

Candidate 3 evidence

ENTER NUMBER OF QUESTION	Text 3 - Drama	DO NOT WRITE THE MARG
	<p>9) • The reminder of her family when she left made her come back come back. As she was reminded all the time of her Dad John.</p> <p>• She knows Bertie won't be allowed home to the madden so she came to try persuade Maggie to get a council house, for the sake of Bertie's health.</p>	
	<p>10) • Lily has a very different attitude to men compared to Jenny. As she says now having a man makes Jenny a slut. "I've kept my self respect."</p> <p>• Lily believes Jenny is sharing as sex before marriage is.</p>	

QUESTION	ANSWER	MARKS
	<p>considered a sin through the bible. As she believes Maggie living with a man means she is keeping to his needs through sex. Lily is very independant as she feels she doesnt need a man, and criticises Jenny for having one.</p> <p>"Living in sin, as they call it these days, eh?"</p> <p>"Jenny is very independant also but in a different attitude to Lily as she stands up for her and her man as, she has different opinions to Lily. "The man I'm living with is kind and generous."</p> <p>"She has a stab at Lily by laughing at her remarks because her attitude is more modern than Lily's. "He got to laugh at you."</p>	

Therefore she is broader opinions
to Lily for she lives in
a different world.

ii)

• ~~She~~ ~~draws~~ "Her hands to her head"

showing the drama is getting too
much to Maggys emotions. As
she watches Lily and Jenny
have a stab at each other. Creating
more drama for her feelings
are involved now.

• "She draws a couple of chairs
together, deliberately excluding Lily..."
This creates the dramatic tension
between Alice Jenny and Lily
further as Jenny is now trying
to exclude her from the
equation, suggesting she is ~~unimportant~~
unimportant to the situation.

"... at first his face lights - then his lips tighten." John creates a drama as we know him and Jenny had a fall out before she left. Therefore creating a tension from the moment he wakes it as they hadn't patched things up yet.

12) • Jenny's growing maturity is made clear throughout the play as she goes from an attitude filled teen always being rebellious, to a matured woman ~~wanting~~ wanting to help her family out of a bad situation.

• ~~like her~~ From the extract we understand that Jenny has matured. as we see her offering

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money to ^{Maggie} ~~Her~~ ~~man~~ to help
her flight with the family.
Showing her maturity as she even
decided to come back and
visit to help. "There's plenty for
the flittin and the key money
forbye." Showing she has thought
long and hard about the
decision and wants to help.

nu

Earlier in the play we
know of Jenny as a party
girl described as a slut
by some. In one scene she
is being dragged in by
John after being seen with
another man. John protests
at her looks and way she
decides to present herself.

"maybe you'll let yer hair grow to the colour God made it" suggesting her attitude and perception on the way she presents herself doesn't go ~~really~~ ~~well~~ down well with John. Therefore still has some growing up to do.

Elsewhere in the play she is rather ~~per~~ friendly with Isa another person much like Jenny in attitude. As they speak rather rudely to the neighbours when they come round to see Maggie. Showing her lack of morals ~~that~~ in how to speak to people with respect. As she knows they have a bad opinion of her.

Another time in the play ~~was~~
there is an argument between
Jenny and John as she
wants to leave the house.

She turns on John saying
all the things he did wrong
as a father causing him
to get rather upset. As
she speaks about him not
giving her a nice place to
take a man home to. "Aye
but did ye supply me a
house that I could take a
nice fella home to." Showing
her ~~an~~ ~~old~~ humble attitude
to her dad as she is ~~not~~
ungrateful for the things he
did do for her. Showing a
time where her maturity was

ION

very childish to therefore show
a big difference when she finally
returns: