

Candidate 1

War Photographer by Carol Ann Duffy

The evidence for this candidate has achieved the following marks for each question of this Course Assessment component.

Question 37 – 1 mark

The candidate provides a more basic comment about 'spools of suffering' and links it to the idea of the ordered mass graves and the associated horror (1 mark).

The candidate comments on them not being organised neatly, however this is explained less clearly (0 marks).

Question 38 – 4 marks

The candidate provides an insightful comment which reveals an understanding of the idealised view of rural England ('calmness and serenity'; lack of danger). (2 marks)

A detailed comment reveals an understanding of the situation in the war zone ('brutal life' of the 'fields exploding' and the impact, in particular, on children as a 'daily occurrence'). (2 marks)

This takes the candidate to the maximum of 4 marks. However, if viewed in isolation, the final comment on the extreme climatic conditions would also be worth 1 mark.

Question 39 – 2 marks

The candidate makes a more basic comment about 'twist' to highlight the idea that the photographer was uncomfortable about taking a photograph of another person's suffering (1 mark).

There is a more basic comment about the image 'half-formed ghost', recognising the idea of death/ being haunted by the memories (1 mark).

Question 40 – 2 marks

There is an insightful comment on the public's limited emotional response to the images (2 marks).

(This comment alone takes the candidate to the maximum of 2 marks. However, if viewed in isolation, the final point about the 'five or six' images selected from 'hundreds' would also be worth 1 mark.)

Question 41 – 8 marks**Commonality – 2 marks**

Candidate identifies how War Photographer deals with the past through 'reliving the terror through photographs' (1 mark) and how the persona in Havisham is stuck in the past, unable to move forward (1 mark).

(This comment alone takes the candidate to the maximum of 2 marks. However, if viewed in isolation, the final reference to Anne Hathaway would also be worth 1 mark.)

From the extract – 2 marks

(1+1) for each more basic comment on the extract (the 'pain which he has captured' and the 'physical impact on him')

From other poems by Duffy – 4 marks

The candidate provides a detailed comment on *Havisham*: the speaker's abandonment at the altar in the past, and the impact this has had on her in the present, 'her soul has turned to stone' and so on (2 marks).

The candidate provides a more basic comment on *Anne Hathaway*: the symbolism of the bed used to conjure up happy memories (1 mark).

The candidate provides a more basic comment on *Havisham*: the speaker no longer recognising herself and being stuck in the past due to her hatred of all men (1 mark).

Total marks for Candidate 1: 17/20