an inconvenience to the wearer.
	Silk has bad elasticity which is bad for use in pyjamas. The pyjamas will not stretch to the wearer's movements and therefore will be restrictive and uncomfortable to wear.
	Silk has bad strength which is bad for use in pyjamas. Pyjamas are often worn lots and have to endure the possible restless movements of the wearer sleeping, however, these silk pyjamas will not be able to withstand this and will break easily, therefore they are not good value for money.
	The single piece collar is good for use on pyjamas. Single piece collars are able to stand up without collapsing under their own weight. The collar will remain upright, therefore the pyjamas will look good for longer.
	The patch pocket is good for use on pyjamas. The patch pocket adds a nice design feature and also allows the wearer to carry around their belongings in an easily accessible place which is good for when the wearer is in bed and away from all the places their belongings are kept. The patch pocket adds functionality to the garment.
	The use of buttons are good for pyjamas. Buttons can be

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<p>easily opened and shut so allows the wearer to quickly put their pyjamas on after a long day and take them off when necessary.</p>	
<p>The use of embroidery is good for pyjamas. The stitches from the embroidery will be closely and securely attached to the pyjamas so will not fall off easily from the movements of the wearer sleeping. Therefore, it will retain a good appearance for longer. The embroidery also adds aesthetical appeal.</p>	
<p>The elastic in casing is good for use in pyjamas. The wearer may move around lots in their sleep while wearing the pyjamas. The elastic in casing will stretch for the wearer, allowing unrestricted movements and ensures the wearer will be comfortable.</p>	
<p>The use of drawstring is good for use in pyjamas. The drawstring allows the tightness of the shorts to be dictated by the wearer so they can change the fit of the shorts to best suit them which means the wearer will be comfortable.</p>	
<p>3a Function needs to be considered. The clothing range must be fit for purpose to be worn by elderly people. So, the clothing must be easy to put on and off to allow elderly people who often struggle with such physical activities to get the clothes on and off. by themselves.</p>	

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<p>Durability must be considered. The clothing must be able to withstand the wear and tear.^{it being worn by elderly people}. Hygiene must be considered. The clothes will most probably get spills on them while being worn by elderly people so the fabrics used must be ^{able to be} easily cleaned to ensure good hygiene. Quality must be considered. The clothing must be able to withstand lots of physical stresses so it can last a long time and ensure good value for money.</p>	
b	<p>Mass production produces vast quantities of garments in a fraction of the time. Mass production allows cheaper prices to be charged to the consumer. Mass production produces products to standard sizing so it may not fit people as well. Mass production does not allow for personalisation. Mass production does not use skilled workers so the finished garments will not be high quality.</p>
c	<p>Colour resistance ensures the garment can be easily washed of any spills so will retain a good appearance for longer.</p> <p>Shrink resistance ensures the garment will not shrink after being laundered so will still fit the wearer after being washed many many times.</p> <p>Crease resistance means the garment will shed creases</p>

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<p>permanently so does not need to be ironed. This means the garment will retain a good appearance for longer.</p>	
<p>4a It allows for changes to be made to ensure the garment will be best suited to be worn for a theatre production on 'Music Through the Decades'.</p>	
<p>It ensures the garment will be popular for its target target market.</p>	
<p>It ensures the costume will be appropriate for its designated use.</p>	
<p>b Polka dots used by Dior in the 1950s could have inspired this costume design to be covered in polka dots. Chunky belts used by Dior in the 1950s could have inspired the use of the belt in this costume. More feminine shapes with a nipped in waist used by Elizabeth Taylor^{Audrey Hepburn} in the 1940s could have inspired the use of a belt in the costume design to cinch in the waist.</p>	
<p>c A allows the garment to be shortened or lengthened to ensure it fits the desired target audience. B is the grainline which ensures the garment is cut on a straight line ensuring symmetry of the finished garment. C is the positioning for the double dart which ensures the fabric is</p>	

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	cut in the right place for the darts D shows what part of the garment is to be cut to allow darts to be put in

Candidate 2 evidence

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1).	
a) K.F:	
<p>shape: circles (eggs), curves (petals), rectangles^{rectangles} (bench planks)</p> <p>colour: white (petals), yellow (daffodils), green (grass)</p> <p>pattern: waves in water, fluffy clouds, stripes bench plank</p>	
<p><u>USE:</u></p> <ul style="list-style-type: none"> the colourful circular shaped eggs could inspire the designer to use a polka-dot circular patterned fabric when creating a skirt to replicate the eye-catching eggs. the overlapping curved petals could inspire the designer to replicate these through a layered skirt with curved panels, to create the curved and overlapping effect of the flower. the ripples and waves in the stream of water, could inspire the designer to used stretch elastic as a method of disposal of fullness in a dress bodice, to replicate this movement of the water. the soft, fluffy chick could inspire the designer to use a material such as wool to create a light summer cardigan to replicate the softness of the chick. 	

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	• the swirling, fluffy clouds in the background. It could inspire the designer to choose a tie-die finish with light blue and white on a t-shirt to replicate the swirling patterned clouds.
	• the striped pattern created by the beach plants could inspire the designer to create a pair of shorts using a striped or gingham material to replicate this aspect of pattern.
	• the long grass and stems of the daffodils could inspire the designer to use a green fringe along the front of a handbag in order to replicate the appearance and shape mimic the movement of the grass in the wind, through swaying fringe.
	• the green grass area could inspire the designer to use this main colour from the images to use as the main colour on a long summer dress. The other bright colours such as the red, blue and yellow Easter eggs could be used in embellishments as eye catching colors to relate to the color palette of the images which is quite bright.

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<p>• the repeated pattern of all the daffodils could inspire the designer to use applique to create flowers as an embellishment on a blouse, to relate to one of the main aspects of the images, which is the flowers.</p> <p>• the rocks at the side of the river could inspire the designer to use beadwork as an embellishment on a sunhat to replicate the bumpy, circular texture/pattern of the rocks and pebbles.</p> <p>• the smooth and soft petals could inspire the designer to use a soft fabric such as cotton with minimal texture for a white top ^{top} which would replicate the smooth texture whilst also being suitable for spring-time wear as it is a cool, breathable fabric.</p> <p>• the triangular shape of the valley in the 3rd image (nim river), could inspire the designer to create a bag with a triangular flap as a closure to replicate this valley, as with the triangular mountains in the background.</p>	

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b)	<p>woven fabrics have a good drape and flow, which would make them suitable for summer wear which should be flowing in order to let cool air reach the user, making sure they aren't too warm in spring-time.</p> <ul style="list-style-type: none">woven fabrics, e.g. the pile weave, have excellent absorbancy which would remove sweat and moisture from the wearer, keeping them cool and dry in the hot weather.woven fabrics have poor stretch when cut normally, meaning they will reduce elasticity and limit movement of the user, which is less suitable as in spring-time the user is more likely to spend time outside doing activities and moving around.woven fabrics easily fray which isn't suitable for spring-time wear as the wearer is likely to spend time outside, so the garment will experience experience more 'wear and tear' and not keep looking its best, less value for money.

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c)	*	

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2) textile;	
<p>• silk has excellent absorbancy properties which will allow it to remove sweat and moisture from the user while sleeping, keeping the wearer dry and more comfortable, allowing them to sleep more comfortably.</p> <p>• silk has good warmth properties which will mean that the wearer won't be cold at night when temperatures drop, keeping them at a more comfortable temperature.</p> <p>• silk has a good lustre to its fabric, meaning its shiny, this adds an aspect of luxury and high quality effect making it a suitable fabric to be sold in a luxury clothing boutique.</p> <p>• silk has poor ease of care properties, this means that the user will have to spend more time and money on upkeep of the garment which isn't as suitable for pyjamas which aren't as special as occasional wear, so users may be less inclined to spend time and money on upkeep.</p> <p>• silk has poor durability which is less suited to sleepwear as it will be often worn and for many hours at a time,</p>	

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which will quickly decrease the quality and appearance of the item as silk has poor abrasion resistance and will become worn damaged over time.		
<ul style="list-style-type: none"> Silk has poor resistance to mildew, meaning it will begin to smell unpleasant and degrade over time, not keeping up its best appearance and therefore isn't as good value for money for the buyer. This will also become less pleasant to sleep in if it has acrossed an unpleasant odour. 		

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2)	<p><u>Construction:</u></p> <ul style="list-style-type: none">• a rever collar has been used on the shirt. This shape of the collar creates a more high-end appearance to the item (due to resemblance of suit shirts), and will therefore be suitable for sale in a more high-end, luxury boutique.• the use of buttons for a method of fastening make the garment suitable for sleepwear as these will be small and smooth to sleep in, keeping the wearer more comfortable, opposed to a zip which would be chunky and less irritating on the wearers skin.• a drawstring waist on the waist of the shorts is used as a method of disposal of fullness, this will cinch in the waist of the shorts to give a more flattering shape to the user and giving a more luxury look to the item as it fits well, therefore suitable for this style of high-end boutique.• the drawstring waist also will allow the shorts to stay tight onto the users body, meaning they are less less likely to fall off the user when moving around in their sleep.	

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<p>• embroidery has been used on one side of the shirt. firstly this "ZZZ" immediately tells the buyer this is a sleepwear item. also, the embroidery gives the item a detailed, eye-catching aspect which will appeal to key buyers and fit the target market of a luxury shop as high-end items are more likely to include more intricate surface decorations like embroidery.</p> <p>• the set-in sleeve used on the shirt is a simple form of sleeve, this will make it a comfortable type of sleeve for use in pyjamas where comfort comfort of the wearer is key as the item has to allow them to be able to sleep in.</p> <p>• the plain seams with top stitching mean that, firstly, the plain seam will be comfortable to the user and not irritate their skin, whilst also, the top stitching gives the garment a high-end quality finish, suitable for sale in a luxury boutique.</p> <p>• a decorative patch pocket adds interest and to the garment with an option of storage of small items for night such as a tissue.</p>		

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3)		
<p>a) *function: a key principle of design is function as the garment has to be fit for purpose in order to work for the wearer. In this case the clothing needs to have functions such as full range of movement and not restrict as elderly people may struggle with movement and mobility so their clothing must function good properly to allow easy mobility for the wearer.</p> <p>* safety and hygiene: for elderly people, they could be fall risks so, items sister shouldn't trail on the ground or have aspects that could cause a wearer to trip or catch themselves in causing injury. for hygiene, fabrics that are have anti-bacterial finishes could be used. as weakened immune systems in elderly: people could mean their more likely to suffer from illness, so reducing chance to pick up the infection from their clothing is key.</p>		

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3)	
b)	<p>• mass production is generally cheaper as less skilled workers are used and the process of manufacture is less time consuming, this means the clothing is more affordable, more which is suitable for elderly people who are unlikely to have a job and would look for less expensive clothing.</p> <p>• mass produced items are easier to source cheaper as you don't have to be fitted for the item like for bespoke manufacture, this is more suitable for elderly buyers as as they are less likely to be able to leave the house so store bought / online shopping is simpler and more more accessible.</p> <p>• mass produced items are generally lower quality as high skilled workers aren't used, this means that quality issues such as loose threads or or frayed seams could irritate the skin and be less comfortable for elderly users who would look for a more comfortable long-term wear option.</p>

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<ul style="list-style-type: none"> • as elderly wearers are less likely to be going out to events and requiring occasion wear, they don't require the detailed, special production of bespoke products for their garments; and mass manufacture is less more suitable for their layered layered back everyday wear wear. 	
<ul style="list-style-type: none"> as elderly people may be more likely to have disabilities or health requirements, less due to being unable to make changes to the size/ fit / embellishments of the item item due to mass manufacture, it may mean the garment won't suit the specific needs of the user. 	

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3)	
c)	<p>• stain resistance: elderly weavers who have less mobility and control may be more likely to spill food and drinks on a garment, a stain resistance finish would allow any stains the from spillages to be easily cleaned off and keep the item having a nicer appearance.</p> <p>• shrinkage resistance: with elderly wear, items may have to be more frequently washed to remove spillages from food due to decreased mobility, and to keep the garment clean to reduce infection and illness that elderly people are more likely to experience. This frequent washing could cause garment to shrink and become un un-wearable, so the use of shrinkage resistance finish will stop this effect from washing, allowing the longer longevity of the item to increase and be worn for longer.</p>

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<p>• Crease resistance: elderly wearers may not have the ability and mobility to frequently iron creases out of garments to keep up their appearance. by applying a crease resistance finish it means the garment is going to keep a neater appearance for longer and won't require to be ironed by wearers who may not be able to do so.</p> <p>.....</p>	

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4)	
<p>What has been the perceived factors for success</p>	
a)	
<p>of success</p> <p>• by using market research the designer can learn more about things such as past trends which allows them to make items that suit the theme of music through the decades as the cloning items would replicate the different decades spoken about.</p>	
<p>• market research allows the designer to focus their creations on the exact needs of the theatre production to better fit this target group; this will mean the garments are more suitable for the group. will</p>	

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4)	
b)	<p>• the polka-dot pattern from 1950s : this has been used as as a patterned fabric on the main aspect of the jumpsuit.. this is an eye-catching feature, suitable for theatre production where the garments will be used to communicate to the audience, such as which decade they focus on.</p> <p>• the belt and decorated from 1960s : creates a cinched in waist on the jumpsuit to as create a more feminine silhouette for the wearer; whilst also giving the garment a better fit to the body.</p>

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4)	
c). B: the direction that the pattern should be placed with the grain of the fabric: this is important as it indicates the true grain direction of the fabric, which for many lines being cut on the bias (diagonal to grain) will drastically change how the fabric looks and drapes.	
D: indicates where a dart will be placed: these darts need to be sewn in the correct position as they are a method of disposal of fullness and if sewn in the wrong place, will cause the garment to fit incorrectly to the wearer.	
C: indicates where notches should be cut: this is important to be included as if cut in the wrong places the item won't match up correctly when sewn.	