

## Candidate 2 evidence

2a	Jenkins use of word choice in 'Worliness'	
	and 'charming' describes Lady Rancie	
	Campbell, as being kind, calming and	
	someone who can be associated with	
	leader attributes, thus emphasising	
	LRC in a positive perspective	
	• The use of listing in lines 9-10	
	states all the ornaments and	
	jewellery she wears. This has connotations	
	of being well kept, well preserved and	
	constance	
	• Further use of word choice in	
	'conscientiousness' suggests that she	
	has a moral way of thinking and	
	that she sympathises for those who are	

maybe less fortunate

(32) In chapter 1, ~~and~~ Duor's evil is made apparent only to the cone gatherers when he aims a gun at the brothers. In chapter 6, this evil is evident when he wishes to make Calum suffer brutally rather than allowing him to leave the woods. Mr Tulloch and Roderick are aware of his evil intentions at this point. In chapter 11, Lady Kencie Campbell, who previously held Duor in a high regard is made aware of his evil intentions when she reflects upon her actions. Finally, in chapter 16, all characters are exposed to Duor's evil when he decides to take both his and Calum's lives.

In chapter 1, the brothers have somewhat	
interfered with the snares. This	
angers Duror	
"with an icy sweat of hatred with his	
gun aimed all the time at the	
feeble minded hunchback groveling	
over the rabbit"	
Duror refers to Callum as 'hunchback' and	
not by his name, this is an attempt	
to lessen and dehumanise Callum	
Duror shows hostility towards Callum	
because of his great affliction	
Usually someone of a sound mind	
would pity someone with such an	
affliction but Duror is not of sound mind	
so cannot bring himself to do this, thus	
showing his evil nature.	

Dunor recommends to LAC that the brothers should remain in the woods for one purpose only

"if the crooked little imbecile.. has going must therefore be a desolation, a crucifixion, an agony"

- Dunor fears that if Calum leaves the woods, Dunor will remain to suffer while Calum is free

• Dunor plans to make Calum suffer as possible - he plans to humiliate him and make him suffer excruciating pain, just as Jesus was 'crucified', publicly humiliated and tortured

• Because of Dunor's intentions to cause Calum great suffering and to inflict pain upon him, this highlights his evil intentions and unstable nature

Lady Kencro Campbell reflects upon her actions of not allowing the brothers to use the hut as a shelter from the storm and draws parallels between Duror and how he treats his wife similarly:

"She remembered Duror so savagely calls to his wife"

· Duror hates anything that is flawed or not perfect, thus, he hates his wife as she is morbidly obese and causes him great unhappiness

· 'savagely' proposes anamaustic qualities - this may reflect how Duror treats his wife

· Thus, because Duror is coldhearted and treats his wife repulsively, this emphasises his evil nature

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Duror attempts to resolve all conflict in the final chapter by ending both his and Calum's lives:

"though he smiled, he was dead"

The fact that Calum is able to smile despite all the conflict and hatred brewing between him and Duror, thus emphasises his goodness. He is happy because now that both him and Duror are dead, his brother and Lady Kenca Campbell's lives will be free of hostility and resentment.

However, Duror still remains troubled after death<sup>to</sup> as he cannot bring himself to do this, as a result stressing his evil character.

<sup>to</sup> resentment still lingers within him,

QUESTION

31 Lady Kuncce Campbell can associate with Duror's pain because just as Duror feels emotionally distanced from his wife as a result of her condition, so too is Lady Kuncce Campbell physically distanced from her husband because of the war. She understands what torment Duror is going through because she is somewhat experiencing it herself by being apart from her husband.