Candidate 3 evidence

Text 3 - Drama

9) The reminder of her family when she left made her comeback. As she was reminded all the time of her Dad John.

She knows Bertie won't be allowed home to thereminder so she came to try persuade Maggie to get a council house for the sake of Bertie's health.

10) Lily has a very different attitude to men compared to Jenny. As she says how having a man makes Jenny a slut.

"I've kept my self respect."

Lily believes Jenny is shame as sex before marriage is.
considered a sin through the Bible.
As she believes Maggie living with
a man means she is keeping
to his needs through sex. Lily is
very independent as she feels
She doesn’t need a man, and
criticises Jenny for having one
“Lived in sin, as they call it these days,
Oh?”

"Jenny is very independent also
but in a different attitude to
Lily as she stands up for her and
her man as, she has different opinions
to Lily. "The man I'm with is
kind and generous."

"She has a stab at Lily by
laughing at her remarks because
her attitude is now modern than
Lily's. "He got to laugh at you."

Therefore she is broader opinion to Lily for she lives in a different world.

The reader says “Her hands to her head,” showing the drama is getting too much to Maggie’s emotions. As she watches Lily and Jenny have a stab at each other. Greatly more drama for her feelings are involved now.

“She draws a couple of chairs together, deliberately excluding Lily...” This creates the dramatic tension between these Jenny and Lily further as Jenny is now trying to exclude her from the equation, suggesting she is unimportant to the situation.
"...at first his face lights - then his lips tighten." John creates a drama as we knew him and Jenny had a fall out before she left. Therefore creating a tension from the moment he speaks as they hadn’t patched things up yet.

(2) Jenny’s growing maturity is made clear throughout the play as she goes from an attitude filled with always being rebellious, to a matured woman wanting to help her family out of a bad situation. From the extract we understand that Jenny has matured as we see her off.
Maggie money to help reason to help her she with the family. Showing her maturity as she even decided to come back and visit to help. "There’s plenty for the pittick and the key money forget.” Showing she has thought long and hard about the decision and wants to help.

Earlier in the play we know of Jessy as a party girl described as a slut by some. In one scene she is being dragged in by John after being seen with another man. John protests at her looks and way she decides to present herself.
"maybe you'll let yer hear grow to the colour God made it" suggesting her attitude and perception on the way she presents herself doesn't go terribly well down well with Jenny. Therefore still has some growing up to do.

Elsewhere in the play she is rather friendly with Isa, another person much like Jenny in attitude. As they speak rather rudely to the neighbours even they come round to see Maggie showing her lack of morals in how to speak to people with respect as she knows they have a bad opinion of her.
Another time in the play we see there is an argument between Jenny and John as she wants to leave the house. She turns on John saying all the things he did wrong as a father causing him to get rather upset. As she speaks about him not giving her a nice place to take a man home to. "Aye but did ye supply me a house that I could take a nice fellow home to." Showing her still humble attitude to her dad as she is ungrateful for the things he did do for her. Showing a time where her maturity was
Very childish to therefore that
a big difference when she finally
returns.