

Candidate 1 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1a	COLOUR:
	<p>The white colour from the daisy's petals could inspire the designer to make a blue dress with white applique all over it of clouds. The colour of the applique resembles the white colour of the flower's petals and gives the dress more aesthetical appeal. The bright white colour is fresh so is suitable to be used in a Spring collection.</p>
	<p>The green colour of the grass could inspire the designer to make a white shirt with green patch pockets. The colour of the patch pockets resembles the fresh, bright green colour of the grass. It also adds a nice design feature and adds functionality to the garment.</p>
	<p>The blue colour from the egg could inspire the designer to make a pair of blue shorts. The colour of the shorts resembles the cool blue colour of the sky. The shorts will be eye-catching and therefore have more aesthetical appeal.</p>
	<p>The brown colour of the fence could inspire the designer to make ^{white} the ^{with brown embroidery} the dungarees. This would resemble the colour of the fence and the ^{the} fabric having slight texture adds a nice design feature, therefore increasing the aesthetical appeal.</p>
	SHAPES:
	<p>The rectangular shape from the fence could inspire the designer to make a t-shirt with a patch pocket on it. The shape of the patch pocket resembles the rectangular shape of the fence. The</p>

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	<p>patch pocket adds a nice design feature to an otherwise boring garment and adds functionality.</p> <p>The triangular shape of the chick's beak could inspire the designer to make a shirt with a single piece collar on it. The pointed, angular shape of the collar resembles the triangular shape from the beak and also makes the shirt look more formal and professional.</p> <p>The circular shape of the pollen in the flower could inspire the designer to make a t-shirt with an embellishment of a sunshine on it. The round shape of the sun will resemble the shape of the pollen and will make the t-shirt look have a more positive vibe for Spring time.</p> <p>TEXTURE:</p> <p>The rough texture from the large cluster of rocks could inspire the designer to make a skirt with pom-poms on it. The rough, bumpy texture of the pom-poms resembles the texture of the rocks and adds more aesthetical appeal.</p> <p>The fluffy texture of the chick could inspire the designer to make a knitted cardigan. The soft, cushioned texture of the cardigan resembles the fluffy texture of the chick and also means it will be comfortable to wear.</p> <p>The smooth texture of the petals ^{on} of the daisy could inspire the designer to make a silk vest. The silk vest would be flowy, smooth and shiny which resembles the petals. By</p>	

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	making the vest from silk it will be very comfortable to wear, especially during Spring time.
	The spiky texture of the trees could inspire the designer to make a skirt with pressed pleats. The pressed pleats are sharp and angular which resembles the spiky texture of the trees. This gives the skirt a more ^{pointed} regimented and cleanly finished look.
b	Woven fabrics have good ^{elasticity} stretch when cut on the bias which is good because it will stretch when the wearer moves so will be comfortable to wear as the wearer will not feel restricted when out and about during Spring time.
	Woven fabrics have good strength which is good because it means it will not break after being worn and washed. It will withstand being worn during different activities in the Spring time so will last a long time, meaning the item is good value for money.
	Woven fabrics are soft which is good because the wearer may be out doing a range of activities during the Spring time so will be comfortable as the fabric is nice to the touch.
	Woven fabrics have good warmth as the loops of yarn retain body heat. This is not good as during Spring time it can get warmer and so the wearer would overheat when wearing

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	the item, therefore be uncomfortable.
	c Lycell has bad warmth so means the wearer may get cold when wearing the item, therefore uncomfortable.
	Lycell has bad insulation so the wearer will be cold ^{and uncomfortable} ^
	as when wearing the item as they item does not retain heat.
	Lycell has bad flame resistance so will easily catch fire when near an open flame so the wearer must be extremely careful with the garment.
	Lycell has bad ease of care so is very time-consuming to take care of which would be a hassle for the wearer.
	Lycell has good absorbency so will stain very easily, therefore will not retain a good appearance.
2	Silk has good absorbency which is good for use in pyjamas. While the person sleeps they may sweat and the silk will absorb any perspiration so the wearer will be comfortable.
	Silk has bad crease resistance which is bad for use in pyjamas. The wearer will be sleeping while wearing the pyjamas so may move around a lot. Due to the silk's bad crease resistance it will easily crease and be de dented, meaning the item will not retain a good appearance.

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	Silk has bad ease of care which is not good for use in pyjamas. Pyjamas often get washed after multiple uses and due to its bad ease of care it will be difficult and time-consuming to take care of so is an inconvenience to the wearer.
	Silk has bad elasticity which is bad for use in pyjamas. The pyjamas will not stretch to the wearer's movements and therefore will be restrictive and uncomfortable to wear.
	Silk has bad strength which is bad for use in pyjamas. Pyjamas are often worn lots and have to endure the possible restless movements of the wearer sleeping, however, these silk pyjamas will not be able to withstand this and will break easily, therefore they are not good value for money.
	The single piece collar is good for use on pyjamas. Single piece collars are able to stand up without collapsing under their own weight. The collar will remain upright, therefore the pyjamas will look good for longer.
	The patch pocket is good for use on pyjamas. The patch pocket adds a nice design feature and also allows the wearer to carry around their belongings in an easily accessible place which is good for when the wearer is in bed and away from all the places their belongings are kept. The patch pocket adds functionality to the garment.
	The use of buttons are good for pyjamas. Buttons can be

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	easily opened and shut so allows the wearer to quickly put their pyjamas on after a long day and take them off when necessary.
	The use of embroidery is good for pyjamas. The stitches from the embroidery will be closely and securely attached to the pyjamas so will not fall off easily from the movements of the wearer sleeping. Therefore, it will retain a good appearance for longer. The embroidery also adds aesthetical appeal.
	The elastic in casing is good for use in pyjamas. The wearer may move around lots in their sleep while wearing the pyjamas. The elastic in casing will stretch for the wearer, allowing unrestricted movements and ensures the wearer will be comfortable.
	The use of drawstring is good for use in pyjamas. The drawstring allows the tightness of the shorts to be dictated by the wearer so they can change the fit of the shorts to best suit them which means the wearer will be comfortable.
3a	Function needs to be considered. The clothing range must be fit for purpose to be worn by elderly people. So, the clothing must be easy to put on and off to allow elderly people who often struggle with such physical activities to get the clothes on and off by themselves.

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	<p>Durability must be considered. The clothing must be able to withstand the wear and tear^{of being worn by elderly people}. Hygiene must be considered. The clothes will most probably get spills on them while being worn by elderly people so the fabrics used must be^{able to be} easily cleaned to ensure good hygiene. Quality must be considered. The clothing must be able to withstand lots of physical stresses so it can last a long time and ensure good value for money.</p>
b	<p>Mass production produces vast quantities of garments in a fraction of the time. Mass production allows cheaper prices to be charged to the consumer. Mass production produces products to standard sizing so it may not fit people as well. Mass production does not allow for personalisation. Mass production does not use skilled workers so the finished garments will not be high quality.</p>
c	<p>Stain resistance ensures the garment can be easily washed of any spills so will retain a good appearance for longer.</p>
d	<p>Shrink resistance ensures the garment will not shrink after being laundered so will still fit the wearer after being washed many many times.</p>
	<p>Crease resistance means the garment will shed creases</p>

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	cut in the right place for the darts. D shows what part	
	of the garment is to be cut to allow darts to be put in.	

Candidate 2 evidence

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1).		
a)	K.F:	
	shape: circles(eggs), curves(petals), shapes ^{rectangles} (bench planks)	
	colour: white(petals), yellow(daisies), green(grass)	
	pattern: waves in water, fluffy clouds, stripes bench planks	
	<u>USE:</u>	
	<ul style="list-style-type: none"> the colourful circular shaped eggs could inspire the designer to use a polka-dot circular patterned fabric when creating a skirt to replicate the eye-catching eggs. the overlapping curved petals could inspire the designer to replicate these through a layered skirt with curved panels, to create the curved and overlapping effect of the flower. the ripples and waves in the stream of water, could inspire the designer to used shirring elastic as a method of disposal of fullness in a dress bodice, to replicate this movement of the water. the soft, fluffy duck could inspire the designer to use a material such as wool to create a light summer cardigan to replicate the softness of the duck. 	

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	<ul style="list-style-type: none"> • the swirling, fluffy clouds in the background could inspire the designer to choose a tie-die finish with light blue and white on a t-shirt to replicate the swirling patterned clouds. • the striped pattern created by the bench plants could inspire the designer to create a pair of shorts using a striped or gingham material to replicate this aspect of pattern. • the long grass and stems of the daffodils could inspire the designer to use a green fringing along the front of a handbag in order to replicate the appearance and create mimic the movement of the grass in the wind, through swaying fringing. • the green grass could could inspire the designer to use this main colour from the images to use as the main colour on a long summer dress. The other bright colours such as the red, blue and yellow Easter eggs could be used in embellishments as eye catching colours to relate to the colour palette of the images which is quite bright.

[illegible]

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b)	<p>woven fabrics have a good drape and flow, which would make them suitable for summer wear which should be flowy in order to let cool air reach the user, making sure they aren't too warm in spring-time.</p> <ul style="list-style-type: none"> woven fabrics, e.g. the pile weave, have excellent absorbency which would remove sweat and moisture from the wearer, keeping them cool and dry in the hot summer. woven fabrics have poor stretch when cut normally, meaning they will reduce elasticity and limit movement of the user, which is less suitable as in spring-time the user is more likely to spend time outside doing activities and moving around. woven fabrics easily fray which isn't suitable for spring-time wear as the wearer is likely to spend time outside, so the garment will experience experience more 'wear and tear' and not keep looking its best, less value for money.

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c) .	

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2)	<u>textile:</u>	
	<ul style="list-style-type: none"> • silk has excellent absorbency properties which will allow it to remove sweat and moisture from the user while while sleeping, keeping the wearer not dry and more comfortable, allowing them to sleep more comfortably. • silk has good warmth properties which will mean that the wearer won't be cold at night when temperatures drop, keeping them at a more comfortable temperature. • silk has a good lustre to its fabric, meaning its shiny, this adds an aspect of luxury and high quality effect making it a suitable fabric to be sold in a luxury clothing boutique. • silk has poor ease of care properties, this means that the user will have to spend more time and money on upkeep of the garment which isn't as suitable for pyjamas which aren't as special as occasional wear, so users may be less inclined to spend time and money on upkeep. • silk has poor durability which is less suited to sleepwear as it will be often worn worn and for many hours at a time, 	

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2)	
<u>Construction:</u>	
<ul style="list-style-type: none"> • a reverse collar has been used on the shirt. This shape of the collar creates a more high-end appearance to the item (due to resemblance of suit shirts), and will therefore be suitable for sale in a more high-end, luxury boutique. 	
<ul style="list-style-type: none"> • the use of buttons for a method of fastening makes the garment suitable for sleepwear as these will be small and smooth to sleep in, keeping the wearer more comfortable, opposed to a zip which would be chunky and from irritating on the wearers skin. 	
<ul style="list-style-type: none"> • a drawstring waist on the waist of the shorts is used as a method of disposal of fullness, this will cinch in the waist of the shorts to give a more flattering shape to the user and giving a more luxury look to the item as it fits well, therefore suitable for my style of high-end boutique. 	
<ul style="list-style-type: none"> • the drawstring waist also will allow the shorts to stay tight onto the users body, meaning they are less likely likely to fall off off the user when moving around in their sleep. 	

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	<ul style="list-style-type: none"> embroidery has been used on one side of the shirt. firstly this "Zzz" immediately tells the buyer this is a sleepwear item. also, the embroidery gives the item a detailed, eye-catching aspect which will appeal to high buyers and fit the target market of a luxury shop as high-end items are more likely to include more intricate surface decorations like embroidery. the set in sleeve used on the shirt is a simple form of sleeve, this will make it a comfortable type of sleeve for use in pyjamas where comfort comfort of the wearer is key as the item has to allow them to be able to sleep in. the plain seams with top stitching mean that, firstly, the plain seam will be comfortable to the user and not irritate their skin, whilst also, the top stitching gives the garment a high-end quality finish, suitable for sale in a luxury boutique. a decorative patch pocket adds interest and to the garment with an option of storage of small items for night such as a tissue.

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3)	
b)	

- mass production is generally cheaper as less skilled workers are used and the process of manufacture is less time consuming, this means the clothing is more affordable, ~~which~~ which is suitable for elderly people who are unlikely to have a job and would look for less expensive clothing.
- mass produced items are easier to source ~~as~~ as you don't have to be fitted for the item like for bespoke manufacture, this is more suitable for elderly buyers ~~as~~ as they are less likely to be able to leave the house so store bought / online shopping is simpler and ~~more~~ more accessible.
- mass produced items are generally lower quality as high skilled workers aren't used, this means that quality issues such as loose threads ~~or~~ or frayed seams could irritate the skin and be less comfortable for elderly users who would look for a more comfortable longwear option.

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4)	
c).	

4)

c).

B: the direction that the pattern should be placed with the grain of the fabric: this is important as it indicates the ~~the~~ grain direction of the fabric, which for things like being cut on the bias (diagonal to grain) will drastically change how the fabric looks and drapes.

D: indicates where a dart will be placed:

these darts need to be sewn in the correct position as they are a method of disposal of fullness and if sewn in the wrong place, will cause the garment to fit incorrectly to the wearer.

C: indicates where notches should be cut:

this is important to be included as if cut in the wrong places the item won't match up correctly when sewn.