

Candidate 4 evidence

	Section 1 - Part A - Text 1	
1.	<p>• Phil is very negative and cheeky towards Alan: "Shut it, you!". He doesn't have any the respect for him and does not value his opinion. He also is jealous as Alan will be being paid more than him for the same work.</p> <p>• Jack is very helpful to Alan on his first day and offers to show him around and help him find his way: "If you need a lift home, Alan, let me know ... I'll try to arrange something. He feels more equal with Alan as he is a designer and gets paid more than the slab boys and went to ^{night school} university like Alan. so he has a degree like Alan.</p>	

QUESTION	ANSWER
2.	<ul style="list-style-type: none"> • "Less of the sarcasm... Slab boy"
	<p>This a very different side to their relationship than we see throughout the play as they begin arguing because Stanley kept his job.</p>
	<ul style="list-style-type: none"> • "Why don't you can it, Phil?" This outburst shows Stanley at the end of his patience with Phil and is particularly eff effective at showing the tension between Phil and Stanley at this point in the play.
	<ul style="list-style-type: none"> • "Well, don't hang over the shades, there's gum in them already". This is effective at showing tension as this shows Stanley directly & repeating something Phil had said previously.
	<ul style="list-style-type: none"> • "(Phil grabs him. They confront one another. Enter Curly.)" This stage

direction shows that this comment from Sporkley is a breake in the tension that had been building between the pair. This confrontation is surprising to the reader as throughout the play, Phil and Sporkley are portrayed as close friends.

3. At this point in the extract Garry is very confused having heard that a car had thrown Phil's mum through a window. He asks Phil a lot of questions about it, most of which Phil answers with usual sarcasm and humour: "Eh?" and "From the roof of a car?".

After his brief confrontation with Sporkley, Phil is very angry and frustrated and this is shown

clearly within these lines and his responses to Curry. "simple", Phil clearly does not want to talk about what happened but has no reservations about telling Curry what really happened.

Phil also uses humour to ^{cope} deal with his mum and how the situation makes him feel. This is also evident in the extract: "nope... a Ford Prefect". He does not seem to show any emotion towards what he is dealing with and always describes his home life using humour.

4. He uses humour ~~as~~ throughout the play as a bully method and as ~~seping~~ ~~method~~ a way

to cope with his home life. This is shown when he talks about his parents, when he fights with Spanky, when he meets Alan and in this extract, while telling every about his mum. ² ~~the~~

• "Nope... a Ford Prefect" - This is an example of Phil coping with his mother's situation using humour. We know, from earlier in the play, that Phil does care about what is happening with his mum but he hides behind the humour he surrounds himself with "you think you'll get your heads caught!"

• "Your old mair never in end your left trying to have a conversation with a TV set" and

Although his home life clearly upsets

Phil we see, through this use of humour that his home life is bad and that ~~he~~ is why he doesn't want to confront it.

• "That's right Spanky old sport you always knew what side your mackerel was buttered! Although Phil often insults Spanky and the rest of the staff throughout the play we see that they do mean something to him as friends. He is hurt when he thinks Spanky is ~~not~~ defending someone else ~~to~~ from him.

• Earlier in the play when Phil meets Alan, he is very jealous of how much he is paid over him and that he went to university. Phil hides this

by ~~he~~ he trying to belittle Alan and
not using his name. This ~~is~~
reveals Philo's ambition to leave
the slab room and his ~~is~~
strong desire to go ~~to~~ to
art school.