Candidate 4 evidence

<table>
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<th>Section 1 – Part A – Text 1</th>
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<td>1. Phil is very negative and cheeky towards Alan: &quot;Shut up, you!&quot;. He doesn’t have any respect for him and does not value his opinion. He also is jealous as Alan will be being paid more than him for the same work.</td>
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<td>Jack is very helpful to Alan on his first day and offers to show him around and help him find his way: &quot;If you need a lift, hon, Alan, let me know – I’ll try to arrange something.&quot; He feels more equal with Alan as he is a designer and gets paid more than the slab boys and went to night school when he was so he has a degree like Alan.</td>
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2. "Less of the sarcasm... Slab boy"

This a very different side to their relationship than we see throughout the play as they begin arguing because Spanley kept his job.

"Why don't you see it, Phil? This outbreak shows Spanley at the end of his patience with Phil and is particularly effective at showing the tension between Phil and Spanley at this point in the play.

"Well, don't hang over the shades, there's gas in them already." This is effective at showing tension as this shows Spanley directly & repeating something Phil had said previously.

"(Phil grabs him. They contract one another. Enter Curry.)" This stage
Section shows that this comment from Sparky is a break in the tension that had been building between the pair. This confrontation is surprising to the reader as throughout the play, Phil and Sparky are portrayed as close friends.

3. At this point in the extract, Curry is very confused having heard that a car had thrown Phil’s mum through a window. He asks Phil a lot of questions about it, most of which Phil answers with usual sarcasm and humour: “Eh?” and “From the roof of a car?”.

After his brief confrontation with Sparky, Phil is very angry and frustrated and this is shown.
clearly within these lines and his responses to Curry. "Simple", Phil clearly does not want to talk about what happened but has no reservations about telling Curry what really happened.

Phil also uses humour to deal with his mum and how the situation makes him feel. This is also evident in the extract: "Hope... a Ford Prefect". He does not seem to show any emotion towards what he is dealing with and always describes his home life using humour.

4. He uses humour throughout the play as a bully method and as coping with his way.
to cope with his home life. This is shown when he talks about his parents, when he fights with Spanky, when he meets Alan and in this extract, while telling every about his mum.

"Nope... a Ford Prefect" - This is an example of Phil coping with his mother's situation using humour. We know from earlier in the play, that Phil does care about what is happening with his mum, but he hides behind humour. He surrounds himself with "you think you're off your heads catching me..." "Your old man's never in and your left trying to have a conversation with a TV set on!"

Although his home life clearly upsets
Phil we see, through this use of humour, that he has been left in bad and that he is why he doesn't want to confront it.

'That's right, Spanky didn't want you always knew what side your madder was buttered!' Although Phil often insults Spanky and the rest of his staff throughout the play, we see that they do mean something to him as friends. He is hurt when he thinks Spanky is defending someone else for it from him.

Earlier in the play when Phil meets Alan, he is very jealous of how much he is paid over him and their huge work to university. Phil hides this
by his trying to bedevil Alon and not using his name. This reveals Phil's ambition to leave the slab room and his strong desire to go to art school.