

Candidate 1 evidence

37.)	"spools of suffering set out in ordered rows"
	Just as ranks of soldiers or mass graves are set out in neat ordered rows so too are photograph spools to reflect the pain and horror which is captured in them. The fact that they are neatly organised shows that he takes his job seriously. The images captured are very serious and are crucial to his job.
38.)	"fields which don't explode beneath the feet or running children."
	In England fields are associated with calmness and serenity set in a rural setting. However these fields in these war zones need to be treated with caution as they perhaps contain land mines/bombs. The fact he uses children shows just how brutal life in a war zone is, not even children are free to run and have fun. In England

we do not have to worry about fields exploding however in these war zones it is a daily occurrence. The word "explode" suggests great tragedy and turmoil, which shows how destructive they can be.

"a nightmare heat."

In England we also do not have such high temperatures as there. The word choice of "nightmare" suggests that it is something they cannot escape and must relive constantly.

A nightmare is not something to be enjoyed like a dream. It has negative connotations of fear and anxiety.

39.) "twist before his eyes" ~~a half-formed ghost~~

The word "twist" has connotations of pain and horror which could suggest this is the way the person in the picture is feeling or the way the photographer felt while taking it, as it would not have been easy to take pictures of such things.

"a half-formed ghost"

This creates an image that the person in the picture is dead however it could also suggest that he is haunted by the distressing memories.

40.) "prick with tears between bath and pre-lunch beers"

The idea is created that the public only feel emotion for a very short period of time while they enjoy luxuries that these people in the pictures certainly do not have. This shows their

indifference as they do not even have the time to feel sad as they are so caught up in their own lives.

The editor also only picks out "five or six" despite the fact there are hundreds which shows his lack of sympathy and how unimportant he finds them, so much so they are only put in the "supplement" as an extra. It is not a main priority or a main news story to him.

41.) "War Photographer" by Carol Ann Duffy is a poem which reflects on the past by reliving the terror through photographs.

"Havisham" is also a poem which reflects on the past, Miss Havisham reflects on the past in bitterness and hatred so much so that she cannot move forward or live in the present. "Anne Hathaway" (AH) also reflects on the past however, ~~she~~ does so in a positive way

through happy and loving memories.

"A hundred agonies in black and white."

The pure horror of what is going on in these war zones is there in black and white for everyone to see. The photographer reflects on these photos and the pain in which he has captured. While looking at his photos his hands "which did not tremble then though seem to now" which shows that what he has captured has a real emotional and physical impact on him.

Similarly in "Havisham", she cannot forget about the past and how her ex-fiance jilted her at the alter and ~~she~~ now lives her life hating all men.

"I've dark green pebbles for eyes"

Havisham has spent so much time praying for her ex-fiance's death that her eyes have turned to stone. ~~The~~ Since the eyes are said

to be the windows to the soul this suggests that her soul has turned to stone from wallowing in bitterness and hatred. This shows the ever lasting effect that love has had on her and has effected her negatively. The word choice of "green" - the colour of envy - also highlights that she is jealous of her ex-fiance as he is probably living a happy life.

In "AH", Shakespeare's wife reflects on the happy memories she has shared with her husband by remembering the good things.

"The bed we loved in was a spinning world of forests, castles, torchlight, cliff tops and seas where we would dive for pearls."

The past tense of 'loved' shows that she is reminiscing on something which has already happened. Duffy uses the bed to symbolise their love and suggests that it is filled with all these magical things. These things also relate

to Shakespeare's plays.

In "Havisham", Miss Havisham cannot let go of the past and has been sitting in her dress for so many years it has started "yellowing". Havisham no longer recognises herself because of what her husband done to her, "Her, myself, who did this to me?" She is but a shell of her former self, stuck in the past, unable to go back yet unable to move forward. She blames her husband for everything and that is why she now hates all men and wants them dead.