

### **Candidate 3**

#### ***Men Should Weep* by Ena Lamont Stewart**

The evidence for this candidate has achieved the following marks for each question of this Course Assessment component.

##### **Question 9 – 1 mark**

Jenny's relationship with her family, in particular her father John, is not explained clearly (0 marks).

The candidate explains the point about Bertie's situation clearly (1 mark).

##### **Question 10 – 4 marks**

The candidate provides a more basic comment on Lily's belief that what 'Jenny is doing is little better than prostitution.' (MI) (1 mark)

The candidate provides a more basic comment on Lily's objection to people living together out-with marriage (1 mark).

A more basic comment is made on Jenny's view that there is nothing wrong with couples living together outside marriage (1 mark).

The candidate provides a more basic comment on Jenny's dismissal of conventional morality as exemplified by Lily (1 mark).

##### **Question 11 – 4 marks**

The candidate makes an insightful comment on Maggie putting 'her hands to her head.' (2 marks)

A more basic comment is provided on Jenny 'drawing a couple of chairs together.' (1 mark)

Another more basic comment is provided on 'John comes in.' (1 mark)

##### **Question 12 – 8 marks**

###### Commonality – 2 marks

Candidate identifies both Jenny's earlier rebellious attitude (1 mark) and her maturity in now wishing to help her family (1 mark).

###### From the extract – 2 marks

Marks awarded for detailed comment on Jenny's offer to help her family move home in the extract (2 marks).

From elsewhere in the play – 4 marks

The candidate provides a more basic comment on Jenny's earlier conflict with John over her behaviour and appearance (1 mark) and another basic comment on Jenny's relationship with Isa (1 mark).

The candidate is awarded marks for the detailed/insightful comment Jenny's argument with John about leaving home (2 marks).

**Total marks for Candidate 3: 17/20**